

CONCERTATO

ON

IF GOD HIMSELF BE FOR ME
(IST Gott für mich)

Text: Paul Gerhardt - Tune: Augsburg, 1609
LAW 454

for
congregation, choir, organ, string, oboe

Paul Mant Op. 25 # 1

1985 - LSTC

Handwritten musical score for the first system, featuring five staves:

- Oboe:** Treble clef, 4/4 time signature. The staff contains several whole rests.
- Vlns:** Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes, including some accidentals.
- Va.:** Treble clef, 4/4 time signature. Features a bass line with quarter and eighth notes.
- Cello Bass:** Bass clef, 4/4 time signature. Features a bass line with quarter and eighth notes.
- Orgn:** Treble and Bass clefs, 4/4 time signature. Features a complex accompaniment with chords and moving lines.

Handwritten annotations include circled "b?" in the Organ part on the right side of the system.

Handwritten musical score for the second system, featuring five staves:

- Oboe:** Treble clef, 4/4 time signature. Features a melodic line with quarter and eighth notes.
- Vlns:** Treble clef, 4/4 time signature. Features a dense texture of sixteenth-note chords.
- Va.:** Treble clef, 4/4 time signature. Features a bass line with quarter notes and rests.
- Cello Bass:** Bass clef, 4/4 time signature. Features a bass line with quarter notes and rests.
- Orgn:** Treble and Bass clefs, 4/4 time signature. Features a complex accompaniment with chords and moving lines.

Handwritten annotations include circled "b?" in the Organ part on the right side of the system.

1 2.

Handwritten musical score system 1, consisting of six staves. The top staff is a single treble clef line with a few notes. The second staff is a grand staff (treble and bass clefs) with dense chordal accompaniment. The third staff is a single bass clef line with notes. The fourth staff is a single treble clef line with notes. The fifth and sixth staves are a grand staff (treble and bass clefs) with notes.

Handwritten musical score system 2, consisting of six staves. The top staff is a single treble clef line with a few notes. The second staff is a grand staff (treble and bass clefs) with dense chordal accompaniment. The third staff is a single bass clef line with notes. The fourth staff is a single treble clef line with notes. The fifth and sixth staves are a grand staff (treble and bass clefs) with notes.

Handwritten musical notation on a 12-staff system. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines. The first system contains approximately 12 measures of music, with some complex chordal structures in the upper staves.

Handwritten musical notation on a 12-staff system. This system is mostly blank, with only a few notes and rests visible in the lower staves, possibly representing a continuation or a specific section of the piece. The notation includes treble and bass clefs and note heads.

15

Stanza 1: Congregation, choir, organ (strings, oboe) *rit*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a series of chords and single notes, with some accidentals (sharps and flats) and a double bar line at the end.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with various rhythmic values and chordal structures.

Handwritten musical notation for the third system, consisting of two staves. The system concludes with a double bar line and a fermata-like symbol.

Four sets of empty musical staves, each consisting of two lines, provided for further notation.

Stanza 2: Consecration, Choir, string, oboe, organ

Oboe

Vlins

Va

Cello

Bass

Orgs:

Choir

Organ

I build on this founda-tion, That Je-sus and his blood A-lone are my sal-va-tion, the eter-nal

I build on this founda-tion, That Je-sus and his blood A-lone are my sal-va-tion the

good. with. out him all that plea- ses will van- ish and empty prove. The gifts I have from Je- sus A-

tr-ue e-ter-nal good. With. out him all that plea- ses will van- ish and empty Prove. The gifts I have from

Handwritten musical score for a hymn, featuring vocal lines and instrumental accompaniment. The score is written on ten staves. The first four staves contain the vocal melody in treble clef, with lyrics written below. The fifth and sixth staves contain the vocal bass line in bass clef. The seventh and eighth staves contain the instrumental accompaniment in treble and bass clefs, respectively. The final two staves are empty. The lyrics are: "none are worth my love, Je- sus a none are worth my love". The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

none are worth my love,
Je- sus a none are worth my love

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page.

Stanza 3: Choir Acappella

Christ Je-su is my splen-dor, my sun, my light a-lone; Were he not my de-fen-der Be-fore God's awe-some

Christ Je-su is my splen-dor, my sun, my light a-lone; Were he not my de-fen-der Be-fore God's awe-some

Christ Je-su is my splen-dor, my sun, my light a-lone; Were he not my de-fen-der Be-fore God's awe-some

Christ Je-su is my splen-dor, my sun, my light a-lone; Were he not my de-fen-der Be-fore God's awe-some

Christ Je-su is my splen-dor, my sun, my light a-lone; Were he not my de-fen-der Be-fore God's awe-some

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be des-troyed for

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be des-troyed for

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be des-troyed for

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be des-troyed for

throne, I ne-ver should find fa-vor and mer-cy in his sight, but be des-troyed for

Handwritten musical score for two voices and piano accompaniment. The score is written on a system of five staves. The first two staves are for the voices, and the last three are for the piano accompaniment. The lyrics are: "ev- ev as dark-ness by the light." The piano part includes a bass line and a treble line. The lyrics "ev- ev as dark-ness by the light." are written below the first two staves. The piano part includes a bass line and a treble line. The lyrics "ev- ev as dark-ness by the light." are written below the first two staves. The piano part includes a bass line and a treble line. The lyrics "ev- ev as dark-ness by the light." are written below the first two staves.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and contain no musical notation.

Stanza 4: Conq'at r'eu. Choir, Trump, Oboe, Organ

Oboe

Vlns

Va

Cello

Bass

cong

For joy my heart is ring-ing: All sor-row dis-ap-pears; And full of mirth and sing-ing It wises a-way all

choir

org

tears. The one that ^{my}cheers spirit is Je-sus ^{my}Christ King; the heav'n I shall an-ner-it make me re-joice and sing.