

ZQ

Paul Harvey

12/17/78

All Glory, Laud and Honor

for organ

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6t: 8' 2' Flutes
3w 8' 4' Flutes (Sw/Gt)
Perc: 8' Cymbal
Perc: 16' 8'

All Glory, Laud and Honor

The musical score consists of six systems of music, each with multiple staves. The staves are labeled with measure numbers I, II, and III above specific measures. The music is written in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. The score is divided into sections by vertical bar lines.

- Flutes (Top Staves):** The first two staves in each system represent the Flutes. They feature sixteenth-note patterns and sustained notes.
- Cymbals (Second Staves):** The third staff in each system represents the Cymbal. It includes eighth-note patterns and rests.
- Percussion (Bottom Staves):** The fourth staff in each system represents the Percussion. It includes eighth-note patterns and rests.

Measure Grouping:

- System 1:** Measures I, II, III.
- System 2:** Measures I, II, III.
- System 3:** Measures I, II, III.
- System 4:** Measures I, II, III.
- System 5:** Measures I, II, III.
- System 6:** Measures I, II, III.

A handwritten musical score consisting of six systems of music, each with two staves. The top staff of each system is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'G'). The music features various note heads (solid black, hollow black, and white), stems (upward and downward), and rests. Measures are separated by vertical bar lines, and systems are separated by horizontal bar lines. The score includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes. Measures are separated by vertical bar lines, and systems are separated by horizontal bar lines.

Handwritten musical score for two voices (Soprano and Bass) in common time.

The score consists of three staves:

- Soprano Voice (Top Staff):** Contains eighth-note patterns and grace notes. Measure numbers I, II, and III are indicated above the staff.
- Basso Continuo (Bottom Staff):** Contains sixteenth-note patterns, quarter notes, and eighth-note patterns.
- Soprano Voice (Middle Staff):** Contains quarter notes and eighth-note patterns.

Performance markings include slurs, grace notes, and dynamic signs. The score is written on five-line music staves.