

Christ, the Lord, Is Risen Again

Michael Weisse, *cir.* 1480-1534
Tr., Catherine Winkworth, 1829-1878a.

Christ ist erstanden
12th century German carol
Arr., Walter Pelz

INTRODUCTION: ALL INSTRUMENTS AND ORGAN

The musical score is arranged in three systems. The first system includes Timpani and Cymbal (bass clef), Organ (treble and bass clefs), and Pedal (bass clef). The second system includes Trumpets in C (I and II, treble clef), Trombones (I and II, bass clef), Timpani (bass clef), and Organ (treble and bass clefs). The third system includes a vocal line (treble clef), a bass line (bass clef), and Organ (treble and bass clefs). The score features various dynamics such as *f*, *ff*, *mp*, and *simile*. It includes repeat signs with first and second endings, and a section marked 'a3' with a '7' indicating a triplet. The time signature changes from 2/4 to 3/4 and back to 2/4.

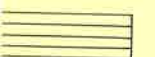
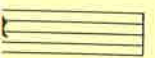
*Bb trumpet parts and choral score available separately.

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t ist erstanden
German carol
, Walter Pelz

mp



Trumpets I II

Trumpet III

Trombones I II

Trombone III

Timpani

Organ

ff



20

poco rall.

20

poco rall.

poco rall.

20

poco rall.

Pedal

4 1. CHOIR IN UNISON (Organ tacet)

Tpts. I II *ff* $\text{♩} = 108$

Tbns. I II

Timp.

Voices in Unison *ff*

1. Christ, the Lord, is risen a - gain, Christ hath bro - ken ev - 'ry chain!

[30]

Hark, an - gel - ic voic - es cry, Sing - ing ev - er - more on high, Al - le - lu - ia!

2. CHOIR AND CONGREGATION IN UNISON

Voices in Unison *Meno mosso* $\text{♩} = 100$

[40]

2. He who gave for us his life, Who for us en - dured the strife, Is our Pas - chal

Organ *f*

Pedal

High voices in choir *attacca*

Lamb - to - day; We too sing for joy, and say: Al - le - lu - ia!

attacca

REFRAIN: CHOIR AND CONGREGATION IN UNISON

chain!

ia!

pas - chal

attacca

ial

attacca

$\text{♩} = 100$

I II
Tpts. *f*

III

I II
Tbns. *f*

III

Timp. *mp* *f* *mp* *f* *mp*

Voices
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Organ *f*

Pedal

52

52

52 *poco cresc.*

High voices in choir

Hark an - gel - ic voic - es cry, Sing - ing ev - er - more on high, Al - le - lu - ia.

52

3. TREBLES ONLY OF CHOIR AND/OR CONGREGATION

(with mute)

Tpt. I *mp* $\text{♩} = 92$

Treble Voices *mp*

Organ *pp*

Manuals

3. He who bore all pain and loss Com - fort - less up -



on the Cross, Lives in glo - ry now on high,

62



Pleads for us, and hears our cry: Al - le - lu - ia!

62



4.

Tpts

Tbns

Tin

Men
Voic

Org

7

7

No

7

m

Pe

4. MEN ONLY OF CHOIR AND/OR CONGREGATION

♩ = 92

Tpts. II III

Tbns. I II III

Timp.

Men's Voices

Organ

pp *poco* *a*

p *poco* *a*

p *poco* *a*

4. He who slum-bered in the grave, Is ex - alt - ed now to save;

72

poco cresc.

72

poco cresc. *f*

poco cresc. *f*

Now through Christ-en-dom it rings That the Lamb is King of kings, Al - le - lu - ia!

72

mp poco a poco cresc. *f*

Pedal

REFRAIN: CHOIR (Soprano descant) AND CONGREGATION

Soprano: Descant
A, T, B, Cong:
Melody

Al - le - lu - ia, Al - le - lu - ia,

Organ

f

Ped.

Al - le - lu - ia. 84 Hark an - gel - ic voic - es cry,

Al - le - lu - ia. 84 Hark an - gel - ic voic - es cry,

Sing - ing ev - er - more on high, Al - le - lu - ia.

Sing - ing ev - er - more on high, Al - le - lu - ia.

5. CHOIR ONLY, IN CANON (Trombone I)

ia.

Tbn. I 90 $\text{♩} = 92$ *(legato)* *mp*

S. *mp* *(legato)*
A. 5. Now He bids us tell a - broad How the lost may

T. *(legato)* *mp*
B. 5. Now He bids us tell a - broad How the

cry,

cry,

be re - stored, How the pen - i - tent for - giv'n,

lost may be re - stored, How the pen - i - tent for -

ia.

ia.

How we too may en - ter heav'n, Al - le - lu - ia!

giv'n, How we too may en - ter heav'n, Al - le - lu - ia!

6. CHOIR AND CONGREGATION IN UNISON (Organ tacet)

$\text{♩} = 92$

I
II
Tpts.
III

I
II
Tbns.
III

Choir
Cong.

104

104

104

6. Thou, our Pas-chal Lamb in-deed, Christ, thy ran-somed people feed; Take our sins and

I
II
Tpts.
III

I
II
Tbns.
III

Timp.

Choir
Cong.

p
molto crescendo

p
molto crescendo

mp
molto crescendo

ff

ff

ff

ff

guilt a-way, Let thy people sing for aye: Al - le - lu - ia!

REFRAIN: CHOIR (Soprano descant) AND CONGREGATION

I
II
Tpts. *ff*

III

I
II
Tbns. *ff*

III

Timp.
Cymb. *sfz* *mf*

Sop: descant
A, I, B, Cong:
Melody

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Organ *ff non legato*

Hark an-gel-ic *mf* *ff*

Hark an - gel - ic voic - es cry, Sing - ing ev - er - more on high: Al - le - lu - ia!

our sins and

#B

ff

ff

ff

mp *ff*

ff

ia!