

A Psalm of Celebration

Commissioned by the Evangelical Lutheran Church of the Ascension,
Savannah, Georgia, in commemoration of their 250th Anniversary

Psalm 96

Walter L. Pelz

Vivace (♩ = 68)

Tpt. I & II
Tbn. I & II

S. A.
T. B.

Vivace (♩ = 68)

Organ

6

Lord a new songs; sing to the Lord, all the

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11

earth.

16

Sing to the Lord and bless his name; Pro-claim the good news of his sal-

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests.

va - tion from day to day.

Musical notation for measures 25-26. The vocal line continues with the lyrics "va - tion from day to day." The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 27-30. The vocal line continues with the lyrics "De - clare, de - clare his glo - ry a - mong the na - tions and his". The piano accompaniment continues with the same rhythmic pattern.

27

Musical notation for measures 31-34. The vocal line continues with the lyrics "De - clare, de - clare his glo - ry a - mong the na - tions and his". The piano accompaniment continues with the same rhythmic pattern.

De - clare, de - clare his glo - ry a - mong the na - tions and his

Musical notation for measures 35-38. The vocal line continues with the lyrics "De - clare, de - clare his glo - ry a - mong the na - tions and his". The piano accompaniment continues with the same rhythmic pattern.

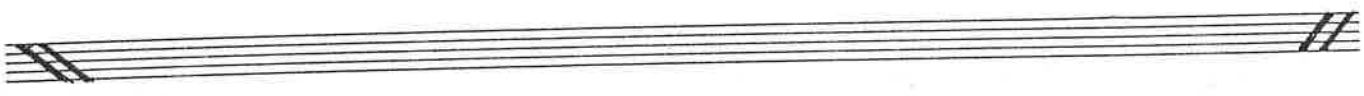
Musical notation for measures 39-42. The vocal line continues with the lyrics "De - clare, de - clare his glo - ry a - mong the na - tions and his". The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 43-46. The vocal line continues with the lyrics "De - clare, de - clare his glo - ry a - mong the na - tions and his". The piano accompaniment continues with the same rhythmic pattern.

32

Wonders a-mong the peo-ple.

For



38

great is the Lord and greatly to be praised; He is

44

more to be feared than all gods.

50

56

Musical score for system 56. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The first two measures of the vocal line are marked with a fermata. The lyrics "A - scribe to the Lord" are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are dynamic markings of *ff* and some fingering numbers (2) in the piano part.

61

Musical score for system 61. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics "hon-or and pow'r." are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are dynamic markings of *ff* and some fingering numbers (2) in the piano part.

66

Musical notation for measures 66-69. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. The lyrics are: (S.T.) scribe to the Lord the hon-or due his name 2. the

Musical notation for measures 70-73. The vocal line continues with the lyrics: (A.B.) A - scribe to the Lord the hon-or due, the

Piano accompaniment for measures 70-73, showing the right and left hand parts.

70

Musical notation for measures 74-77. The vocal line continues with the lyrics: hon-or due his name;

Musical notation for measures 78-81. The vocal line continues with the lyrics: hon-or due his name;

Piano accompaniment for measures 78-81, showing the right and left hand parts.

Piano accompaniment for measures 82-85, showing the right and left hand parts.

74

meno f

78

poco a poco dim. e rit.

Meno mosso, espressivo (♩ = 58)

84

pp
Wor-ship the Lord in the beau-ty of
pp

91

pp
p
pp

ho — li — ness; Let the whole earth trem-ble be-fore

97

pp
p
pp

him. Let the heav-ens re-joice, and let the earth be

Piu f

Piu f

*Melody slightly prominent

103

pp

PP

glad; Let the field be joy-ful and all that is there-

109

pp

pp

(♩ = ♩.)

(♩ = ♩.)

in.

dim. e rit.

115

Tempo primo (♩. = 68)

mf

mf

f

Sing to the Lord a new

Tempo primo (♩. = 68)

mf

121

song;

Sing to the Lord all the

(127)

Musical notation for measures 127-132, top system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical notation for measures 127-132, middle system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

earth.

Musical notation for measures 127-132, piano accompaniment system 1. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical notation for measures 127-132, piano accompaniment system 2. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

(133)

Musical notation for measures 133-138, top system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical notation for measures 133-138, middle system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

De-clare, de-clare his glo-ry a-mong the

Musical notation for measures 133-138, piano accompaniment system 1. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical notation for measures 133-138, piano accompaniment system 2. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

138

Maestoso (d.c. 64)

na - tions
 And his won - ders a - mong all peo - ples.
 For

Dynamics: *fz*, *Piu f*, *Piu f*, *Piu f*, *Piu f*

Maestoso (d.c. 64)

144

God, our help in a - gas past, Our hope for
 great is the Lord and great - ly to be praised; he is more to be

Dynamics: *fz*, *Piu f*, *Piu f*, *Piu f*, *Piu f*

*The congregation may be directed to join in singing the hymn.

150

years to come, Our shel-ter from the storm-y

feared than all gods. Oh, the ma-jes-ty and mag-ni-fi-cence of his

156

blast, And our e - ter - nal home!)

pre-sence! A - scribe to the Lord the hon-our due his name.

162

Accel. to $\text{♩} = c. 72$

Piano accompaniment and vocal line for measures 162-166. Dynamics include *Piu f* and *fz*. The vocal line includes the lyrics "Sing to the" and the dynamic *Piu f con forza*.

Accel. to $\text{♩} = c. 72$

Piano accompaniment for measures 162-166. Dynamics include *Piu f*.

167

Piano accompaniment and vocal line for measures 167-171. Dynamics include *sf*. The vocal line includes the lyrics "Lord! Sing to the Lord! Sing to the" and the dynamic *sf*.

172

sf *allargando* (♩ = 58)

sf

blesshis name *allargando* (♩ = 58) *mf*

sing and blesshis name; *Sing* *mf*

Lord a new song *allargando*

180

sf *Allegro con spirito* (♩ = 100)

to the Lord! *Al* — — — *le* —

sf *Allegro con spirito* (♩ = 100)

Handwritten musical score for a piece numbered 186. The score consists of five systems of staves. The first system has two staves with a treble and bass clef, containing chords and rhythmic patterns. The second system has two staves with a treble and bass clef, featuring a vocal line with lyrics "lu" and "ia!" and piano accompaniment. The third system has two staves with a treble and bass clef, continuing the piano accompaniment. The fourth system has two staves with a treble and bass clef, also continuing the piano accompaniment. The fifth system has one staff with a bass clef, containing a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "senza rit."

sdg