

For ROBIN GLORIA  
*Happy Are Those Who Delight*

From PSALM ONE

RICHARD HILLERT

**Cantabile**

Flute  
(optional)

Unison Voices

Keyboard

Organ pedal optional

*mf*

Hap - py are — those who de -

ht, hap - py are those — who de - light in the law of the

Lord.

*mf legato*

Hillert: HAPPY ARE THOSE

31

Musical score for measures 31-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. A double bar line is present at the end of measure 35, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the treble clef.

36

Musical score for measures 36-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with various rhythmic patterns, including quarter and eighth notes. A double bar line is present at the end of measure 40.

Hillert: HAPPY ARE THOSE

41

Musical score for measures 41-45. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and half notes, as well as rests. A large slur covers the first two notes of the second bass staff. The notation includes stems, beams, and various accidentals.

46

Musical score for measures 46-50. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with similar note values and rests as the previous system. A large slur covers the first two notes of the second treble staff. The notation includes stems, beams, and various accidentals.

From PSALM ONE

Hap - py are those who de -

6

light, hap-py are those who de - light in the law of the

11

Lord.

16

21

Hap-py are those who de-light in the law of the Lord. They do not

26

fol - low ad-vice from the wick - ed, or take the place of -

31

sin-ners, or sit in the seat of scof - fers.

## Hillert: HAPPY ARE THOSE

36

Hap - py are\_ those who de - light, hap - py are

41

those\_ who de - light in the law of the Lord.

46

51

They are like

56

trees plant - ed by streams\_ of wa - ter which yield their\_

61

fruit in due sea - son, their leaves do not with - er. In

66

all they do they pros - per.

Hillert: HAPPY ARE THOSE

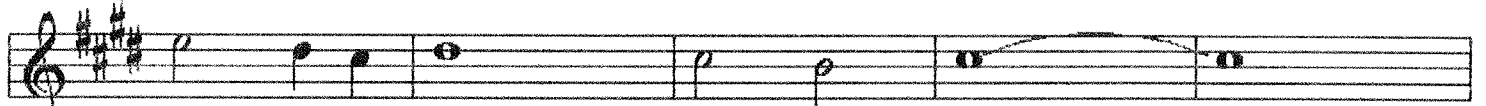
71



Hap - py are those who de - light, hap - py are those who de -

Detailed description: This block contains the first line of music, measures 71 through 75. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The lyrics are: "Hap - py are those who de - light, hap - py are those who de -".

76



light in the law of the Lord.


Detailed description: This block contains the second line of music, measures 76 through 80. It continues on the same treble clef staff and key signature. The melody starts with a half note G4, followed by quarter notes A4 and B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. A slur covers the final two notes, G5 and A5. The lyrics are: "light in the law of the Lord."

81



Detailed description: This block contains the third line of music, measures 81 through 85. It continues on the same treble clef staff and key signature. The staff contains five measures, each with a whole rest. A double bar line is present after the second measure, and a key signature change to two sharps (F#, C#) occurs at the beginning of the third measure.

86



Detailed description: This block contains the fourth line of music, measures 86 through 90. It continues on the same treble clef staff and key signature. The staff contains five measures, each with a whole rest.