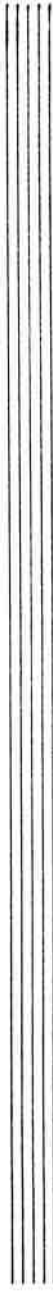


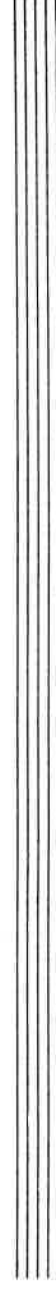
Lord Jesus, from Your Wounded Side



INTRODUCTORY RITE



Richard Hillert



Lord Jesus, from Your Wounded Side

Richard Hillert

INTRODUCTORY RITE

SOLO

Trumpet or Oboe

DESCANT

CHOIR

CONGREGATION

ORGAN

(after the first time)

Trpt. (Oboe)

DESC.

CONG. & CHOIR

Lord Je- sus, from your wound- ed side

flowed streams of

Trp. (Ob.)
DESC.
CONG. & CHOIR

flowed streams of cleans- ing wa- ter. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

Musical notation for the first system, including staves for Trp. (Ob.), Desc., and Cong. & Choir. The lyrics are: "flowed streams of cleans- ing wa- ter. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,"

Trp. (Ob.)
DESC.
CONG. & CHOIR

The world was washed of all its sin, all life made washed of all its sin, all life made

Musical notation for the second system, including staves for Trp. (Ob.), Desc., and Cong. & Choir. The lyrics are: "The world was washed of all its sin, all life made washed of all its sin, all life made"

new a- gain. Al- le- lu- ia, al- le- lu-
new a- gain. Al- le- lu- ia, al- le- lu-
new a- gain. Al- le- lu- ia, al- le- lu-
new a- gain. Al- le- lu- ia, al- le- lu-

TRP.
(Ob.)
DESC.
CONG.
&
CHOIR
CHOIR

1st time, 2nd, etc.
1a.
1a.

TRP.
(Ob.)
DESC.
CONG.
CHOIR
CHOIR

Trp. (Ob.) *Last time*

MISC.

CHOIR
* Al- le- lu- ia, al- le- lu- ia, le-

CONG.
ia.

Trp. (Ob.)

CHOIR
lu- ia, al- le- lu-

CONG.

* Alternate choral version: all voices in unison/octaves on the soprano line

Trp. (Ob.) *dim.* *pp*

CH. *dim.* *pp*

CONG. *toll.* *p*

The score consists of three staves. The top staff is for Trp. (Ob.) and the middle staff is for CH. Both have a *dim.* marking and a *pp* dynamic. The bottom staff is for CONG. and has a *toll.* marking and a *p* dynamic. The Trp. (Ob.) staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The CH. staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The CONG. staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. There are also some markings like *1a.* and *1a.* on the Trp. (Ob.) and CH. staves respectively.

GLORY TO GOD

$\text{♩} = 66-72$

Trumpet in C
1 2

Trombone
1 2

Timpani

Congregation and Choir

Organ

8

piu. f

REFRAIN

Glo-ry to

mf

God in the high-
est, and peace to his peo- ple on earth.

ff *mf sub.* *mf sub.* *mp*

mf

Choir

Lord God, heav-en-ly King, al- might-y God and Fa- ther, we

This system contains the first system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line is on a single staff with lyrics: "Lord God, heav-en-ly King, al- might-y God and Fa- ther, we". The lyrics are positioned below the vocal staff. The piano part includes a dynamic marking of *mf* at the beginning.

This system contains the second system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line is on a single staff with lyrics: "wor- ship you, we— give you thanks, we praise you". The lyrics are positioned below the vocal staff.

This system contains the third system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line is on a single staff with lyrics: "wor- ship you, we— give you thanks, we praise you". The lyrics are positioned below the vocal staff.

REFRAIN

Descant

Glo-ry to God _____ and

Congregation & Choir

Glo-ry to God in the high-est, and

Choir

for your glo-ry.

Musical score for the first system. It features a descant on the left and vocal parts for Congregation & Choir on the right. The lyrics are: "Glo-ry to God _____ and" and "Glo-ry to God in the high-est, and".

Musical score for the second system. It features vocal parts for Congregation & Choir. The lyrics are: "ry." and "for your glo-ry.".

Musical score for the third system. It features vocal parts for Congregation & Choir. The lyrics are: "Glo-ry to God in the high-est, and".

Musical score for the fourth system. It features vocal parts for Congregation & Choir. The lyrics are: "Glo-ry to God in the high-est, and".

Musical score for the fifth system. It features vocal parts for Congregation & Choir. The lyrics are: "Glo-ry to God in the high-est, and".

Choir

Lord Je- sus

Choir

Christ, on-ly Son of the Fa- ther, Lord God, Lamb of

God, you take a-way the sins of the world: have

God, you take a-way the sins of the world: have

mf *solo* *mf*

mer-cy on us; you are seat-ed at the right hand of the

mer-cy on us; you are seat-ed at the right hand of the

REFRAIN

Congregation & Choir

Fa- ther: re- ceive— our pray'r. Glo- ry to

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics: "Fa- ther: re- ceive— our pray'r. Glo- ry to". The bottom staff is a piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat).

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are not explicitly written under this system but correspond to the vocal line above.

God in the high- est, and peace to his peo- ple on earth.

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics: "God in the high- est, and peace to his peo- ple on earth.". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line. The system ends with a final cadence in the piano part.

mus

60

This system contains the beginning of the piece. It features a piano accompaniment on the left and a vocal line on the right. The piano part starts with a treble clef and a single note, followed by a series of chords and moving lines. The vocal line begins with a treble clef and a single note, followed by a series of chords and moving lines. The page number 60 is in a box at the top left.

60

This system continues the musical score. It features a piano accompaniment on the left and a vocal line on the right. The piano part continues with chords and moving lines. The vocal line continues with chords and moving lines. The page number 60 is in a box at the top left.

Choir

For you a- lone are the Ho- ly One, you a- lone are the

This system continues the musical score. It features a piano accompaniment on the left and a vocal line on the right. The piano part continues with chords and moving lines. The vocal line continues with chords and moving lines. The lyrics "For you a- lone are the Ho- ly One, you a- lone are the" are written below the vocal line. The word "Choir" is written above the vocal line.

Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The right hand plays a sequence of chords: G4-Bb4, G4-Bb4-A4, G4-Bb4-A4, and G4-Bb4-A4. The left hand plays a steady bass line with notes G2, Bb2, and Eb3.

p *ff*

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: a piano (*p*) marking under the first measure and a fortissimo (*ff*) marking under the second measure. The piano accompaniment continues with the same chordal structure as the first system.

Spir-it, in the glo-ry of God the Fa-ther.

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: a piano (*p*) marking under the first measure and a fortissimo (*ff*) marking under the second measure. The piano accompaniment continues with the same chordal structure as the previous systems.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Descant

Musical score for the second system, labeled "Descant". It features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines.

A- men.

Musical score for the third system, labeled "A- men.". It features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines.

Choir

A- men.

Musical score for the fourth system, labeled "Choir" and "A- men.". It features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines.

Musical score for the fifth system, featuring piano accompaniment. It consists of chords and moving lines in both hands.

75

Musical score for the sixth system, starting at measure 75. It features piano accompaniment with chords and moving lines.

REFRAIN

Descant

Glo- ry to God _____ and _____ peace _____ to his

Congregation & Choir

Musical score for the seventh system, labeled "REFRAIN" and "Congregation & Choir". It features a vocal line with lyrics and a piano accompaniment with chords and moving lines.

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "on earth." The lower staff is a piano accompaniment. The music is in a slow tempo, indicated by the "allargando" marking. The vocal line features a melodic phrase with a slur over the notes. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.

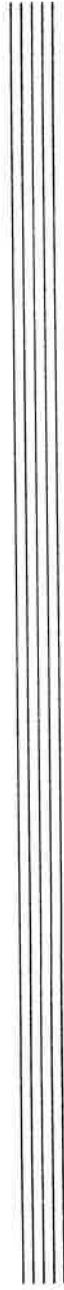
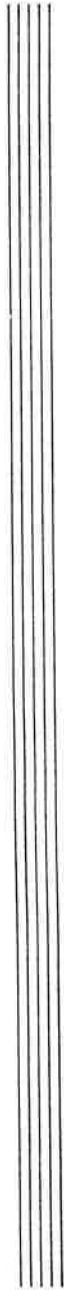
The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.

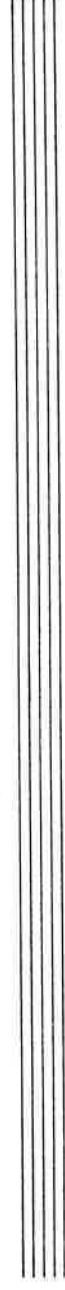
The fifth system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.

The sixth system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.

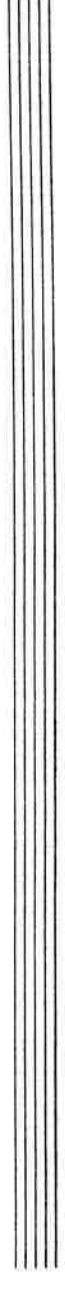
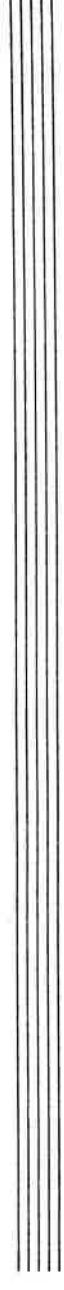
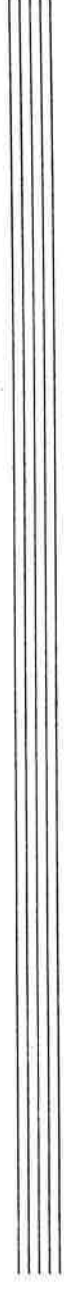
The seventh system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "ple on earth." The lower staff is a piano accompaniment. The music continues with the same tempo and style. The piano accompaniment features a prominent bass line and harmonic accompaniment.



Allegria



Richard Hillert



Alleluia

Richard Hillert

1
Trumpets 2

1
Trombones 2

Timpani

CONGREGATION

CHOIR

CANTOR

ORGAN

Al- le- lu- ia, al- le- lu- ia, al- le-

mf

The musical score is written for seven parts: Trumpets (1 and 2), Trombones (1 and 2), Timpani, Congregation, Choir, Cantor, and Organ. The score is in 3/2 time. The Cantor part includes the lyrics "Al- le- lu- ia, al- le- lu- ia, al- le-". The Organ part begins with a dynamic marking of *mf*. The score is presented on a grand staff with seven systems of staves.

2

⑤

1
Trp. 2

1
Trb. 2

CONG. & CHOIR

CANTOR

Al- le- lu ia, le- lu-

lu- ia, ia.

⑨

1
Trp. 2

1
Trb. 2

CONG. & CHOIR

CANT.

ia, al- le- lu- ia.

(dim.)

21

Trp. 1 2
Trb. 1 2
Timp.

al- le- lu- ia.
al- le- lu- ia.
CONG.

HOLY, HOLY, HOLY

Maestoso

a2

Trumpet in C I II

Trombone I II

Timpani

Congregation and Choir

Organ

Ho- ly, ho- ly,

ho- ly Lord, God of pow'r and might.

7

Musical notation for measures 7-10, including vocal lines and piano accompaniment.

Descant

Musical notation for measures 11-14, including vocal lines and piano accompaniment.

Congregation & Choir

11

Musical notation for measures 15-18, including vocal lines and piano accompaniment.

Musical notation for measures 19-22, including vocal lines and piano accompaniment.

Heav- en and earth are full of your glo- ry. Ho- san- na, Ho-

Heav- en and earth are full of your glo- ry, Ho- san- na— in the

-san- na, Ho- san- na. In the

high- est. Bless- ed is He who comes in the

piu f

cresc.

cresc.

mf

mf

mf

f cresc. poco a poco

f cresc. poco a poco

mp

f

Descant

name of the Lord. Ho san na in the high-

Congregation

name of the Lord. Ho san na, Ho-san na in the high-

Choir

S A name of the Lord. Ho san na, Ho-san na in the high-

T B name of the Lord. Ho san na, Ho-san na in the high-

ff *sf* *ff* *sf*

molto allargando *molto allargando*

ff sf *ff* *sf*

molto allargando *molto allargando*

sf *sf*

molto allargando

-est. Ho- san- na _____ in the high- est. _____

sf *sf*

molto allargando

-est. _____

sf *sf*

molto allargando

-est. Ho- san- na _____ in the high- est. _____

-est. Ho-san- na _____ in the high- est. _____

sf *sf*

molto allargando

-est. Ho-san- na _____ in the high- est. _____

-est. Ho-san- na _____ in the high- est. _____

sf *sf*

molto allargando

-est. _____

-est. _____

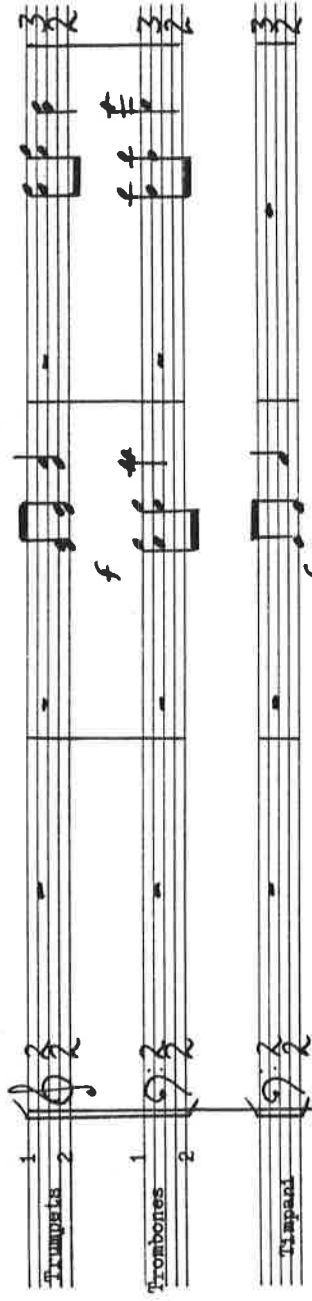
Memorial Acclamation

Richard Hillert

Trumpets 1 2

Trombones 1 2

Timpani

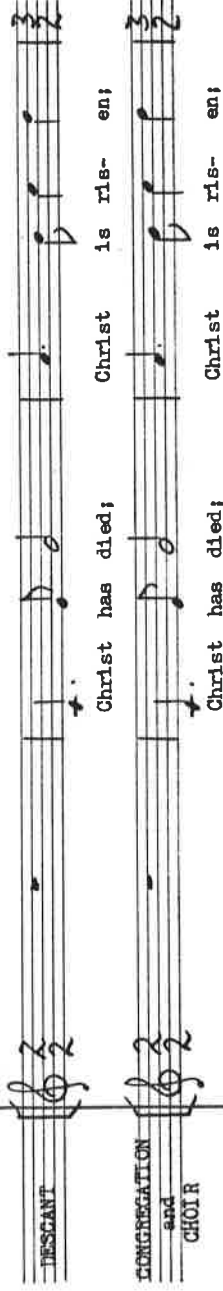


DESCANT

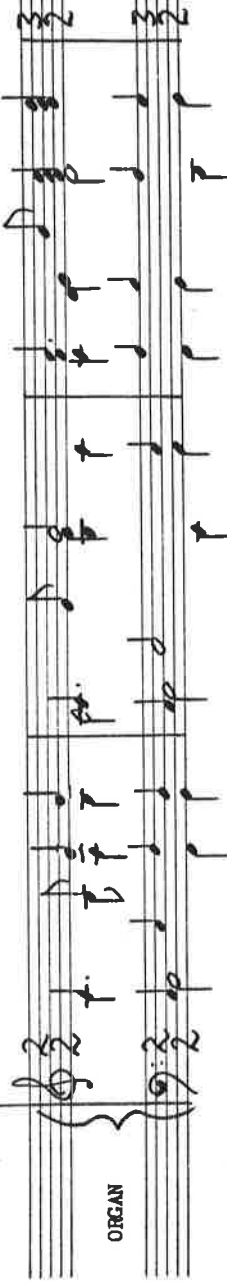
CONGREGATION and CHOIR

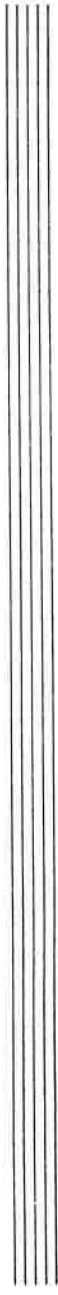
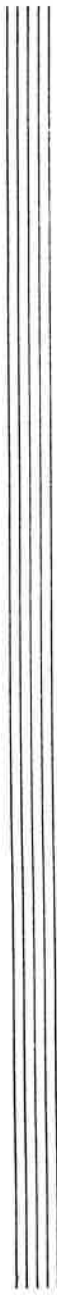
Christ has died; Christ is ris- en;

Christ has died; Christ is ris- en;

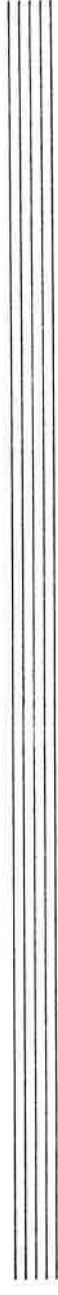
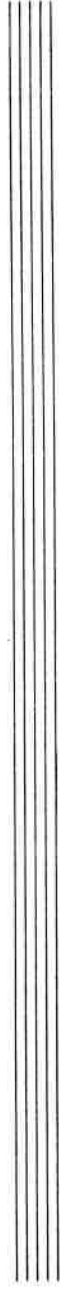


ORGAN

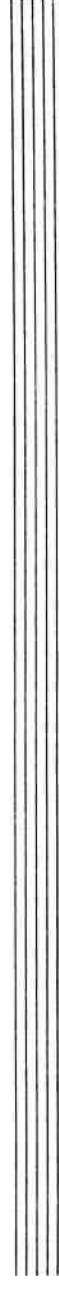




Great Amen



Richard Hillert



2

Trp. 1
Trp. 2
Timp.
DESC.
CONG. & CHOR.
Strings

piu f
ten
pp
ff
poco rit.
sf
a-
men.
a-
men.

Detailed description: This page of a musical score features six systems of staves. The first system contains three staves: Trp. 1 (treble clef, 3/2 time), Trp. 2 (treble clef, 3/2 time), and Timp. (bass clef, 3/2 time). The Trp. 1 and 2 parts have notes with stems and beams, and dynamic markings *piu f* and *ff*. The Timp. part has a *ten* marking and a *pp* dynamic. The second system contains three staves: Desc. (treble clef, 3/2 time), Cong. & Choir (treble clef, 3/2 time), and strings (three empty staves). The Desc. and Cong. & Choir parts have long notes with stems and beams, and dynamic markings *a-* and *men.*. The third system contains three staves: strings (three empty staves), strings (three empty staves), and strings (three empty staves). The fourth system contains three staves: strings (three empty staves), strings (three empty staves), and strings (three empty staves). The fifth system contains three staves: strings (three empty staves), strings (three empty staves), and strings (three empty staves). The sixth system contains three staves: strings (three empty staves), strings (three empty staves), and strings (three empty staves).

The Lord's Prayer

Richard Hillert

PRELUD

A Let us pray with confidence to the Fa- ther
B Jesus taught us to call God our Fa- ther,
C Let us ask our Father to forgive our sins
D Let us pray for the coming of the king- dom

ORGAN

PRELUD

A in the words our Savior gave us.
B and so we have the courage to say!
C and bring us to forgive those who sin a- gainst us.
D as Jesus taught us.

SONG.
&
CHOIR

CONG.

Our Fa-ther, who art in heav-en, hal-lowed be thy name;

CONG.

thy king-dom come; thy will be done on earth as it is in heav-en.

CONG.

Give us this day our dai-ly bread; and for-give us our

CONG

tres-pass-es as we for-give those who tres-pass a-gainst us!

PRIEST

and lead us not in-to temp-tation, but de-liv-er us from e-vil.

*
PRIEST

Deliver us, Lord, from every e-vil, and grant us peace in our day.

*May be spoken with the organ accompaniment

PRIEST

In your mercy keep us free from sin and protect us from all an-xi-ty

PRIEST

as we wait in joy-ful hope for the coming of our Sav-ior, Je-sus Christ.

1
Trp. 2

1
Trb. 2

Timp.

CONG. & CHOR

For the king-dom, the power, and the glo-ry are

Lamb of God

Richard Hillert

Lamb of God

2

Richard Hillert

Musical score for the first system of "Lamb of God". The score is written for five parts: Trumpet (or Oboe), CONGREGATION, DESCANT, CHOIR or CANTOR, and ORGAN. The Trumpet part begins with a melodic line marked *espr., legato mp*. The CONGREGATION part has a simple rhythmic accompaniment. The DESCANT part is a short melodic fragment. The CHOIR or CANTOR part has a vocal line with lyrics "Lamb" and "mp". The ORGAN part provides a harmonic accompaniment. The system concludes with a double bar line.

Musical score for the second system of "Lamb of God". The score is written for four parts: TRP., CONG., DESC., and CH. The TRP. part continues the melodic line from the first system. The CONG. part has a simple rhythmic accompaniment. The DESC. part has a short melodic fragment. The CH. part has a vocal line with lyrics "of God, you take a-way the you take a-way the you take a-way the". The system concludes with a double bar line.

** Use the instrumental part and the vocal descant for variety at some of the repetitions, and for the concluding verse only.



1st time, 2nd, 3rd, etc.

Trp. *sins of the world, have mer- cy on*

CONG. *sins of the world, have mer- cy on*

DESC. *sins of the world, have mer- cy on*

CHOIR *sins of the world, have mer- cy on*

Trp. *Last time*

CONG. *us. world,*

DESC. *us. world,*

CHOIR *us. world,*

4

Musical score for the first system, measures 1-4. The parts are:

- TRP.** (Trumpet): *mf cresc.* (measures 1-4)
- CONG.** (Conga): *mf* (measures 1-4)
- DESC.** (Descant): *mf* (measures 1-4)
- CHOIR** (Choir): *mf* (measures 1-4)

Lyrics: grant us, grant us, grant us peace.

Musical score for the second system, measures 5-8. The parts are:

- TRP.** (Trumpet): *rall.* (measures 5-8)
- CONG.** (Conga): *dim.* (measures 5-8)
- DESC.** (Descant): *pp* (measures 5-8)
- CHOIR** (Choir): *pp* (measures 5-8)

Lyrics: grant us, grant us, grant us peace.

Lamb of God

* *Alternate invocations*

A

Sopranos
Prince of peace,
you take a-way the

Choir
Prince of peace,
you take a-way the

B

Choir Bread of Life,
you take a-way the

Tenors Bread of Life,
of Life,

and/or Altos

C

Choir King of Kings,
you take a-way the

King of Kings,
King of Kings,

D

Choir Pas-
chal Lamb,
you take a-way the

* The alternate invocations may be used by the choir upon repetitions after the first verse.

Other appropriate texts may be substituted in any of the choral settings.

For the final invocation, the choir (or cantor) again sings "Lamb of God," indicating that the canticle will then conclude with the last ending, "grant us peace."