

W. Jewett R. Florence Rodloff - Saturday - 4: PM.

Maria 1844

BACH
and
Sons
PENN.

Allegro: -

This page contains a handwritten musical score for piano, consisting of several systems of staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando), with some passages marked *ff* (fortissimo) and *mf* (mezzo-forte). The piece is marked "Allegro" and includes a repeat sign at the beginning. The notation is dense, with many beamed notes and complex rhythmic patterns. There are also some markings like "d." and "h)" which might refer to specific performance techniques or fingerings.

Handwritten musical score on aged paper. The score consists of several staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The piece is dated "June 18th 1944".

Annotations and markings include:

- mit.* (ritardando) with a dashed line indicating a tempo change.
- sfz* (sforzando).
- gna.....* (ritardando).
- allarg.* (ritardando).
- Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{2}{2}$, and $\frac{2}{2}$.
- Key signatures: \sharp (one sharp) and \flat (one flat).
- Red scribbles and lines are present in the upper right section of the score.

June 18th 1944