

IN Babylone

for 'Organ'

Daniel Duraut

## IN Babilone

Paul Manz

II - 8' 4' 143'  
I 16' 8' (4')Ped. 4' Choral Bass  $\text{J} = 92$ 

Handwritten musical score for organ and pedal. The score consists of six systems of music, each with two staves: an upper staff for organ and a lower staff for pedal. The key signature varies between systems, including C major, G major, and F major. The time signature is common time (indicated by a '4'). The tempo is marked  $\text{J} = 92$ . The score includes various note heads (solid black, white with black dot, white with black cross), stems, and bar lines. There are also several rehearsal marks (e.g., 1, 2, 3, 4) and some handwritten notes or markings.

A handwritten musical score consisting of five systems of music, each with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature varies by staff, indicated by a 'F' or 'G' with a sharp or flat sign. The time signature is mostly common time (indicated by a 'C'). The score includes several musical markings:

- Tempo markings:** 'ritardando' (slowing down) and 'a tempo' (normal tempo).
- Dynamics:** Various dynamics are written above the notes, such as '30', '50', '70', '60', '40', '30', '20', '10', and '90'. There are also 'x' marks indicating sustained notes.
- Articulations:** Staccato dots and dashes are placed under specific notes throughout the score.

6

C:  $\frac{4}{4}$

C:  $\frac{4}{4}$

C:  $\frac{4}{4}$

C:  $\frac{4}{4}$

C:  $\frac{4}{4}$

ritardando

C:  $\frac{4}{4}$

C:  $\frac{4}{4}$

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Classical Music