

CONCERTATO

ON

IF GOD HIMSELF BE FOR ME
(IST Gott für mich)

Text: Paul Gerhardt — Tune: Augsburg 1609
LBW 454

for
congregation, choir, organ, strings, oboe

Paul Mauz Op. 28 # 1

1985 - LTC

A handwritten musical score for orchestra and organ, consisting of eight staves of music. The staves are arranged as follows: Oboe (top), Violin (Vlna.), Viola (Va.), Cello/Bass (Cello Bass), Organ (organ), Trombone (Tromb.), Tuba (Tuba), and Organ (organ, bottom). The score is in common time, with various key signatures (G major, A major, D major, E major) indicated by the G-clef and sharps or flats. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Two circled 'b' markings are present: one above the fourth staff and another below the fifth staff. The score is written on five-line staff paper.

A handwritten musical score consisting of two staves. Staff 1 (top) has a treble clef, a key signature of one sharp (F#), and common time. It contains six measures of music, ending with a repeat sign and two endings. Ending 1 continues with six more measures. Ending 2 begins with a measure of F# followed by a series of eighth-note patterns. Staff 2 (bottom) has a bass clef, a key signature of one sharp (F#), and common time. It also contains six measures, starting with a measure of F# followed by eighth-note patterns. Measures 1 through 4 of Staff 2 correspond to the first ending of Staff 1.



A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of eight staves. The first two staves begin with a key signature of one sharp. The third staff begins with a key signature of one flat. The fourth staff begins with a key signature of one sharp. The fifth staff begins with a key signature of one flat. The sixth staff begins with a key signature of one sharp. The seventh staff begins with a key signature of one flat. The eighth staff begins with a key signature of one sharp.

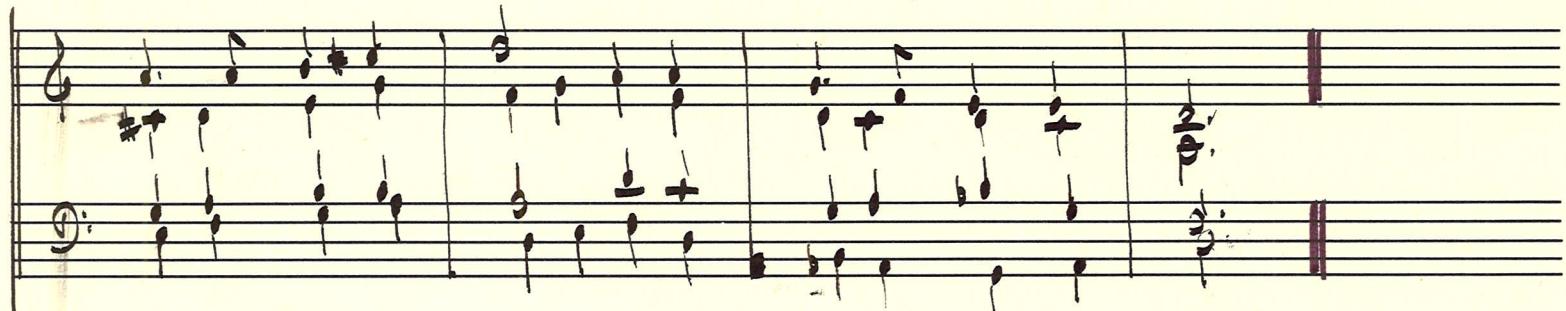
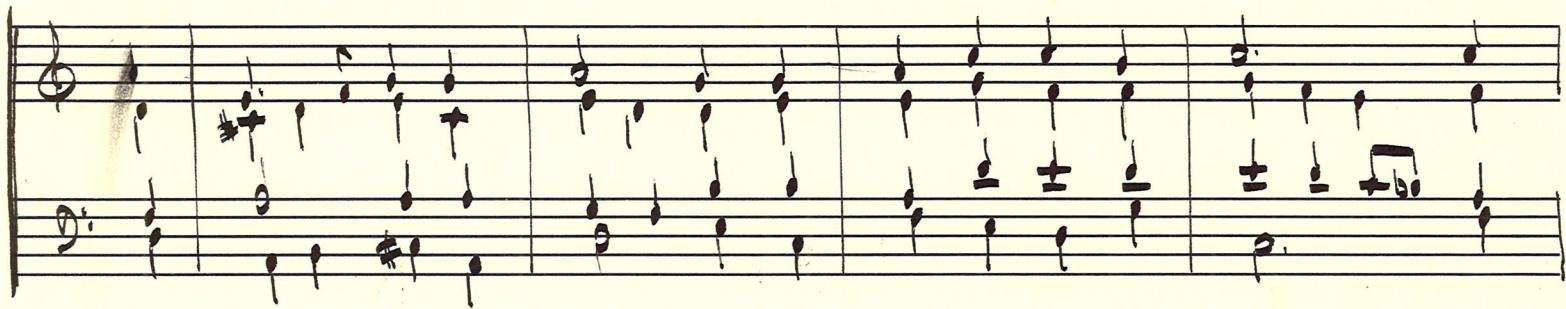
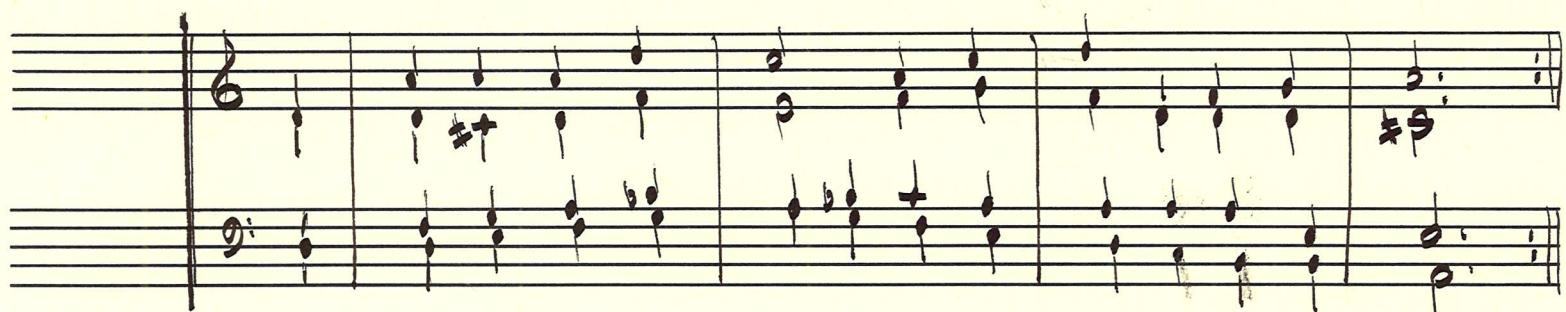
A handwritten musical score consisting of ten staves. The first four staves are filled with notes and rests, while the remaining six staves are mostly blank, with only the first few measures of the first staff continuing into them. The music is written in common time.

The staves are as follows:

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 2: Alto clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns; measure 5 is blank.
- Staff 3: Bass clef, key signature of one sharp (F#). Measures 1-4 contain quarter-note patterns; measure 5 is blank.
- Staff 4: Tenor clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns; measure 5 is blank.
- Staff 5: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 6: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 7: Alto clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 8: Bass clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 9: Tenor clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.
- Staff 10: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns; measure 5 is blank.

Measure numbers 1 through 5 are visible at the beginning of the first staff. A page number "10" is located at the bottom left.

Stanza 1: congregation, choir, organ (strings, oboe) + coda



Stanza 2: congregation, choir, strings, oboe, organ

Handwritten musical score for Stanza 2, featuring six staves:

- oboe**: Treble clef, mostly rests.
- vlns**: Treble clef, mostly eighth-note patterns.
- vg**: Bass clef, eighth-note patterns.
- cello**: Bass clef, eighth-note patterns.
- bass**: Bass clef, eighth-note patterns.
- cong:** Treble clef, eighth-note patterns.
- choir**: Treble clef, eighth-note patterns.
- organ**: Bass clef, eighth-note patterns.

The lyrics are written below the music:

I build on this town- dia - tion, That Je-sus and his blood A- lone are my sal- va - tion, the ^{true} e- ter - nal

I build on this town- dia - tion, That Je-sus and his blood A. lone are my sal- ua - tion the

good. with-out him all that please-ses will vanish and empty prove. The gifts I have from Se-sus a-

true e-ternal good. With-out him all that please-ses will vanish and empty prove. The gifts I have from

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings (e.g., f , ff , ff), slurs, and a vocal line with lyrics.

The lyrics are:

- One are worth many love.
- See - see a lone are worth many love

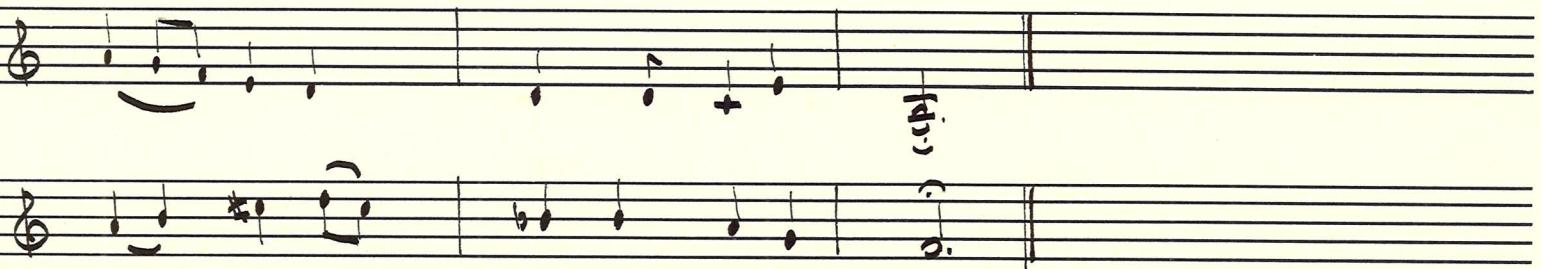
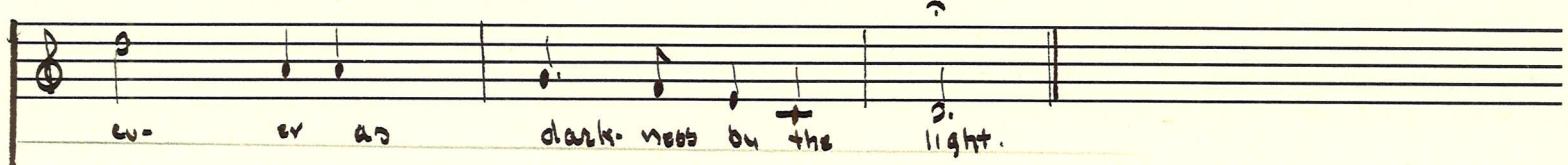
Stanza 3: choir acappella

Christ Je-sus is my soler dor, my sun, my light a lone; were he not my de-fen-der Be-fare God's awe-some

Christ Je-sus is my soler dor, my sun, my light a lone; were he not my de-fen-der Be-fare God's awe-some

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be destr-o-yed for

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be destr-o-yed for



Stanza 4 : Congregation, Choir, Stamps, Oboe, Organ

Oboe

Vlns

Vcl

Cello

Bass

cong.

For joy my heart is singing; All sorrow disappears; And full of mirth and singing I^t wades a-way all

Ch.

choir

organ

tears, the sun that ^{my} cheers spirit is Je-sus ^{my} Chri-^tot ^{ing}; the heavn I shall ^{in-her-it} make me re-joice and sing.