

TE Debet Hymnus in SION

for

Congregation - choir (SATB)

and

organ (optional)

opus. 15, # 6

Paul Mant

I. CHOIR
2 CONG

TE DECET HYMNUS IN SION

Raul Meaux

♩ = 80

2 CONG

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and organ. The score consists of four systems of music. The first system starts with a forte dynamic (ff) and includes lyrics "Te decet hymnus in sion." The second system continues the lyrics. The third system begins with a forte dynamic (ff) and includes lyrics "Di-gnus es, Do-mi-ne De-us no-ster, ac-ci-pe-ne". The fourth system continues the lyrics. The organ part is indicated in the third system with the instruction "ORGAN ad lib". The score is written on five-line staves with various dynamics and rests.

II

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and organ, continuing from section I. The score consists of four systems of music. The first system starts with a forte dynamic (ff) and includes lyrics "Di-gnus es, Do-mi-ne De-us no-ster, ac-ci-pe-ne". The second system continues the lyrics. The third system begins with a forte dynamic (ff) and includes lyrics "Di-gnus es, Do-mi-ne De-us no-ster, ac-ci-pe-ne". The fourth system continues the lyrics. The organ part is indicated in the third system with the instruction "ORGAN ad lib". The score is written on five-line staves with various dynamics and rests.

Hantlang

glori-am et ho-mor-em et vir-tu-tem; Qui-a tu cre-a-sti o-mni-a et pro-pter

glo-ri-am et ho-no-rem et vir-tu-tem; qui-a tu cre-a-sti o-mni-a et pro-pter

glori-am et ho-mor-em et vir-tu-tem; qui-a tu cre-a-sti o-mni-a et pro-pter

(#)

1. CHOIR
2. CONG. CHOIR

vo-lun-ta-tem tu-am e-rrant et cre-a-ta sunt Te de-cet

vo-lun-ta-tem tu-am e-rrant et cre-a-ta sunt Te de-cet

vo-lun-ta-tem tu-am e-rrant et cre-a-ta sunt Te de-cet

ff ORGAN

G SCHIRMER
No. 54-12 Staves
PRINTED IN U. S. A.

[2]

hy-mnus in Si-on Di-gnus es, Do-mi-ne

hy-mnus in Si-on Di-gnus es, Do-mi-ne,

hy-mnus in si-on Di-gnus es, Do-mi-ne

mf

Quo-ni-am oc-ci-sus es et re-de-mi-sti nos De-o in san-

Quo-ni-am oc-ci-sus es et re-de-mi-sti nos De-o in san-

gui-ne tu-o ex o-mni tri-bu et lin- qua et po- pu- lo,

gui-ne tu-o ex o-mni tri-bu et lin- qua et po- pu- lo

gui-ne tu-o ex o-mni tri-bu et lin- qua et po- pu- lo,

pp rit.

et marti-on-e et fe-ci-sti mos De-o mo-stro re-gnum

et na-ti-o-ne, et fe-ci-sti mos De-o no-stro re-gnum

et marti-on-e et fe-ci-sti mos De-o mo-stru ne-gnum

1. Choir
2. Choir and Cong

[CONG. CHOIR]

5

et sa- cer- do- tes. Te de- cet hy mnus in si- on

et sa- cer- do- tes. Te de- cet hy mnus in Si- on

et sa- cer- do - tes. Te de- cet hy mnus in si- on

(b) Organ

et sa- cer- do- tes. Te de- cet hy mnus in si- on

et sa- cer- do - tes. Te de- cet hy mnus in si- on

(b) Organ

3

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- ne

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- re

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- ne

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- ne

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- re

Di- gnu- est A- gnu- qui oc- ci- sus est, ac- ci- pe- ne

1. **Choir**
2. **CONG. CHOIR**

Handwritten musical score for choir and congregation choir. The score consists of two staves. The top staff is for the Choir, and the bottom staff is for the Congregation Choir. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef, and the congregation part is in bass clef. The lyrics are in Latin: "glo-ni-am et be-ne di-cti-o-nem Te de-cet" and "glo-ri-am et be-ne di-cti-o-nem Te de-cet". The dynamic ff (fortissimo) is indicated at the end of the first section. The section ends with a repeat sign and a double bar line.

Handwritten organ accompaniment. The score consists of two staves. The top staff shows a continuous sequence of chords, primarily consisting of three-note chords. The bottom staff shows sustained notes with occasional grace notes. The dynamic ff (fortissimo) is indicated at the end of the section. The section ends with a repeat sign and a double bar line.

4

Handwritten musical score for choir and congregation choir, section 4. The score consists of two staves. The top staff is for the Choir, and the bottom staff is for the Congregation Choir. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef, and the congregation part is in bass clef. The lyrics are in Latin: "hy-mnus in si-on Con-fi-te-bun-tur ti-bi Do-mine" and "hy-mnus in si-on Con-fi-te-bun-tur ti-bi Do-mine". The dynamic mf (mezzo-forte) is indicated in the middle of the section. The section ends with a repeat sign and a double bar line.

Handwritten organ accompaniment, section 4. The score consists of two staves. The top staff shows a continuous sequence of chords, primarily consisting of three-note chords. The bottom staff shows sustained notes with occasional grace notes. The dynamic ff (fortissimo) is indicated at the end of the section.

et can-ta-bunt vi-as Do-mi-ni, Quo-ni-am ma-gna est glo-ri-a Do-mi-ni!

et can-ta-bunt vi-as Do-mi-ni, quo-ni-am ma-gna est glo-ri-a Do-mi-ni!

et can-ta-bunt vi-as Do-mi-ni, Quo-ni-am ma-gna est glo-ri-a Do-mi-ni!

ff 2

1. Choir

2 CONG. CHOIR

allura canto

ff Te de-cet hy- mnus in si-on.

Te de-cet hy- mnus in Si-on.

ff Te de-cet hy- mnus in - si-on

CHOIR

allura canto

ff ORGAN

allura canto

6-25-94