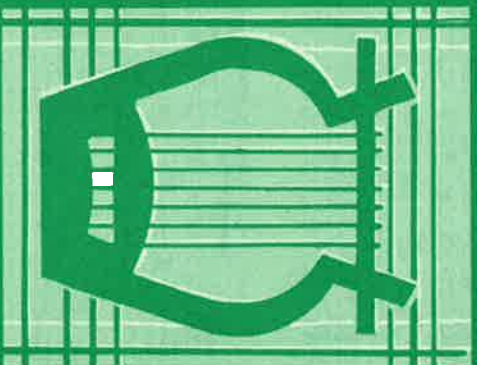
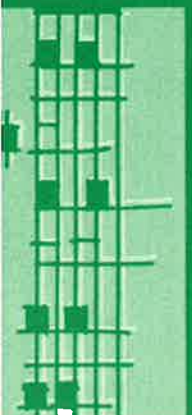


11-4617 Palm for Pentecost

Donald Busarow SATB \$1.35
with two trumpets and optional congregation



Choral Settings of the Psalms



Commissioned for the opening service of the Joint Convention of
The American Lutheran Church and The Lutheran Church in America
on June 4, 1982, in Columbus, Ohio

Psalm for Pentecost

Adapted from Psalms 104 and 133

Donald Busarow

PRELUDE

Lively (♩ = 52-56)

f
brightly registered

*

slowing
5/4 (♩ = 52)

Ped.

Separate Bb trumpet parts are available, code 11-4618.

*If desired, the section between * and [A] may be omitted, in which case the first three measures of the piece would be played at the tempo of [A].

A

2 Trumpets
Stately (♩ = 104-112) Tempo II

Musical staff for Trumpet 1, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Stately (♩ = 104-112) Tempo II

Musical staff for Trumpet 2, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 3, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 4, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 5, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *bd.* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 6, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 7, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

Musical staff for Trumpet 8, showing a melodic line with a half note rest at the beginning, followed by quarter notes and a half note. A dynamic marking of *p* is present. The staff concludes with a double bar line and a 9/4 time signature.

B

PSALM: Choir

p O Lord, how man - i - fold are your
(gently) *p* Lord, how man - i - fold are your

The first system of the choir part consists of two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature has one flat (B-flat), and the time signature is 3/2. The vocal lines begin with a whole note rest, followed by a half note 'O' and a quarter note 'Lord'. The piano accompaniment features a bass line with a half note 'O' and a quarter note 'Lord', and a treble line with a half note 'O' and a quarter note 'Lord'. A triplet of eighth notes is marked with a bracket and the number '3'.

works; in wis - dom you have made them all; the

The second system continues the choir part with two vocal staves and a piano accompaniment staff. The vocal lines begin with a whole note rest, followed by a half note 'works;' and a quarter note 'in'. The piano accompaniment features a bass line with a half note 'works;' and a quarter note 'in', and a treble line with a half note 'works;' and a quarter note 'in'. The system concludes with a whole note rest, followed by a half note 'the' and a quarter note 'all;'. The piano accompaniment features a bass line with a half note 'the' and a quarter note 'all;', and a treble line with a half note 'the' and a quarter note 'all;'.

earth is full of your crea - tures.

The third system concludes the choir part with two vocal staves and a piano accompaniment staff. The vocal lines begin with a whole note rest, followed by a half note 'earth' and a quarter note 'is'. The piano accompaniment features a bass line with a half note 'earth' and a quarter note 'is', and a treble line with a half note 'earth' and a quarter note 'is'. The system concludes with a whole note rest, followed by a half note 'crea -' and a quarter note 'tures.' The piano accompaniment features a bass line with a half note 'crea -' and a quarter note 'tures.', and a treble line with a half note 'crea -' and a quarter note 'tures.'.

♩ = ♩. **Tempo III**

Briskly (same as Tempo I)

mf

You send forth your Spirit and
mf

♩ = ♩. **Tempo III**

Briskly (same as Tempo I)

Sw. 8' 2'
mf

cresc.

they are cre - a - ted, and so you re - new the

cresc.

face of the earth.
f

face of the earth.

slowing to Tempo II



REFRAIN

Congregation, choir, trumpets

See how good and how pleas - ant it is _____ for

breath - ren to dwell _____ to - geth - er in u - ni - ty; _____ for

life _____ for - ev - er - more.

there the Lord _____ com - mand - ed the bless - ing; _____ e - ven

slowing



PSALM: Choir

mp May the glo - ry of the Lord en - dure for -

mp May the glo - ry of the Lord en -

May the glo - ry of the Lord en -

mf ev - er more; may the Lord re-joice in all his works,

mf dure for - ev - er - more;

p in all his works. He looks at the earth and it

p trem - bles; he touch - es the moun - tains and they smoke.

f trem - bles; he touch - es the moun - tains and they smoke.

♩ = 120 **Tempo III**
Briskly

mf You send forth your Spir - it and
mf they are cre - a - ted, and so you re - new the

♩ = 120 **Tempo III**
Briskly
 Sw. 8' 2'

cresc.

they are cre - a - ted, and so you re - new the

cresc.

f face of the earth.

f

slowing to Tempo II

E

REFRAIN

Congregation, choir, trumpets

See how good and how pleas - ant it is _____ for

breth - ren to dwell _____ to - geth - er in _____ u - ni - ty; _____ for

there — the Lord _____ com - mand - ed the _____ bless - ing, _____ e - ven

life _____ for - ev - er _____ more.

F PSALM: Choir
Lively (♩ = 168)

Musical score for the first system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "I will sing to the Lord as long as I". The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with similar harmonic patterns.

Musical score for the third system. The vocal line continues with the lyrics "live, I will sing to the Lord as long as I live, I will sing, I will". The piano accompaniment continues to provide harmonic support.

Musical score for the fourth system. The vocal line continues with the lyrics "I will sing, I will sing to the Lord as long as I". The piano accompaniment continues with harmonic support.

Musical score for the fifth system. The vocal line continues with the lyrics "live, I will sing to the Lord as long as I live, I will sing, I will". The piano accompaniment continues with harmonic support.

musical score for the first system. It consists of two staves: a vocal line on the right and a piano accompaniment line on the left. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics are: "sing, I will sing, I will sing to the". Dynamic markings include *mf* and *f*. The key signature has one flat (Bb) and the time signature is 7/4.

musical score for the second system. It consists of two staves: a vocal line on the right and a piano accompaniment line on the left. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics are: "Lord as long as I live, I will sing to the". Dynamic markings include *f* and *p*. The key signature has one flat (Bb) and the time signature is 7/4.

musical score for the third system. It consists of two staves: a vocal line on the right and a piano accompaniment line on the left. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics are: "Lord as long as I live; I will praise my". Dynamic markings include *p* and *mf*. The key signature has one flat (Bb) and the time signature is 7/4.

musical score for the fourth system. It consists of two staves: a vocal line on the right and a piano accompaniment line on the left. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics are: "God while I have my being, I will praise my". Dynamic markings include *mf* and *p*. The key signature has one flat (Bb) and the time signature is 7/4.

musical score for the fifth system. It consists of two staves: a vocal line on the right and a piano accompaniment line on the left. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a quarter note G3. The lyrics are: "God while I have my being, I will praise my". Dynamic markings include *f* and *mf*. The key signature has one flat (Bb) and the time signature is 7/4.

Tempo III
Briskly

mf You send forth your Spir - it and

Tempo III
Briskly

Sw. 8' 2'

cresc.

they are cre - a - ted, and so you re - new the

cresc.

f face of the earth.

slowing to Tempo II



REFRAIN

Broadly

Tpt. I, II

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

Descant voices

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

Congregation, Choir

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

See how good and how pleas - ant it

is _____

for

Broadly

long, Ho - ly Spi - rit, in - spire

and

Gt. (full)

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

is for breath-ten to dwell _____ in

u - ni - ty: _____

long, Ho - ly Spi - rit, in - spire

Handwritten notes: *long, Ho - ly Spi - rit, in - spire*

breth - ren to dwell _____ to - geth - er in

u - ni - ty: _____

for

light - en with

ce - les - tial

fire

Handwritten notes: *light - en with ce - les - tial fire*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note followed by an eighth rest, and a half note.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "for there the Lord com - mand - ed the bless - ing of for you the ^he - ^ang - ^e - ^l - ⁱng Spir - it art - you". The music is in a treble clef, one flat key signature, and 4/4 time.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "there the Lord com - mand - ed the bless - ing, e - ven you". The music is in a treble clef, one flat key signature, and 4/4 time.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "you the Holy - Ghost - ing Spir - it art, you". The music is in a treble clef, one flat key signature, and 4/4 time.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note followed by an eighth rest, and a half note.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "life for - ev - er more, see - with gifts in - part". The music is in a treble clef, one flat key signature, and 4/4 time.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "life for - ev - er more, see - ver - sile gifts in - part". The music is in a treble clef, one flat key signature, and 4/4 time.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "life for - ev - er more, see - ver - sile gifts in - part". The music is in a treble clef, one flat key signature, and 4/4 time.

H

PSALM: Choir

Tempo III

Prt. I, II

f

mf
You send forth your Spirit and

Tempo III
full sw.

they are cre - a - ted, and so you re - new the
cresc.

II *mf* (detached)

Musical score for the second system, measures 1-4. The vocal line begins with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

f
face of the
earth.

I *mf* (detached)

Musical score for the first system, measures 1-4. The vocal line begins with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mf* (accented).

Al - le - lu -

Musical score for the third system, measures 1-4. The vocal line begins with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

First system of musical notation. It includes a vocal line with lyrics: "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -". The vocal line is marked with a forte *f* dynamic. Below the vocal line is a guitar accompaniment line, marked with a forte *f* dynamic and labeled "f Gt.". The music is in 4/4 time and features a mix of eighth and quarter notes.

Second system of musical notation. It includes a vocal line with lyrics: "le - lu - ia! Al - le - lu - ia!". The vocal line is marked with a forte *ff* dynamic and includes the instruction "slowing". Below the vocal line is a guitar accompaniment line, marked with a forte *ff* dynamic and including the instruction "very broadly". The music is in 4/4 time and features a mix of eighth and quarter notes.

Third system of musical notation. It includes a vocal line with lyrics: "d". The vocal line is marked with a forte *ff* dynamic and includes the instruction "slowing". Below the vocal line is a guitar accompaniment line, marked with a forte *ff* dynamic. The music is in 4/4 time and features a mix of eighth and quarter notes.

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Psalms for Pentecost

REFRAIN: Congregation and Choir

See how good and how pleas-ant it is... for
 breath - ren to dwell to - geth - er in u - ni - ty; for
 there - the Lord - com - mand - ed the bless - ing... e - ven
 life - for - ev - er - more.

PSALM: Choir alone

O Lord, how manifold are your works;
 in wisdom you have made them all;
 the earth is full of your creatures.
 You send forth your Spirit and they are created,
 and so you renew the face of the earth.

REFRAIN: Congregation and Choir

PSALM: Choir alone

May the glory of the Lord endure forevermore;
 may the Lord rejoice in all his works, in all his works.
 He looks at the earth and it trembles;
 he touches the mountains and they smoke.
 You send forth your Spirit and they are created,
 and so you renew the face of the earth.

REFRAIN: Congregation and Choir

PSALM: Choir alone

I will sing to the Lord as long as I live,
 I will sing, I will sing, . . .
 I will sing to the Lord as long as I live;
 I will praise my God while I have my being.
 You send forth your Spirit and they are created,
 and so you renew the face of the earth.

REFRAIN: Congregation and Choir

PSALM: Choir alone

You send forth your Spirit and they are created,
 and so you renew the face of the earth.
 Alleluia!

Text: Adapted from Psalms 104 and 133

Music: Donald Busarow

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