Good News

HERBERT BROKERING

WALTER L. PELZ



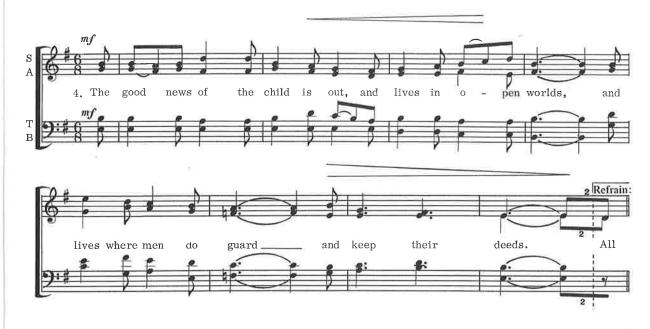
^{*}See page 5 for performance notes.

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PERFORMANCE NOTES

- (a) This work begins with the Refrain, and the Refrain is repeated after each stanza.
- (b) The use of instruments is optional.
- (c) If instruments are used, one or two players are needed for Flute and/or Glockenspiel.
- (d) It is not intended that three Flute parts and two Glockenspiel parts be used each time the Refrain is sung. The instrumental parts are provided as options to enable the director to achieve some variety with the Refrain.
- (e) Below are some possible combinations for use of instruments with the Refrain.

	Plan (Å)	Plan (B)	Plan (C)
1st Refrain	voices only	voices only	voices only
2nd Refrain	① F1.	① G1.	① F1. &① G1.
3rd Refrain	① FI. &① Gl.	3 Fl. &1 Gl.	②F1. & ②G1.
4th Refrain	② G1.	2) F1. &2) G1.	③ F1.
5th Refrain	② F1. &② G1.	① F1. &① G1.	① F1. &②G1.

The percussionist may vary the use of mallets to achieve greater variety. If capable, the instrumentalists may improvise suitable counterparts on some refrains.

WLP