

Title Page

LITURGICAL SONGS FROM THE COMMUNION, SETTING ONE

Arranged for Handbells, Congregation, and Organ

by Richard Hillert and John Folkening





Score Heading

LITURGICAL SONGS FROM THE COMMUNION, SETTING ONE

for Handbells, Congregation, and Organ

Richard Hillert

Handbell arrangements by John Folkening

1. GLORY TO GOD IN THE HIGHEST

Bells

Cantor  
(Assisting  
Minister)

Congregation

Organ

A Glory to God in the highest, and peace to his people on earth.

Cantabile, with motion

Lord God, heav-en-ly king, al-might-y God and Fa-ther; We wor-ship

Pedal optional

6

you, we give you thanks, we praise you for your glo- ry.

10

Lord Je- sus Christ, on-ly Son of the Fa- ther, Lord God, Lamb of

15

God, You take a-way the sin of the world; have mer-cy on

20

us. You are seat-ed at the right hand of the Fa-ther; re-

24

ceive our prayer. For you a-lone are the Ho-ly

28

One, you a-lone are the Lord, you a-lone are the



32

Most High, Je- sus Christ, with the Ho- ly Spir- it, in the

36

glo- ry of God the Fa- ther. A-

*man.* **A** AFTER PENTECOST

*rit.*

41

A- men. **B** CHRISTMAS THROUGH SECOND SUNDAY AFTER CHRISTMAS / REFORMATION

rit.

48

A- men. **C** EPIPHANY AND SUNDAYS AFTER EPIPHANY / TRANSFIGURATION

2. FESTIVAL CANTICLE: WORTHY IS CHRIST

Maestoso

Bells

Congregation

Organ

Manual

Pedal optional

Detailed description: This system contains three staves. The top staff is for Bells, the middle for Congregation, and the bottom for Organ. The organ part is split into two sections: 'Manual' and 'Pedal optional'. The music is in 2/2 time with a key signature of two sharps (F# and C#). The organ part begins with a forte (f) dynamic. The Bells and Congregation parts have rests for the first two measures, followed by notes in the third and fourth measures.

5

Refrain

C This is the feast of vic-tory for our God. Al-le-

piu f

Detailed description: This system features a vocal line with lyrics and an organ accompaniment. The organ part is marked 'piu f'. The lyrics are: 'This is the feast of vic-tory for our God. Al-le-'. The music is in 2/2 time with a key signature of two sharps. The organ part has a dynamic marking of 'p' (piano) in the fifth measure, followed by 'f' (forte) in the sixth and seventh measures. The vocal line has a fermata over the word 'feast'.

1

lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse

I Wor - thy is Christ, the Lamb who was

*mf*

14

slain, whose blood set us free\_ to be peo - ple of God.

*f* Refrain

C This is the

feast — of vic-to-ry for our God. Al-le-lu-ia, al-le-lu-ia, al-le-lu-

ia. **II** Pow-er, rich-es, wis-dom and strength, and hon-or, bless-ing, and

glo - ry are His. This is the feast — of vic-to-ry for our God. Al-le-

Refrain

lu - ia, al-le - lu - ia, al - le - lu - ia. **I** Sing with all the peo - ple of

Verse

42

God and join in the hymn of all cre - a - tion: Bless - ing,

48

hon - or, - glo - ry and might be to God and the Lamb for-ev-er, A - men."

54

Refrain

This is the feast — of vic-to-ry for our God. Al-le - lu - ia, al-le -

*piu f*

59

Verse

- lu - ia, al - le - lu - ia. For the Lamb — who was slain has be -

*mf*



64

Bells at random to the end

gun His — reign, — Al - le - lu - ia . This is the feast — of

70

vic - to - ry for our God. Al - le - lu - ia, al - le - lu - ia, al - le - lu

75

B's drop out

E's drop out

Molto allargando

79

tr

2.v.

ff

3. THE ALLELUIA VERSE

Maestoso

Bells

Congregation

Organ

Manual

Pedal optional

Al- le- lu- ia. Lord, to whom shall we go?

You have the words of e- ter- nal life. Al- le- lu- ia. Al- le- lu- ia.

5. THE GOSPEL ACCLAMATIONS

**P** The Holy Gospel according to St. \_\_\_\_\_, the \_\_\_\_\_ chapter.

*Animato*

Bells

Congregation

Organ

*f*

*mf*

Glo- ry to you, O Lord.

*tr*

*l.v.*

*Allargando e rit.*

P This is the Gospel of the Lord.

Animato

Bells

Congregation

Organ

*f*

*mf*

Praise to you, O Christ.

*tr*

*tr*

Allargando e rit.

*p*

*cue* → (Ped.)

5. THE SANCTUS: HOLY, HOLY, HOLY LORD

Maestoso

Bells

Congregation

Organ

Pedal

Ho- ly, ho- ly, ho- ly Lord, God of

6

pow'r and might; Heav- en and earth are full of your glo- ry.

Ho-san-na, Ho-san-na, Ho-san-na in the high-

est. Bless-ed is he who comes in the name of the Lord. Ho-

Bells at random to the end

san- na in the high- est.

The score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bell line, with a section of notes boxed in. The key signature has two flats, and the time signature is 7/8.

28

*Allargando*

*l.v.*

*ff*

The score consists of three staves. The top staff is a bell line with wavy lines and a 'l.v.' marking. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature has two flats, and the time signature is 7/8.



**P** ...and unite them with the ceaseless petitions of our great high priest until he comes as victorious Lord of all.

6. THROUGH HIM, WITH HIM, IN HIM

Maestoso

Bells

Congregation

Organ

Through him, with him, in him, in the u-ni-ty of the

Ped. optional

7

Ho-ly Spir-it, all hon-or and glo-ry is yours, al-

13

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melody of quarter and eighth notes with lyrics underneath. The middle staff is a piano accompaniment in treble clef, mirroring the vocal melody with chords and single notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a melodic line. The piece concludes with a final flourish in the top staff, marked with a 'tr' (trill) and 'l.v.' (ritardando).

might- y Fa- ther, now and for- ev- er. A- men.

1. THANK THE LORD AND SING HIS PRAISE

Allegro

Congregation

Thank the Lord and sing his praise;

Man. Pedal optional

8

tell ev-'ry- one what he has done. Let all who seek the Lord re-

15

joyce and proud-ly bear his name, He re-calls his prom- is-

*tr* *l.v.*

22

es and leads his peo- ple forth in joy with shouts of thanks-

*tr* *tr* *tr* *tr* *l.v.*



10 May 1986

This publication features idiomatic arrangements for handbells to embellish the accompaniments of liturgical songs in Setting One of the LW and LBW communion service.\*

The congregation's song is included in this score and is to be accompanied by the organ as well as the handbells.

These arrangements are entirely compatible with THE COMMUNION LITURGY IN FESTIVAL SETTINGS (published by Concordia Publishing House), so that the choral descants and countermelodies included in that publication may be used with the handbells as well. However, employment of the brasses with the handbell ensemble may create problems of acoustical balance.

The handbell ensemble needed for each liturgical selection is indicated in the list below. When the complete octave requirements of bells is not available, it is permissible and desirable to make adaptations for the use of more limited resources.

Richard Hillert  
John Folkening

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\*Divine Service II, Setting One in LUTHERAN WORSHIP; Holy Communion, Setting One in LUTHERAN BOOK OF WORSHIP.