

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The image shows a musical score for a hymn. The top staff is a single melodic line in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some beamed eighth notes. There are four measures of music, each corresponding to a syllable of the word 'Al-le-lu-ia'. The lyrics are printed below the staff. Below the main staff are three empty staves, likely for a piano accompaniment.

How ex - alt - ed is your name in all the world.

2 AFTER PENTECOST - Ps. 117, p. 272

Praise the Lord, all you na - tions.

3 AFTER PENTECOST - Ps. 30, p. 228

O Lord my God, I cried out to you.

4 AFTER PENTECOST - Ps. 32, p. 230

Then you for - gave me the guilt of my sin.

5 AFTER PENTECOST - Ps. 63:1-8, p. 242

My soul clings to you, my soul clings to you.

OR

June 29 - ST. PETER & ST. PAUL, Ps. 87:1-2, 4-6

Glor - ious things are spo - ken of you, O ci - ty of our God!



THIRD SUNDAY AFTER PENTECOST Psalm 30

O my God, I cried un-to you.

FOURTH SUNDAY AFTER EASTER Psalm 32

Then you forgave me the guilt of my sin



6 AFTER PENTECOST - Ps. 16, p. 220

T 3

In your pre - sence is full - ness of joy.

7 AFTER PENTECOST - Ps. 66:1-11, 14-18, p. 243

T 2

O be joy - ful in God all you lands.

8 AFTER PENTECOST - Ps. 25:1-9, p. 226

T 3

Lead me in your truth and teach me.

9 AFTER PENTECOST - Ps. 15, p. 220

T 1

Who may a - bide up - on your ho - ly hill? Who -  
ev - er leads a blame - less life and does what is right.

10 AFTER PENTECOST - Ps. 138, p. 283

T 3

When I called, you an - swered me.

11 AFTER PENTECOST - Ps. 49:1-11

T 3

We can ne - ver ran - som our - selves.



The Lord is our help and our shield.

A - rise, O God, and rule the earth.

OR

The words of the Lord are pure.

He who be - lieves and is bap - tized will be saved.

Hap - py are they who fear the Lord!