

To Paul Obst

Angels We Have Heard on High

S. S. A.

18th-Century French carol

Richard Hillert

1

S 1 2

unison

Alto

An-gels we have heard on high, Sweet-ly sing-ing o'er the plains,

S

divisi

TO REFRAIN

A

And the moun-tains in re-ply Ech-o-ing their joy-ous strains:

REFRAIN *

2

* To shorten the anthem the following options may be employed:

1) ^{Omit the first} Take only the second ending of the REFRAIN in selected stanzas.

2) Omit the REFRAIN entirely in stanzas 2 or 3 or both.

2

3

S 1
2
A

Shep-herds, why this ju-bi-lee? — Why your joy-ous strains pro-long?

S 1
2
A

What the glad-some tid-ings be — Which in-spire your heav-en-ly song?

To REFRAIN

3

unison

S 1
2
A

Come to Bethle-hem and see Him whose birth the an-

S 1
2
A

gels sing; Come, a-dore on bend-ed knee
Come, — a-dore — on bend-ed

Soprano (S) and Alto (A) staves in G major, 2/2 time. The lyrics are: "Christ the Lord, the new-born King." The word "knee" is written below the first measure. A box with the number "4" is placed above the first measure. The section ends with a double bar line and the instruction "TO REFRAIN". A large handwritten "4" is in the top right corner.

Soprano (S) and Alto (A) staves in G major, 2/2 time. The lyrics are: "Glo-ry to the Fa-ther be, — Glo-ry, Vir-gin-born, to thee,". The accompaniment in the Alto staff consists of a series of chords.

Soprano (S) and Alto (A) staves in G major, 2/2 time. The lyrics are: "Glo-ry to the Ho-ly Ghost, — Praised by men and heaven-ly host:". The section ends with a double bar line and the instruction "TO REFRAIN".

Two sets of empty musical staves, each consisting of a soprano and alto line.