

Intrada

1972, 01

Richard Hillert

Response - General 1

$\text{♩} = 100 - 108$

Am Dm Gm Am

Dm Gm F

lis- ten; you ser- vants of God, ~~~~~

Response

1

General 1.

Richard Hillert

A musical staff in 4/2 time with a treble clef. The notes are: Am (A), Dm (D), Gm (G), F (F), Am (A). The notes are written as quarter notes.

Now lis- ten, you ser- vants of God, and take his

A musical staff in 4/2 time with a treble clef. The notes are: Dm (D), Bb (Bb), C (C), F (F), Dm (D), C (C). The notes are written as quarter notes.

words — to heart, for this is the word of the

A musical staff in 4/2 time with a treble clef. The notes are: F (F), Am (A), Dm (D), F (F), Bb (Bb), C (C). The notes are written as quarter notes.

Lord, hear it, re- ceive it, and be-

A musical staff in 4/2 time with a treble clef. The notes are: Dm (D), Gm (G), C (C), Am (A), Dm (D), Gm (G). The notes are written as quarter notes.

lieve it. How rich are the depths — of

General 1.

2

F Am Dm B^b C F

God: how deep his wis- dom and know- ledge: to

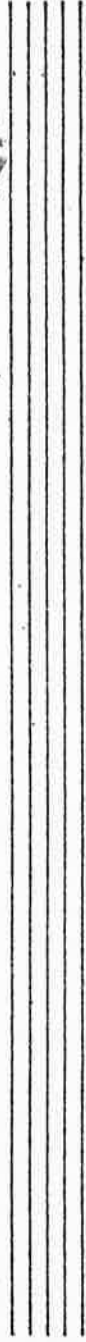
Dm C F Am Dm F

him be glo- ry for ev- er, our

B^b E^b Cm Dm G

Source, our Guide, — our Goal!

RH





Response - General 2

Richard Hillert

Em Am G C Am D Bm G

God, who has called you to glory, — will con-firm, sup-

C Em A D C Bm Em C

port, and up-hold you. — His fa-vors will nev-er end, — each

General 2

2

R.H.

Am Am D G C Bm G C

morn-ing they are re-nued. — Our God — is gen-erous —

Am D G

— and — faith-ful.

Response for Advent

$\text{♩} = 96-104$

Cm Gm Dm Gm

Cm Ab Eb

Climb to the top of the high-est ~~~~~

Response

1

Advent

Richard Hillert

Cm Ab Eb Gm

Climb to the top of the high-est moun-tains,

Ab Fm Eb Gm

you who will bring the good news to Zi-on.

Cm Ab Gm Cm

Lift up your voic-es and bold-ly pro-claim: "See the

F G C F Dm Gm

Lord God! He comes in pow-er!"

Advent

2

Cm Ab Eb Gm

Write down the vi-sion, in-scribe it on tab. lets,

Ab Fm Eb Gm

read-y for a her-ald to car-ry it swift-ly.

Cm Ab Gm Cm

Soon, ver-y soon, he will come to you.

F Dm Gm Cm Bb C

Live by faith, my right-eous ones!

RH

Intrada

Richard Hillert

Response for Christmas / Epiphany

$\text{♩} = 112-120$

F Dm Gm

C F Dm Bb

The peo- ple who walked in

Response

1

Christmas / Epiphany

Richard Hillert

F Dm Bb Am Dm

The first line of the musical score is written on a single staff in treble clef with a 4/2 time signature. The notes are: F (quarter), D (quarter), Bb (quarter), A (quarter), D (quarter), and D (half). Chords are written above the notes: F, Dm, Bb, Am, Dm.

The peo-ple who walked in dark-ness have

Bb Gm Eb Ab Bbm Cm

The second line of the musical score is written on a single staff in treble clef. The notes are: Bb (quarter), G (quarter), Eb (quarter), Ab (quarter), Bb (quarter), and C (half). Chords are written above the notes: Bb, Gm, Eb, Ab, Bbm, Cm.

seen a-great-light: Al-le-lu-ia!

Ab Gm C Dm Bb Gm

The third line of the musical score is written on a single staff in treble clef. The notes are: Ab (quarter), G (quarter), C (quarter), D (quarter), Bb (quarter), and G (half). Chords are written above the notes: Ab, Gm, C, Dm, Bb, Gm.

The light has shined on the na-tions who live in the

C Dm Gm C F Dm Bb

The fourth line of the musical score is written on a single staff in treble clef. The notes are: C (quarter), D (quarter), G (quarter), C (quarter), F (quarter), D (quarter), and Bb (half). Chords are written above the notes: C, Dm, Gm, C, F, Dm, Bb.

sha-dows of death, A- rise, be clothed in

Christmas. Epiphany

2

Am6 Dm Gm Eb Ab Bbm

Light! — Your-light has come: Al-le-lu-

Cm Ab Gm Bbm Eb Ab

ia! Though dark-ness co-vers the earth, — the

Gb Db Eb Cm Fm Db

Lord will shine up-on you. Al-le-

Ab Bb Gm Cm

lu- ia, al-le-lu- ia, al-le-

RH

Christmas- Epiphany

3

Fm Ab Db Eb F

lu- ia! Al- le- lu- ia!

RH

* Intrada

Richard Hillert

Response for Lent

♩ = 88-96

Dm Gm Am Dm

Bb Eb Cm

I - called to my God ~~~~~

Response Lent

1

Richard Hillert

Bb Eb Cm Dm
I - called to my God for - help;

Gm Cm Ab Bb
he - heard me from his - tem -

Cm Ab Fm Bb
ple. His - arm reached down to

Ab Bbm Ab Db Gb Ab
save, and res-cue me from my foes.

Lent

2

Fm Eb Gm Cm

The - man - na from heav - en for

F Bb Dm Gm

Is - ra - el is his Son, the -

Am G C

Bread of Life!

RH

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Richard Hillert

Response for Easter

$\text{♩} = 120 = 132$

A $F\#m$ $C\#m$ D

E $C\#m$ $F\#m$ B

Sing praise to the Lord, all the ~~~~~

* N.B. the tie - here and in two parallel

places in this response.

Response

1

Easter

Richard Hillert

E C#m F#m B G#m E

Sing praise to the Lord, all the earth, play music to

B C#m A F#m C#m D

praise his Name. Al-le-lu-ia, al-le-lu-

E A E C#m F#m B

ia! Our Pass-o-ver Lamb is —

G#m E B C#m A F#m

Christ, who be-rushed the an-gel of death. Al-le-lu-ia,

Easter

2

C#m D E A E C#m
al- le- lu- ia! Our God who

F#m B G#m C#m A F#m
raised him - from the grave gives us new

G#m C#m G#m A G#m E
birth as his sons. Al- le- lu- ia, al- le-

B C#m A F#m C#m D E
lu- ia, al- le- lu- ia! Al- le- lu- ia!
RH