

To Jesus Who Is King

Melva Rorem

Richard Hillert

REFRAIN

The Refrain section consists of two systems of music. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The lyrics "To Je - sus who is king," are aligned with the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second system continues the melody with quarter notes D5, E5, and F#5, followed by a half note D5. The lyrics "Wise Men of old" are aligned with these notes. The piano accompaniment continues with chords and single notes.

To Je - sus who is king, Wise Men of old

This section continues the melody and piano accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature (C). It features a 3-measure phrase labeled "1-2-3" and a final 1-measure phrase labeled "Last time". The lyrics "brought gifts of frank - in - cense and myrrh, and gold. gold." are aligned with the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

brought gifts of frank - in - cense and myrrh, and gold. gold.

STANZAS

1 The frank - in - cense I bring this Christ - mas night, while
 2 The gold I bring to him is gold - en life en -
 3 The myrrh I bring my tears, my sighs, my fears - may

can - dles burn and fes - tal mu - sic rings, is wor - ship, ad - o - ra - tion, love,
 twined with song and laugh - ter shin - ing bright. It is brave hope that burns like gold -
 be to him at last the bet - ter part. And so all qui - et - ly I kneel

To REFRAIN

and praise that swells with - in my heart and soars and sings.
 en fire, and won - drous joy, a shaft of flam - ing light.
 this night and give to him my trem - bling, res - tive heart.

As Lately We Watched

Anonymous

Richard Hillert

1 **Larghetto**

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'As late - ly we watched o'er our fields through the night, A star there was seen of such glo - ri - ous light; All through the night an - gels did sing In car - ols so sweet of the birth of a King.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf As late - ly we watched o'er our fields through the night, A

star there was seen of such glo - ri - ous light; All through the night

an - gels did sing In car - ols so sweet of the birth of a King.

What News This Bitter Night

Henry L. Lettermann

Richard Hillert

1 What news, what news this bit - ter night When all is shut - tered

The first system of music is in 3/2 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords and single notes.

in the gloom? No news ex - cept a Ba - by born, Who

The second system continues the melody. The vocal line has a quarter rest before 'in the gloom?'. The piano accompaniment provides harmonic support.

finds with - in an ox - 's stall His nar - row room!

The third system concludes the piece. The vocal line ends with a fermata over the final note. The piano accompaniment also ends with a fermata. A '(b)' marking is present in the bass line.

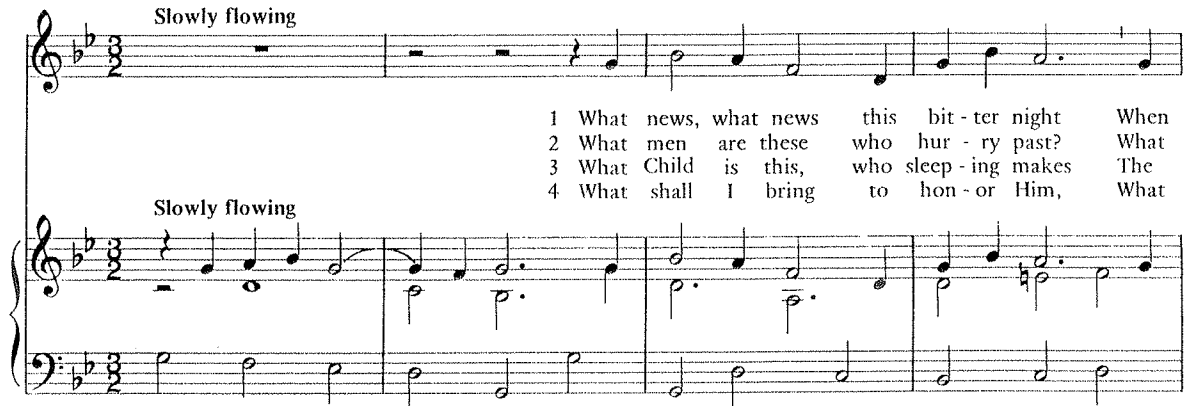
What News This Bitter Night

5

HENRY L. LETTERMANN

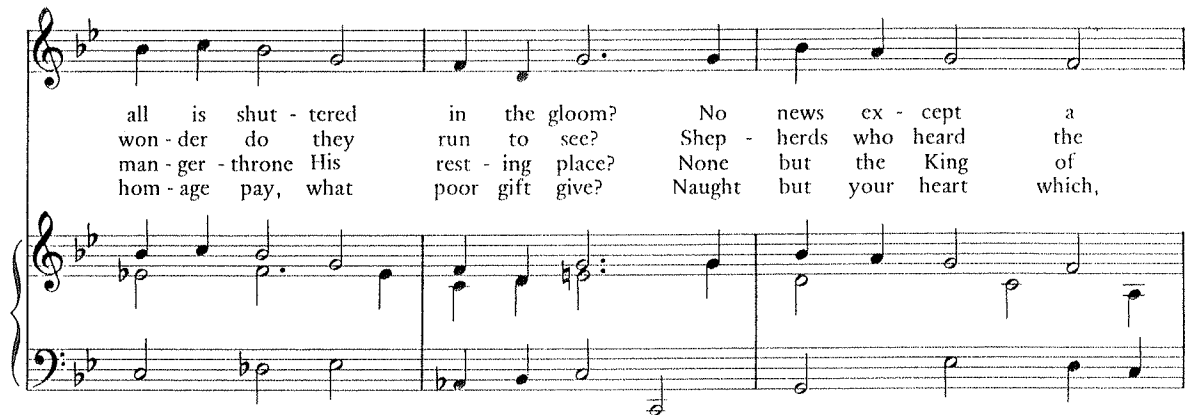
RICHARD HILLERT

Slowly flowing



1 What news, what news this bit - ter night When
2 What men are these who hur - ry past? What
3 What Child is this, who sleep - ing makes The
4 What shall I bring to hon - or Him, What

Slowly flowing



all is shut - tered in the gloom? No news ex - cept a
won - der do they run to see? Shep - herds who heard the
man - ger - throne His rest - ing place? None but the King of
hom - age pay, what poor gift give? Naught but your heart which,



Ba - by born, Who finds with - in an ox - 's stall His nar - row room!
her - ald song, Who haste in sta - ble to a - dore The mys - ter - y!
heav - en high, Born in - to dy - ing to re - deem Our fall - en race!
dead in sin, Finds in this Child for - giv - ing love And strength to live!

97-5340

The Black of Night in Bethlehem

HENRY L. LETTERMANN

RICHARD HILLERT

Not too fast

1 The black of night in Beth - le - hem Is light - ed by a
 2 The dawn glows red in Beth - le - hem Up - on a north - ern
 3 The in - no - cents of Beth - le - hem Are mer - ci - less - ly
 4 In E - gypt green the grow - ing Child, In full o - be - di -

star. In se - cret, si - lent still - ness comes The
 hill. With - in his pal - ace Her - od stirs, A -
 slain, And weep - ing fills the val - ley where The
 ence, Pre - pares to change the black - ened earth To

Son of God — from far To — where His par - ents are!
 gainst the morn - ing chill, To — work his wil - y will!
 cold white snow — has lain Up - on the guilt - less plain!
 red of pen - i - tence And — white of in - no - cence!

The Black of Night in Bethlehem

Henry L. Lettermann

Richard Hillert

1 The black of night in Beth - le - hem Is light - ed by a

This system of musical notation consists of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and single notes.

star. In se - cret, si - lent still - ness comes The Son of God — from

This system continues the musical notation. The treble staff features a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues the accompaniment. The time signature changes to 4/4 for the final two measures of this system.

far To — where His par - ents are!

This system concludes the musical notation. The treble staff shows a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides the final accompaniment. The time signature returns to 3/4 for the final measure.


From Shepherding of Stars

F. Samuel Janzow

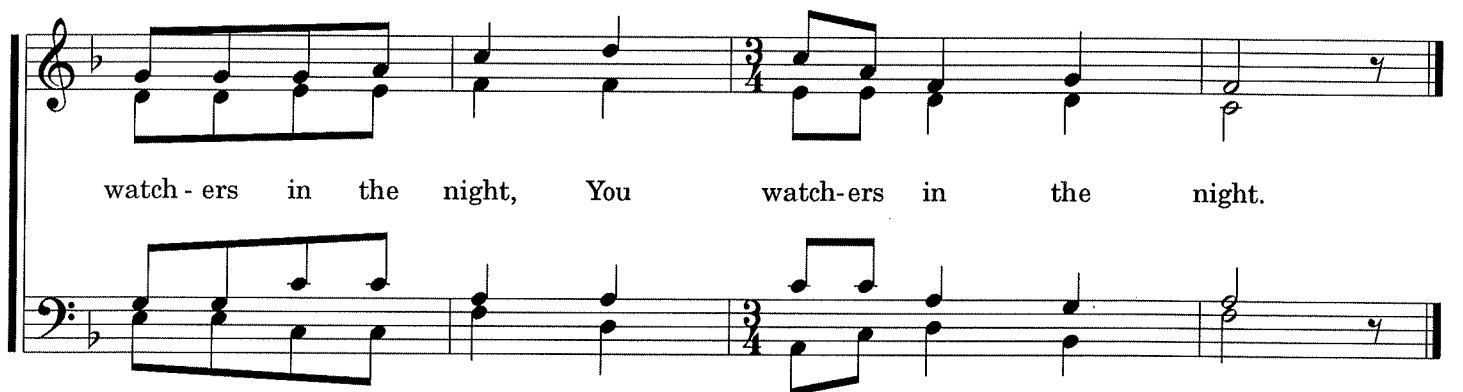
Richard Hillert



1 From shep - herd - ing of stars that gaze Toward heav'n-ly fields of



light I come with tid - ings to a - maze You



watch - ers in the night, You watch - ers in the night.

A White Lily Blows

Henry L. Lettermann

Richard Hillert

1 When— Christ comes to die— on Cal - va - ry, Cre -
2 When— Mar - y in doubt— that Eas - ter dawn Be -
3 When— death with its ter - ror comes— by night Dis -

at - ed things— all hold their breath; They— hide their face in the
lieves her Lord— a - mong the dead, She— weeps her shud - der - ing
qui - et - ing— my sol - i - tude, My— Christ who rose from the

dark - ened sky, And— noth - ing moves on that hill - side ex - cept A
grief— a - gainst The— stub - born stone in the gar - den and there A
dead— pro - claims The— emp - ty grave in the gar - den, and then A

white lil - y blows, blows, — A white lil - y blows in the dark heart of spring!
white lil - y blows, blows, — A white lil - y blows in the dark heart of spring!
white lil - y blows, blows, — A white lil - y blows in the dark heart of spring!