







*Adaptation*

Vln. 2

Vln. 1

Ob.

E.H.

Clar.

Bsn.

Hrn.

Trpt. 1  
2

Trbn. 1  
2

Tuba 1  
2

Timp.

Harp

Bar.

Child. Ch.

Choir

Vcl.

Bass

21

bread this hun- ger grows, a trick, a stra- ta- gem, the Host de-

*ff* *mf* arco

*f*





*a tempo* *mf* **62**

Solo *mp* *mf* *dim.* *p*

32 *mf* *dim.* *p* *mf*

Hrn. 1/2 Trpt. 1/2 Trbn. 1/2 Tuba Timp. Harp Bar. Child. Ch. Choir

*a tempo* *mp* *mf* *p*

32 *mf* *mf*

Vln. 1 Vln. 2 Via. Vcl. Bass

Musical score for measures 36-63, featuring various instruments and a choir. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *mp*, as well as performance instructions like *pizz.*, *arco*, *tr.*, and *l.v.*. The choir part includes the lyrics: "Vault from the par-a-pet."

Instrument parts shown include:

- Oboe (Ob.)
- English Horn (E.H.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hrn. 1/2)
- Trumpet 1 & 2 (Trpt. 1/2)
- Trumpet 1 & 2 (Trbn. 1/2)
- Tuba
- Timpani (Timp.)
- Harp
- Baritone (Bar.)
- Violin 1 & 2 (Vln. 1/2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Bass
- Choir

The score is marked with measure numbers 36, 37, 38, and 39. The key signature is three flats (B-flat major or D-flat minor).



Woodwind section staves: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Ciar.), Bassoon (Bsn.).

Measures 40-42. Flute and Oboe play a melodic line starting at measure 42 with a *mf* dynamic. Bassoon plays a sustained note at *mp*. English Horn has a sustained note at *mf*.

Brass section staves: Horns 1 & 2 (Hrn.), Trumpets 1 & 2 (Trpt.), Trombones 1 & 2 (Trbn.), Tuba.

Measures 40-42. Horns and Trumpets play a melodic line starting at measure 40 with a *f* dynamic. Trombones and Tuba have sustained notes.

Timpani (Timp.) staff.

Measures 40-42. Timpani plays a rhythmic pattern with a *mf* dynamic in measure 41 and *f* in measure 42. A trill is indicated above the staff in measure 41.

Harp and Baritone Saxophone (Bar.) staves.

Measures 40-42. Harp and Baritone Saxophone have sustained notes.

String section staves: Violins 1 & 2 (Vln.), Viola (Vla.), Violoncello (Vcl.), Bass.

Measures 40-42. All strings play a rhythmic accompaniment with a *mp* dynamic and a *cresc. poco a poco* instruction.

Choir staff.

Measures 40-42. The choir sings the lyrics: "Boast the thrill of hurt-ling straight in- to the".

Choir and Piano accompaniment staves.

Measures 40-42. The piano accompaniment provides harmonic support for the choir.

Violin 1 (Vln. 1) staff.

Measures 40-42. Violin 1 plays a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.

Violin 2 (Vln. 2) staff.

Measures 40-42. Violin 2 plays a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.

Viola (Vla.) staff.

Measures 40-42. Viola plays a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.

Violoncello (Vcl.) staff.

Measures 40-42. Violoncello plays a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.

Bass staff.

Measures 40-42. Bass plays a melodic line with a *mp* dynamic and a *cresc. poco a poco* instruction.



66 *ff*

Co.

E.H.

Clar.

Bsn.

46

Hrn. 1  
2

Trpt. 1  
2

Trbn. 1  
2

Tuba

Timp.

*f* *ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*f*

*tr*

Harp

46

Bar.

*f marc.*

46

Mid.Ch.

No ver- ti- go, his bal- ance

Choir

faith to test God's love.

46

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*f* *ffz*

*f* *ffz*

*f* *ffz*

*f* *ffz*

*f* *ffz*

*f* *ffz*

*f* *ffz*

name

Or.  
E.H.  
Clar.  
Bsn.

Hrn. 1  
2  
Trpt. 1  
2  
Trbn. 1  
2  
Tuba  
Timp

Harp

Bar.

per- fect, this un- swerv- ing Christ, hands

Child.Ch.  
Choir

Vln. 1  
Vln. 2  
Via.  
Vcl.  
Bass

*ff*



*Meno mosso* **69** *a tempo*

name

pp

pp

Solo mp

59

Hrn. 1  
2

Trpt. 1  
2

Trbn. 1  
2

Tuba

Timp.

Harp

Bar.

59

*Meno mosso*  
*mp*

Child. Ch.

O come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our mak-er.—

Choir

*Meno mosso* *a tempo*

59

*Meno mosso* *a tempo*

Vin. 1  
*mp*

Vin. 2  
*mp*

Via.  
*mp*

Vcl.  
*mp*

Bass  
*mp*

same

70

Woodwind section staves: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Clar.), Bassoon (Bsn.).

Measures 62-70: Flute, Oboe, and English Horn play a melodic line starting at measure 62 with a *mf* dynamic. Clarinet and Bassoon play sustained notes, with Clarinet starting at measure 70 with a *p* dynamic.

Brass section staves: Horns 1 & 2 (Hrn. 1, 2), Trumpets 1 & 2 (Trpt. 1, 2), Trombones 1 & 2 (Trbn. 1, 2), Tuba, and Timpani (Timp.).

Measures 62-70: Horns 1 & 2 play a sustained note starting at measure 70 with a *p* dynamic. Trumpets and Trombones are silent.

Percussion and Keyboard staves: Harp, Baritone (Bar.), and Cymbal/Chimes (Cyd. Ch.).

Measures 62-70: Harp plays a sustained chord starting at measure 70 with a *p* dynamic. Baritone and Cymbal/Chimes are silent.

Vocal and Chorus staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Choir.

Measures 62-70: All vocal parts are silent.

Piano accompaniment staves: Right Hand (RH) and Left Hand (LH).

Measures 62-70: Piano accompaniment features a complex texture with *mf* dynamics in the RH and *p* dynamics in the LH.

String section staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vcl.), and Double Bass (Bass).

Measures 62-70: Violin 1 and 2 play a melodic line starting at measure 70 with a *pp* dynamic. Viola and Violoncello play a sustained note starting at measure 70 with a *p* dynamic. Double Bass is silent.

65

Ob.

E.H.

Clar.

Bsn.

Hrn. 1  
2

Trpt. 1  
2

Trbn. 1  
2

Tuba

Timp.

Harp

Bar.

kbd.Ch.

Choir

unison *f*

The dev-il claims the

Vln. 1

*p*

*pizz.*

*cresc. poco a poco*

Vln. 2

*p*

*cresc. poco a poco*

Via.

*p*

*cresc. poco a poco*

Vcl.

*p*

*cresc. poco a poco*

Bass

*p*

*cresc. poco a poco*

*mp*

*mp*

*mp*

*mf*

*mp*



Oboe (ob.)  
 English Horn (E.H.)  
 Clarinet (Clar.)  
 Bassoon (Bsn.)  
 Horn 1 (Hrn. 1)  
 Horn 2 (Hrn. 2)  
 Trumpet 1 (Trpt. 1)  
 Trumpet 2 (Trpt. 2)  
 Trombone 1 (Trbn. 1)  
 Trombone 2 (Trbn. 2)  
 Tuba  
 Timpani (Timp.)  
 Harp  
 Baritone (Bar.)  
 Violin (Vln.)  
 Viola (Vla.)  
 Violoncello (Vcl.)  
 Bass  
 Choir

Measures 69, 70, 71, 72. Dynamics include *mp* and *mf*. The choir part includes the lyrics: "cit-ies, Stock ex-change, the throne."

Ob. *f* *ff*

E.H. *f* *ff*

Clar. *f* *ff*

Bsn. *f* *ff*

Hrn. 1/2 *f* *ff*

Trpt. 1/2 *f* *ff*

Trbn. 1/2 *f* *ff*

Tuba *f* *ff*

Timp.

Harp

Bar.

Child. Ch.

Choir  
 All this ten- ders for one bow.  
*cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Bass *f*



Ob.

E.H.

Clar.

Bsn.

83

Hrn. 1  
2

Trpt. 1  
2

Trbn. 1  
2

Tuba

Timp.

Harp

Bar.

83 *mp*

Sild. Ch. *come. div. p*

Choir

83 *mp*

Vln. 1 *p*

Vln. 2 *p*

Via. *p*

Vcl. *p*

Bass *p*

*come, let us wor-ship and bow down,*



Allargando 77

Ob.

E.H.

Clar.

Bsu.

Hrn. 1  
2

Trpt. 1  
2

Trbn. 1  
2

Tuba

Timp.

Harp

Bar.

uid. Ch.

Choir

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

87

mp

mp

mp

1 Solo

mp

87

*Allargando* *p* *tranquillo*

Christ kneels to

*Allargando* *f* *rit e dim.* *mp*

87

*div.* *Allargando* *mf non dim.*

*mf non dim.*

*mf non dim. unis.*

*mf non dim.*

*mf non dim.*

rit. e dim.

Ob.

E.H.

Clar.

Bsn.

92 rit. e dim.

p dim.

pp morendo

Hrn. 1/2

Trpt. 1/2

Frbn. 1/2

Tuba

Timp.

Harp

92 rit. e dim.

pp

Bar.

King- doms come.

Child. Ch.

Choir

92

Vln. 1

Vln. 2

Vla.

Vcl.

Bass