

# SONG OF THANKS

Text: James Thompson 1834-1882

$\text{♩} = 52$

Paul Manz, 1919-

for Katharina Mueller's Wedding  
date ? (c. 2000 something)  
I think one of the best  
things he wrote

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a treble clef staff containing a whole rest. The grand staff begins with a first-measure rest (marked '1') and a mezzo-piano (*mp*) dynamic. The melody in the treble clef staff is a series of eighth notes, mostly beamed in pairs, with a long slur over the first four measures. The accompaniment in the grand staff is a steady eighth-note pattern.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The top staff begins with a first-measure rest (marked '4') and a forte (*f*) dynamic. The lyrics "Let my voice ring out and o'er the earth," are written below the staff. The middle and bottom staves begin with a first-measure rest (marked '4') and a mezzo-piano (*mp*) dynamic. The melody in the top staff continues with eighth notes. The accompaniment in the grand staff continues with eighth notes.

7

Through all the

10

*ff*

grief and strife, *f* With a

10

*fff* *mp*

13

gold - en joy in a sil - ver mirth,

13

13

*Life*

16

Thank God for Life!

*Life* ↓ *musical*

19

Thank God for Life!

22

*mp*

Let my

22

*p*

25

voice swell out through the great a - byss

28

To the az - ure dome a - bove,

*dim. Off*

31

With a chord of faith in the

*f*

34  
Lord of all:



37  
Thank God for Love! Thank God for

*fff*



40  
Love! Let my voice thrill out be - neath and a - bove,

*f*



43

000

The whole world

46

camp / feast

through: O my

46

46

*fff*

49

Love and Life, O my Life and Love,

49

49

52

Thank God for you!

55

Thank God for you!

58

*rit.*



James Montague 1771-1854

O Pour Thy Spirit from on high

Paul Manz  
Op. 6, no 1

(graciously  
con moto)

mf (1) 0  
(3)

pour thy spi-rit from on high,  
Then when their work is fin-ished here,

Lord, thine as-  
sum-ble

sem-ble their serv-ants bless;  
- hope their charge - re - sign



(2) With- in thy temp- le when they stand

To teach the

truth as taught by Thee,



Sau-ior like stars in

thy night hand,

The an-gels of the church - es

be



Handwritten musical notation on three staves. The top staff is empty. The middle and bottom staves contain a melodic line with eighth and sixteenth notes, some beamed together. The music is written in a key with one sharp (F#) and a common time signature (C). Vertical bar lines divide the music into measures.

Handwritten musical notation on three staves. The top staff is empty. The middle and bottom staves contain a melodic line with eighth and sixteenth notes, some beamed together. The music is written in a key with one sharp (F#) and a common time signature (C). Vertical bar lines divide the music into measures.

Three empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank, with only the clefs and key signature visible.

Six empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank, with only the clefs and key signature visible.



Gra-ces and gifts to  
when the good Shep-herd

each sup-ply,  
shall ap-pear,

And O clothe thy priests with night-eous-  
God, man they and we be

ness,  
thine