

MOOSE CHRISTUS NATUS EST,

A NATIVITY PROCESSIONAL, OPUS 21, # 1

Paul Mant

for

Mixed Choir - A cappella

SATB - (divided)

Ho-di-e, Christ-us Na-tus est.

Ho-di-e, Christ-us Na-tus est. Ho-di-e, Ho-di-e,

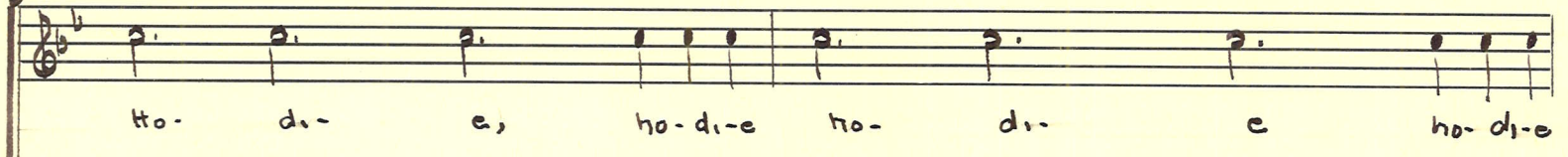
This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment is in the same key and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Ho-di-e, Ho-di-e, Ho-di-e, Christ-us, pas-sus est,

Ho-di-e, Christ-us pas-sus est. Ho-di-e, Ho-di-e

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics continue with 'Ho-di-e, Ho-di-e, Ho-di-e, Christ-us, pas-sus est,' and 'Ho-di-e, Christ-us pas-sus est. Ho-di-e, Ho-di-e'. The piano accompaniment remains consistent with the first system.

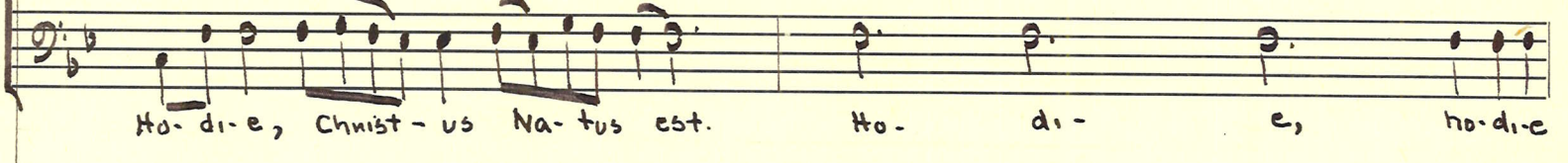
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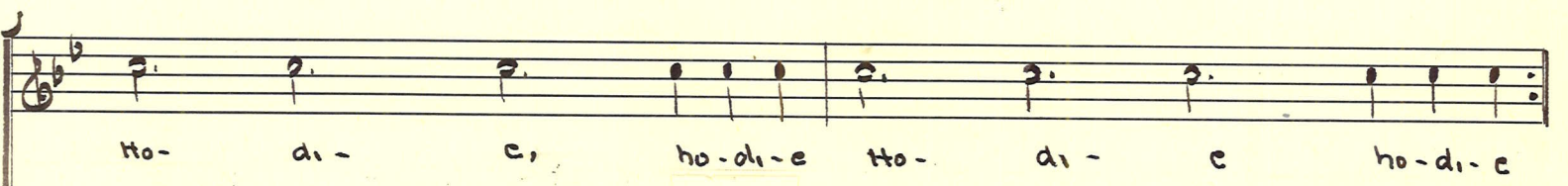
Ho-di-e, ho-di-e ho-di-e



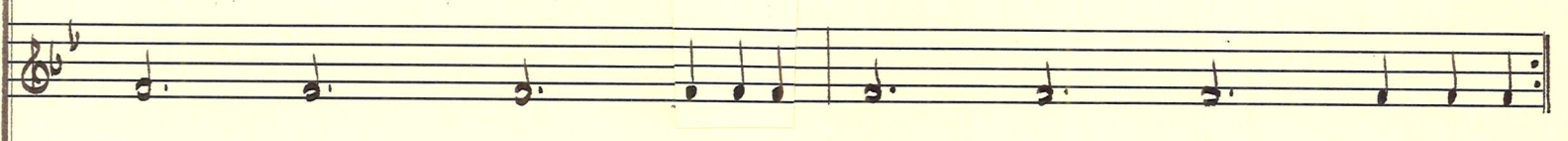
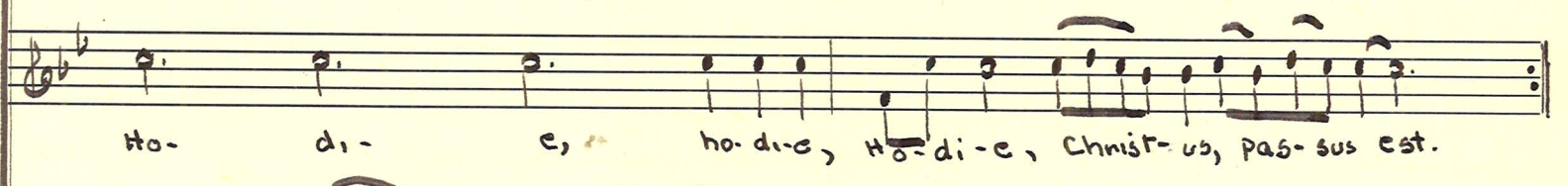

Ho-di-e, Christ-us Na-tus est.



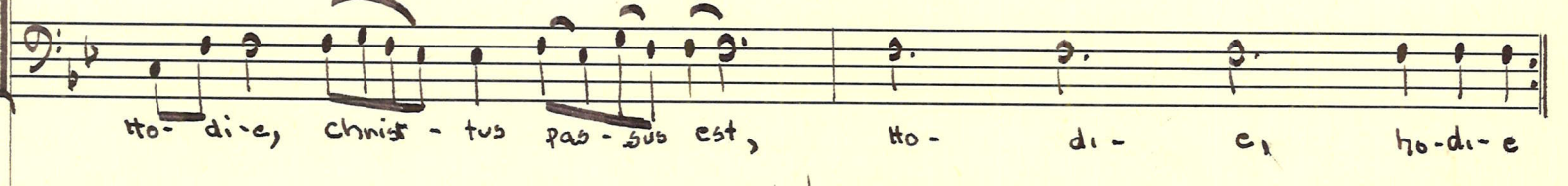
Ho-di-e, Christ-us Na-tus est. Ho-di-e

Ho-di-e, ho-di-e Ho-di-e

Ho-di-e, ho-di-e, Christ-us, pas-sus est.



Ho-di-e, Christ-us pas-sus est, Ho-di-e



B

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Ho-di-e Ho-di-e Christ-us se-pul-tus est.

Ho-di-e, Christ-us cruci-fix-us est. Ho-die e, Ho-di-e

Ho-di-e, Ho-di-e Ho-di-e, Christ-us. se-pul-tus-est.

Ho-di-e, Christ-us, Cru-ci-fix-us est. Ho-di-e, Ho-di-e

Ho-di-e, Christ-us, Na-tus est.

Ho-di-e, Christ-us re-sur-rex-it. Ho-die, ho-di-e, ho-die, ho-di-e,

Ho-die, ho-di-e, Ho-die, ho-di-e,

Ho-di-e, Christ-us re-sur-rex-it Ho-di-e, Christ-us Na-tus est

Ho-di-e, Christ-us re-sur-rex-it Ho-die, ho-di-e, ho-die, ho-di-e,

Ho-die, ho-di-e, Ho-die, ho-di-e,

Ho-di-e, Christ-us, re-sur-rex-it. Ho-die, ho-di-e, Ho-die ho-di-e,

Ho- die, ho-di-e, Ho- die, ho-di-e, Ho- die, ho-di-e

Ho-di-e, Christ-us cruci-fix-us est, Ho-di-e, Christ-us

Ho- die, Ho-di-e, ho- die, ho-di-e Ho- die, ho-di-e
 Ho-di-e, Christ-us cruci-fix-us est, Ho-di-e, Christ-us

Ho- die, ho-di-e, ho- die, ho-di-e, Ho- die, ho-di-e

Ho- die, ho-di-e, ho- die, ho-di-e, Ho- die, ho-di-e

Ho- die, Ho-di-e, Ho- die, Christ-us re-sur-rex-it est

se-pul-tus est, Ho- die, Ho- die, Ho- die, Ho-di-e

Ho- die, Ho-di-e, Ho-di-e, Christ-us re-sur-rex-it est

Ho- die, ho-di-e, Ho- die, ho-di-e, Ho- die, Ho-di-e

Ho-di-e, Christ-us reg-nat

Handwritten musical score for the hymn "Ho-di-e, Christ-us reg-nat". The score is written on five systems of staves. The first system contains the vocal melody with lyrics: "Ho-di-e, Christ-us reg-nat". The second system shows a bass line with a long note. The third system shows a tenor line with a long note. The fourth system shows a soprano line with a long note. The fifth system shows the piano accompaniment with chords and melodic lines. The score is written in a simple, handwritten style.

Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation or practice.