

FESTIVAL PSALM FOR THE DAY OF EASTER

1981.03

for Congregation, Choir (SATB)

2 Trumpets, 2 Trombones,

and Timpani (or Organ)

From Psalm 118  
LBW Psalm Tone 1

Richard Hillert

REFRAIN

Very spirited (♩ = ♩ throughout)

Musical score for the Refrain section. It includes parts for Choir, Trumpet (1 and 2), Trombone (1 and 2), and Timpani. The music is in 4/4 time with a key signature of two flats. The Timpani part includes dynamic markings: *p cresc.*, *mp*, *mf*, and *f*. There are also accents and slurs throughout the instrumental parts.

5

Musical score for the vocal entry, starting with a boxed number '5'. It includes parts for Choir, Trumpet (1 and 2), Trombone (1 and 2), and Timpani. The lyrics are: "This is the day which the Lord has made. \*\*\*Al-le-lu-ia, al-le-lu-ia!" The music is in 4/4 time with a key signature of two flats. The Timpani part includes a dynamic marking of *f*.

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\* The Organ may play the Brass parts, ad libitum

\*\* Horn may substitute for Trombone 1

\*\*\*The Refrain, "Alleluia!" may be used with the psalms throughout the time of Easter.

HILLERT: FESTIVAL PSALM FOR THE DAY OF EASTER / 2

9

Choir

Let us re-  
Al- le- lu-

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2

Timp.

14

Choir

oice and be glad in it.  
ia, al-le- lu- ial

Allargando

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2

Timp.

cresc.

20

Choir

Tpt. 1  
2

Tbn. 1  
2

Timp.

1

Choir

Congregation

Give thanks to the Lord, for he is good; his mercy endures forever.

2

Choir

Cong.

Let Israel now proclaim, "His mercy endures forever."

3

Women

Choir

There is a sound of ex-hul-ta-tion and vic-to-ry

Men

There is a sound of ex-hul-ta-tion and vic-to-ry

Cong.

Choir

in the tents of the right-eous;

in the tents of the right-eous;

Choir

in the tents of the right-eous;

in the tents of the right-eous;

Cong.

4

Choir

Cong.

"The right hand of the Lord has triumphed! The right hand of the Lord

is exalted! The right hand of the Lord has triumphed!"

REFRAIN

⑤

Choir

I shall not die, but live, and declare the works of the Lord.

Cong.

⑥

Choir

Cong.

The Lord has punished me sorely, but he did not hand me over to death.

⑦

Women

O- pen for me the gates of right-eous- ness;

Choir

Men

O- pen for me the gates of right-eous- ness;

Cong.

*div.* I will of-fer thanks

Choir I will en-ter them; I will of-fer thanks

*div.* I will of-fer thanks

Cong. I will en-ter them; I will of-fer thanks

to the Lord.

Choir to the Lord.

to the Lord.

to the Lord.

to the Lord.

8

Cong. "This is the gate of the Lord;

Choir

Cong. He who is right-eous may enter."

REFRAIN

9

Choir

Cong.

I will give thanks to you, for you answered me and have become

10

Choir

Cong.

my sal- vation.

The same stone which the build-ers re- jected

11

Choir

Cong.

Women

Men

This is the Lord's

This is the

has become the chief cor- ner- stone.

Choir  
do- ing, and it is mar- vel-  
dis

Cong.  
Lord's do- ing, and it is mar- vel-  
dis

Detailed description: This system contains the first two staves of music. The top staff is for the Choir and the bottom staff is for the Congregation. Both parts begin with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are 'do- ing, and it is mar- vel-'. Above the second measure of the Choir staff, there is a handwritten 'dis' with a horizontal line underneath it. Above the second measure of the Congregation staff, there is a handwritten 'dis.' with a horizontal line underneath it. Both staves have a fermata over the final note of the second measure, and a '7' above the staff indicating a seven-measure rest.

Choir  
lous in our eyes.  
and it is mar-vel- ous in our eyes.

Cong.  
lous in our eyes.  
and it is mar-vel- ous in our eyes.

Detailed description: This system contains the next two staves of music. The top staff is for the Choir and the bottom staff is for the Congregation. The lyrics are 'lous in our eyes.' followed by 'and it is mar-vel- ous in our eyes.'. The music continues with a treble clef and two flats. There are fermatas over the final notes of the first and second measures of both staves. A '7' is written above the first measure of both staves, indicating a seven-measure rest.

Choir  
12

Cong.  
REFRAIN  
On this day the Lord has acted, we will rejoice and be glad in it.

Detailed description: This system contains the final two staves of music. The top staff is for the Choir and the bottom staff is for the Congregation. A circled number '12' is written above the first measure of the Choir staff. The bottom staff begins with the word 'REFRAIN' in all caps. The lyrics are 'On this day the Lord has acted, we will rejoice and be glad in it.'. The music is in 4/4 time with a treble clef and two flats. The system ends with a double bar line.