

CHORAL SCORE

Gracia Grindal

GOD OF THE PROMISE

Christ Seminary

Richard Hillert

Molto moderato

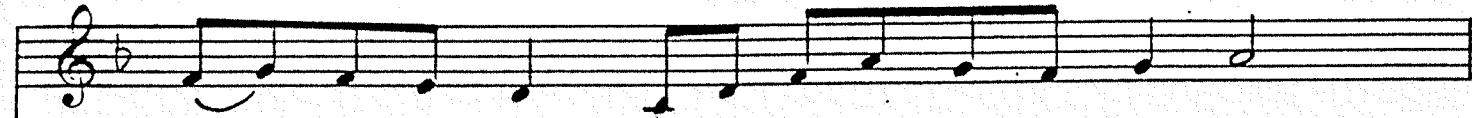
Molto moderato

1 God of the pro- mise to A- bra- ham and Sa- rah

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by eighth-note pairs. Measure 12 begins with a forte dynamic (f) in the bass staff, followed by eighth-note pairs. Measure 13 begins with a forte dynamic (f) in the treble staff, followed by eighth-note pairs. Measure 14 begins with a forte dynamic (f) in the bass staff, followed by eighth-note pairs. Measure 15 begins with a forte dynamic (f) in the treble staff, followed by eighth-note pairs. Measure 16 begins with a forte dynamic (f) in the bass staff, followed by eighth-note pairs.

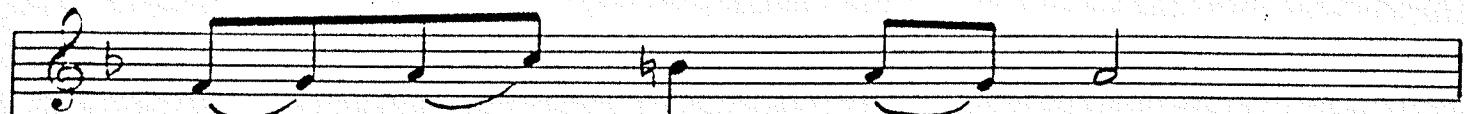
Bless-ed-be your name!

Bless- ed be your name!



God of the vic- tory of Mi- ri- am and Mo- ses

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes a sustained note and a chord.



Be our strength and song!

A continuation of the musical score. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes a sustained note and a chord.

To you that have tri- umphed full glo- rious- ly

A continuation of the musical score. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords.

Now will we sing in the praise of our Mak-

Cre- a- tor whose works we de- clare with re- joic- ing:

Glo- ry to God in the high- est!

2. God of the low- ly, of Mar-y born in- car- nate

SOPRAN
ALTO
TENOR
BASS

God of Mar-y born in- car- nate

Bless-ed be your name! God by Je- sus

Bless-ed be your name! God by whose death Je- sus

of- fered sin- ners par- don,

Be our strength and

of- fered sin- ners par- don, Be our strength and

song! For you that are might-y have done great things!

song! For you that are might-y have done great things!

Now will we sing in the praise of Christ Je-sus,

Now will we sing in the praise of Christ Je-sus,

Re-deem-er whose ris-ing from death has death van-quished:

sus,

Re-deem-er whose ris-ing from death has death van-quished:

Glo- ry to God in the high- est!

Glo- ry to God in the high- est!

(3) God of the church, of the Bride of Christ tri- um- phant

Bless- ed be your name!

Musical score for the soprano part of "God of the Promise". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one flat. The soprano part begins with a rest followed by a melodic line. The lyrics "God who tra-vails for us call-ing us to free-dom," are written below the notes. The bass part provides harmonic support with sustained notes and chords.

DESCANT [a few voices]

Musical score for the descant part of "God of the Promise". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time with a key signature of one flat. The descant part begins with a melodic line. The lyrics "Be our strength and song!" are written below the notes. The bass part provides harmonic support with sustained notes and chords. The score includes three stanzas of the descant line.

Re-store us with wa-ters of life and light

Re-store us with wa-ters of life and light

Re-store us with wa-ters of life and light

So may we sing with one voice in your Spi-

rit, O

So may we sing with one voice in your Spi- rit,

So may we sing with one voice in your Spi- rit,

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat, indicating B-flat major or A minor. The time signature appears to be common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

send us the Com-fort-er rich with new mer-cies:
O send us the Com-fort-er rich with new mer-cies:

The second section of lyrics is:

Glo-ry to God in the high-est!
Glo-ry to God in the high-est!

A dynamic marking 'ritardando' is placed above the bass clef staff near the end of the piece.