

Organ
Conductor
Instrumental Parts
\$9.00

No. 9494

A Psalm of Joy

for

Mixed voices, 3 trumpets, 3 trombones, Percussion

Organ, (Clapping Choir, & Congregation - optional)

words - from Psalm 47 & 48

music - Walter L. Pelz



to

Gerald Bales

and the

Cathedral Choir of St. Mark

Schmitt, Hall & McCreary Company

Handwritten musical score for the first system, measures 1-4. The score includes staves for Trumpets (Tps.), Trombones (Tbs.), and Organ. The key signature has one sharp (F#) and the time signature is 3/4. The Organ part features a complex rhythmic pattern with triplets and sixteenth notes. The Tps. and Tbs. parts have block chords and some melodic lines.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Trumpets (Tps.), Trombones (Tbs.), and Timpani (Timpani). The key signature has one sharp (F#) and the time signature is 3/4. The Tps. and Tbs. parts continue with block chords and melodic lines. The Timpani part has a rhythmic pattern with accents. The Organ part continues with its complex rhythmic pattern.

Handwritten musical score for measures 18-20. The score is written for five staves: Trumpets (Tps.), Trombones (Tbn.), Organ, Timpani (Timp), and Drums (Dr.).

- Measure 18:** Tps. I, II, III, and IV play a melodic line starting on G4. Tbn. I, II, III, and IV play a similar melodic line. Organ plays a complex chordal texture. Timp and Drums play a rhythmic pattern.
- Measure 19:** Similar to measure 18, with melodic lines in Tps. and Tbn., and complex textures in Organ, Timp, and Drums.
- Measure 20:** The melodic lines in Tps. and Tbn. continue. The Organ part features a prominent wavy line, possibly representing a tremolo or a specific organ effect. Timp and Drums continue their rhythmic accompaniment.

The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A box containing the number "20" is placed above the Tps. staff in the final measure.

Handwritten musical score for measures 21-23. The score is written for five staves: Trumpets (Tps.), Trombones (Tbn.), Organ, Trombones (Tbn.), and Drums (Dr.).

- Measure 21:** Tps. I, II, III, and IV play a melodic line. Tbn. I, II, III, and IV play a similar melodic line. Organ plays a complex chordal texture. Tbn. and Drums play a rhythmic pattern.
- Measure 22:** Similar to measure 21, with melodic lines in Tps. and Tbn., and complex textures in Organ, Tbn., and Drums.
- Measure 23:** The melodic lines in Tps. and Tbn. continue. The Organ part features a prominent wavy line, possibly representing a tremolo or a specific organ effect. Tbn. and Drums continue their rhythmic accompaniment.

The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs.

This is a handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument. The instruments and their parts are:

- Toms (Tps.):** Three staves labeled I, II, and III. They play complex rhythmic patterns with various note values and rests. Dynamic markings include *ff* and *f*.
- Cymbals:** A staff with a few notes and rests, indicating specific cymbal effects.
- Organ:** A staff with a continuous, rhythmic accompaniment consisting of eighth and sixteenth notes.
- Timpani (Timp.):** A staff with a few notes and rests, including a *f* dynamic marking.

The score includes several performance instructions and markings:

- A box containing the number **30** is placed above the Tom I staff.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout.
- Rhythmic groupings of 3 and 4 are indicated below the Tom I and II staves.
- Accents and slurs are used to shape the notes.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, divided into two systems. The top system includes parts for Tenors (Trs.), Basses (bs.), and a Piano (p.). The bottom system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ.

Lyrics:

Trs. I I
 II II
 III III

bs. I I
 II II
 III III

p. f f f

S. Clap your hands, Shout, shout that the
 A. Clap your hands, Shout, shout that the
 T. Clap your hands, Shout, shout that the
 B. Clap your hands, Shout, shout that the

rgan

The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. The organ part includes a melodic line and a rhythmic accompaniment.

I II
 Tps. III
 I II III
 Tbs.
 Timb.
 Tambourine
 S.
 A.
 T.
 B.
 Organ

Lord — is King. Sing praises sing praises O sing
 Lord — is King. Sing praises sing praises O sing
 Lord — is King. Sing praises sing praises O sing
 Lord — is King. Sing praises sing praises O sing
 Lord — is King. Sing praises sing praises O sing

3/4 3/4 3/4 3/4 3/4

Ps II I #

Musical score for Ps II I #, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines include lyrics such as "prais-es sing" and "prais-es". The piano accompaniment consists of chords and melodic lines.

S. I #

Soprano part (S.) with lyrics: "prais-es sing - prais-es".

A. I #

Alto part (A.) with lyrics: "prais-es sing - prais-es".

T. I #

Tenor part (T.) with lyrics: "prais-es sing - prais-es".

B. I #

Bass part (B.) with lyrics: "prais-es sing - prais-es".

gan



Ps. II I #

Musical score for Ps. II I #, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines include lyrics such as "prais-es sing" and "prais-es". The piano accompaniment consists of chords and melodic lines.

mp.

Musical score for the *mp.* section, featuring piano accompaniment with a dynamic marking of *f*.

ood ock

Musical score for the *ood ock* section, featuring piano accompaniment with a dynamic marking of *f*.

m-bine

Musical score for the *m-bine* section, featuring piano accompaniment with a dynamic marking of *f*.

Handwritten musical score for a choir and instrumental ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- Ps. (Piano):** Part I, II, III. Part I includes dynamics *mp* and *mf*.
- Tbs. (Tuba):** Part III.
- snare drum**
- clapping choir**
- organ**

Vocal Parts:

- S. (Soprano):** Part A.
- T. (Tenor):** Part B. Includes lyrics: "O clap your hands all ye peo-ple." and "clap your hands all ye peo-ple."
- B. (Bass):** Part B. Includes lyrics: "your hands" and "clap your hands all ye peo-ple."

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The organ part features a complex rhythmic pattern in the lower register. The vocal parts are written in treble clef with lyrics written below the notes. The instrumental parts use various rhythmic symbols and notes to represent their respective sounds.

Handwritten musical score for a choir and percussion ensemble. The score is written on ten staves, each with a 9/4 time signature and a key signature of one sharp (F#).

- Voices:**
 - I, II, III:** Tenors (Tbs.)
 - I, II:** Sopranos (S.)
 - A:** Alto
 - T:** Tenor
 - B:** Bass
- Percussion:**
 - Tamb.:** Tambourine
 - clapping choir:** Clapping by the choir
 - cymbals:** Cymbals
 - Timp:** Timpani

The lyrics for the voices are: "all ye peo-ple, shout! Sing".

Performance markings include *mf* (mezzo-forte), *f* (forte), and *sfs* (subito fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

* ~~Repeat~~ Normal note heads implies 'normal' clapping as opposed to pg 8-9.

60

I prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

II prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

III prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

IV prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

Timp. *mf*

Cymbals

Tamb.

clapping choir

A. prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

B. prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

T. prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

S. prais - es sing prais-es clap your hands clap your hands - all ye peo - ple

Handwritten musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each ending with a measure number (3 or 4).

System 1 (Measures 3-4): Features vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are: "Shout that the Lord is King." The Organ part is marked *mf*.

System 2 (Measures 3-4): Features vocal parts and Organ. The lyrics are: "Shout that the Lord is King." The Organ part is marked *mf*.

System 3 (Measures 3-4): Features vocal parts and Organ. The lyrics are: "Shout that the Lord is King." The Organ part is marked *mf*.

System 4 (Measures 3-4): Features vocal parts and Organ. The lyrics are: "Shout that the Lord is King." The Organ part is marked *mf*.

System 5 (Measures 3-4): Features vocal parts and Organ. The lyrics are: "Shout that the Lord is King." The Organ part is marked *mf*.

Instrumentation: The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Timpani (Timp.), Cymbals, and Trombones (Tbs.).

Lyrics: "Shout that the Lord is King."

Measure Numbers: Each system concludes with a measure number: 3 or 4.

Tps.

Tps. I

Timp

mb.

S. II

T.

B.

gon

shout!

Shout, the Lord is King

Clap your hands

Clap your hands

Clap your hands

Clap your hands

King

Clap your hands

Handwritten musical score for a choir and organ. The score is written on ten staves, with lyrics and performance instructions provided for the vocal parts.

Staff I (Tps. I): *Shout, the Lord is King*

Staff II (Tps. II): *Sing praises - es*

Staff III (Tps. III): *Sing praises - es*

Staff IV (Tps. IV): *Sing praises - es*

Staff V (Tps.): *Sing praises - es*

Staff VI (Timp.): *clap your hands*

Staff VII (Glockenspiel): *clap your hands*

Staff VIII (Tamb.): *clap your hands*

Staff IX (clapping choir): *clap your hands*

Staff X (Organ): *clap your hands*

Lyrics and Instructions:

- Part I (S. I):** *Shout, the Lord is King*
- Part II (A.):** *Shout, the Lord is King*
- Part III (T.):** *Shout, the Lord is King*
- Part IV (B. hands):** *Sing praises - es*
- Part V:** *Sing praises - es*
- Part VI:** *Sing praises - es*
- Part VII:** *Sing praises - es*
- Part VIII:** *Sing praises - es*
- Part IX:** *Sing praises - es*
- Part X:** *Sing praises - es*

Performance Instructions: *clap your hands*, *clap your hands sing prais - es*, *clap your hands sing prais - es*, *clap your hands sing prais - es*, *clap your hands*, *clap your hands*, *clap your hands*, *clap your hands*, *clap your hands*, *clap your hands*.

Handwritten musical score for a choir and organ. The score is divided into four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Choir Parts:

- S. (Soprano):** Clap your hands sing prais-es
- A. (Alto):** Clap your hands sing prais-es
- T. (Tenor):** Clap your hands sing prais-es
- B. (Bass):** Clap your hands sing prais-es

Organ Part: Accompanying the choir with chords and melodic lines.

Other Instruments: Clavichord, Tamb., Clapping Choir, Snare drum, and Organ are listed on the left side of the score.

Handwritten musical score for a snare drum and organ. The score is divided into two parts: Snare drum and Organ.

Snare drum: Accompanying the organ with rhythmic patterns.

Organ: Accompanying the snare drum with chords and melodic lines.

Page Number: 80

(with mutes) *Meno mosso* ($\text{♩} = 92$)
 (with mutes) *mp*
mp ($\text{♩} = 92$)
mp
Meno mosso ($\text{♩} = 92$)
mp

Tr. I
 Tr. II
 Tb. I
 II
 Glockenspiel
 snare
 drum
 Organ

90
 (mutes off) *mp*
Meno mosso ($\text{♩} = 76$)
Meno mosso ($\text{♩} = 76$)

Tr. I
 Tr. II
 Tb. I
 II
 Glockenspiel
 Organ

(mutes off)

Tr. I
Tr. II

S. *(d = 63)*

A.

God reigns o - ver the na - tions God, God sits on the ho - ly

God reigns o - ver the na - tions God, God sits on the ho - ly

100

Glockenspiel

S. I
S. II

A. throne

T. throne

B.

Organ

God

God

God

rit. *d = 63*

poco rit.

Soprano (S. II): reigns ov-er the na-tions, God, God, sits on the ho-

Alto (A.): reigns ov-er the na-tions, God, God, sits on the ho-

Tenor (T. 18): reigns ov-er the na-tions, God, God, sits on the ho-

Bass (B.): reigns ov-er the na-tions, God, God, sits on the ho-

Trumpet (Trb I): *pp*

Timpani (Timp.): *pp*

Soprano (S. I, II): throne

Alto (A.): throne

Tenor (T. 8): throne

Bass (B.): throne

Organ: *Soft 3x*, *ppp*

I Allegro (♩ = 100)
 II
 III
 Tps

I
 II
 III
 Tbs.

Timb. Allegro (♩ = 100) **120**

snare drum (soft sticks)

Suspended cymbals

Organ

Handwritten musical score for a band, featuring the following parts:

- Tas. I, II, III:** Trumpets, playing complex rhythmic patterns with accents and dynamic markings like *ff*.
- Tbs. I, II, III:** Trombones, playing similar rhythmic patterns with accents and dynamic markings like *ff*.
- Snare drum:** Playing a steady rhythmic pattern with accents.
- Timp.:** Playing a steady rhythmic pattern with accents.
- S.:** Saxophone, playing a steady rhythmic pattern with accents.
- A.:** Alto saxophone, playing a steady rhythmic pattern with accents.
- T.:** Tenor saxophone, playing a steady rhythmic pattern with accents.
- B.:** Bass saxophone, playing a steady rhythmic pattern with accents.
- Organ:** Playing a steady rhythmic pattern with accents.

The score includes various musical notations such as accents, dynamic markings (*ff*), and articulation marks. At the bottom of the page, there is a handwritten note: "Great is the Lord in 3 all the earth in the 4".

Handwritten musical score for the first system, measures 1-4. The score includes parts for Tenors I and II, Soprano, Alto, and Tenor. The lyrics are: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth Great is the Lord in all the earth in the city of our God in all the earth Great is the Lord in all the earth in the city of our God in all the earth".

Measures 1-2: Tenors I and II, Soprano, Alto, and Tenor parts. Tenors I and II have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth".

Measures 3-4: Soprano, Alto, and Tenor parts. Soprano has lyrics: "Great is the Lord in all the earth in the city of our God in all the earth". Alto and Tenor have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth".

Time signatures: 4/4, 3/4, 3/4, 4/4.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Tenors I and II, Soprano, Alto, and Tenor. The lyrics are: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth in the city of our God in all the earth".

Measure 5: Tenors I and II, Soprano, Alto, and Tenor parts. Tenors I and II have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth".

Measure 6: Soprano, Alto, and Tenor parts. Soprano has lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth". Alto and Tenor have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth".

Measure 7: Soprano, Alto, and Tenor parts. Soprano has lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth". Alto and Tenor have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth".

Measure 8: Soprano, Alto, and Tenor parts. Soprano has lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth". Alto and Tenor have lyrics: "Great is the Lord in all the earth in the city of our God in all the earth in the city of our God in all the earth".

Time signatures: 3/4, 3/4, 4/4, 3/4.

3/4 4/4 3/4 4/4

Tr. I
Tr. II

S. all the earth in the ci - ty of our Lord in the ci - ty of our God
Great is the Lord, Great is the Lord

A. Lord in the ci - ty of our Lord in the ci - ty of our God, Great is the Lord, Great is the Lord
Great is the Lord, Great is the Lord

T. Lord in the ci - ty of our Lord in the ci - ty of our God, Great is the Lord, Great is the Lord
Great is the Lord

B. Lord in the ci - ty of our Lord in the ci - ty of our God, Great is the Lord, Great is the Lord
Great is the Lord in 4

4/4 3/4 4/4 4/4

S. in all the earth in all the earth in all the earth in the ci - ty of our
Great is the Lord in all the earth in the ci - ty of our

A. ci - ty of our God in all the earth in all the earth in the ci - ty of our
the earth.

T. in all the earth in all the earth in all the earth in the ci - ty of our
the earth in the ci - ty of our

B. all the earth in the ci - ty of our God in the ci - ty of our
the earth in the ci - ty of our

3/4 4/4 3/4 4/4

S. God in all the earth in all the earth in all the earth in all the earth in
Great is the Lord in all the earth in all the earth in all the earth in

A. God in all the earth in all the earth in all the earth in all the earth in
Great is the Lord in all the earth in all the earth in all the earth in

T. God in all the earth in all the earth in all the earth in all the earth in
Great is the Lord in all the earth in all the earth in all the earth in

B. God in all the earth in all the earth in all the earth in all the earth in
Great is the Lord in all the earth in all the earth in all the earth in

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "all the earth Great is the Lord in all the earth in the ci-ty of our God, Great is the Lord in all the earth in the ci-ty of our God, Great is the Lord in all the earth in the ci-ty of our God, Great is the Lord in all the earth in the ci-ty of our God." The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A box containing the number "150" is present in the Soprano part. The piece concludes with a 3-measure rest.

Handwritten musical score for Tenor II (Tos II), Tenor I (Tos I), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Lord in the ci-ty of God. Lord in the ci-ty of God. all the earth in the ci-ty of our God. the Lord in the ci-ty of our God." The score includes dynamic markings such as *f* and *mf*. The piece concludes with a 3-measure rest.

160

Handwritten musical score for a church service. The score is arranged in systems for various instruments and voices. The top system includes four Trumpets (Trs. I, II, III, IV) and four Trombones (Tds. I, II, III, IV). The second system includes Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists. The third system includes Organ. The score is written in G major (one sharp) and includes various time signatures: 3/4 and 4/4. There are several triplet markings and fermatas. The lyrics are: "Shout, the Great is the Lord in" and "Great is the Lord in".

Handwritten musical score for a choir and organ. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Organ) and instrumental parts for Tambourine, Clapping Choir, and Trombones (I, II, III).

Vocal Parts:

- S. (Soprano):** Lord is King, Sing prais-es sing prais-es
- A. (Alto):** Lord is King, sing prais-es sing prais-es
- T. (Tenor):** all the earth in the ci-ty of our God.
- B. (Bass):** all the earth in the ci-ty of our God.
- Organ:** Accompaniment for the vocal parts.

Instrumental Parts:

- Tamb. (Tambourine):** Accompaniment with dynamic marking *sf*.
- clapping choir:** Accompaniment with dynamic marking *sf*.
- Tbs. (Trombones):** Three parts (I, II, III) with complex rhythmic patterns and dynamic markings.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The organ part is written in a lower register, and the vocal parts are in a higher register. The instrumental parts are in a middle register.

170

Handwritten musical score for a hymn, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Trombones, Timpani, Tambourine, Organ). The score includes lyrics: "Shout that the Lord is King sing prais - es." The score is written in 4/4 time and includes dynamic markings such as *ff* and *ff*.

Instrumental Parts:

- Tr. I, II:** Trumpets I and II, playing a rhythmic accompaniment.
- Tbn. I, II:** Trombones I and II, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Tamb.:** Tambourine, playing a rhythmic accompaniment.
- Organ:** Organ, playing a rhythmic accompaniment.

Vocal Parts:

- S. (Soprano):** Shout that the Lord is King sing prais - es.
- A. (Alto):** Shout that the Lord is King sing prais - es.
- T. (Tenor):** Shout that the Lord is King sing prais - es.
- B. (Bass):** Shout that the Lord is King sing prais - es.

The score is divided into measures, with measure numbers 34, 44, and 54 indicated at the top of the staves.

I II
 T.S. I II III
 I II III
 T.S. I II III
 S.A. (unison) *
 T.B. (unison) *
 Glockenspiel
 Timp.
 Organ

God our help in

* Congregation may be directed to join in singing the hymn.

Handwritten musical score for percussion instruments:

- Tps. I, II, III:** Three staves of snare drum notation with various rhythmic patterns.
- Tos. I, II:** Two staves of tom-tom notation.
- Tos. III:** One staff of tom-tom notation.

Handwritten musical score for Timp. and Glockenspiel:

- Timp.:** One staff with a dynamic marking of *f* and a rhythmic pattern.
- Glockenspiel:** One staff with a dynamic marking of *ff* and a rhythmic pattern.

Handwritten musical score for vocal soloists:

- S.A. (Soprano and Alto):** Two staves with lyrics: "a ges past".
- T.B. (Tenor and Bass):** Two staves with lyrics: "Our hope for years to".

Handwritten musical score for Organ:

- Organ:** Two staves (treble and bass clef) with various chordal and melodic lines.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C).

The parts are:

- Tps.** (Trumpets): I, II, III, IV
- Tbs.** (Trombones): I, II, III
- Timp.** (Timpani)
- Glockenspiel**
- S.A.** (Soprano Alto)
- T.B.** (Tenor Bass)
- Organ**

The lyrics for the vocal parts are:

come
 our
 shel-ter
 from
 the
 storm-
 y

The organ part features a melodic line with a prominent slur over the words "shel-ter" and "from".

190

Allegro con spirito

TPs. I II III

Tbs. I II III

poco rit.

poco rit.

poco rit.

poco rit.

Allegro con spirito $\text{♩} = 126$

Timp.

poco rit.

Allegro con spirito $\text{♩} = 126$

Glockenspiel

poco rit.

S. A. blast

And

our

far - mal

home.

Allegro con spirito $\text{♩} = 126$

T. B.

Organ

poco rit.

Allegro con spirito $\text{♩} = 126$

Handwritten musical score for a choir and organ. The score is written on ten staves. The top three staves are for the vocal parts: Tenors (Tns.), Trebles (Tbs.), and Basses (Bs.). The bottom seven staves are for the instruments: Organ, Snare drum, Tambourine (Tamb.), Clapping choir, and Organ. The music is in 4/4 time with a key signature of one sharp (F#).

The lyrics for the vocal parts are:

- Tns.: I, II, III
- Tbs.: I, II, III
- Bs.: I, II, III

The lyrics for the instrumental parts are:

- Organ: Clap your hands, Sing praises
- Snare drum: Clap your hands
- Tamb.: Clap your hands
- Clapping choir: Clap your hands

The lyrics for the vocal parts are:

- Tns.: Shout that the Lord is King
- Tbs.: Shout that the Lord is King
- Bs.: Sing praises

Presto (♩. = 50 - one beat per measure)

I
II
III
Tps.
Tbs.
Timp.
Glockenspiel
suspended cymbals (hard stick)
S. King.
A. King.
T. King.
B. King.
Organ King.
Presto (♩. = 50 - one beat per measure)

210

This is a handwritten musical score for a percussion ensemble and organ. The score is divided into two systems. The first system includes parts for Timpani (Timp.), Glockenspieler (Glockensh.), suspended cymbals, and Organ. The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and melodic lines. Dynamics such as *fff*, *ff*, and *pp* are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 4/4.