

(ch. women) 1. Ev-er since the Sav-ior came noth-ing is the same. One dies of
 (ch. men) 2. Ev-er Since the Sav-ior came noth-ing is the same For chas-ti-ty's
 (all) 3. Ev-er Since the Sav-ior came noth-ing is the same. For leav-er of

all the drop of earth one bal-i- ta-ny pro-mised Birth, one Name and
 cal-lus, tired and Doves, whoe Spi-rite with the an-gels Soared, Who ran to
 se-ces, world-ly wise Whoe search for man-ing, like the Skies, And saw the

aborn is wor-ship Mak-ing turned to mirth: Christ, the Lord: Star a- rise: Noth- ing is the Noth- ing who the Noth- ing who the Same- Same- Same.

21 22 23 24 25 26

(Choir) 27 28 29 30 31 32

Ev-er since the Sav-ior came Noth- ing is the

Same, God's just de- mands GRE sa-tis-fic and death de- strayed by One who

33 34 35 36

died and Christ-mas ends in Ea-ter-tide; Noth-ing is the

37 38 39 40

Same

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57

58 59 60 61

Handwritten musical notation on a system of four staves. The notation includes notes, rests, and chord symbols. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The first staff has a circled '3' above it. The second staff has a circled '3' above it. The third staff has '62', '63', and '64' written above it. The fourth staff has a circled '3' above it. There are some handwritten annotations like 'x' and 'r' below the notes.

Eight sets of empty musical staves, each consisting of five lines, arranged vertically on the page.