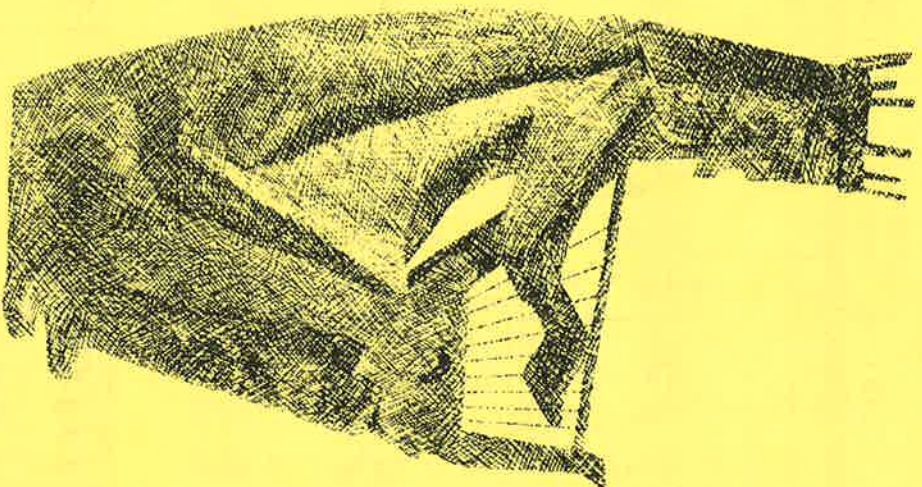


PSALMS FOR CHOIRS



Praise the Lord, All the Earth
Psalm 148

Donald Busarow



concordia

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Praise the Lord, All the Earth

Psalm 148

SAB Choir, Congregation,* and Organ

with optional Brass (Trumpets I and II, Trombones I and II)

Psalm 148
Adapted by DONALD BUSAROW

DONALD BUSAROW

The musical score is written in G major (one sharp) and 2/2 time. It begins with a tempo marking of quarter note = 60. The Organ part starts with a *P* (piano) dynamic. The Gt. (Guitar) part enters at measure 5 with a *f* (forte) dynamic. The optional Brass parts (Trumpets I and II, Trombones I and II) enter at measure 10 with a *mf* (mezzo-forte) dynamic. The vocal parts (SAB Choir and Congregation) enter at measure 15 with a *f* dynamic. The lyrics are: Hal - le - lu - jah!

Organ
Gt. } *f*
Ped. *P*

(♩ = 60)

5

10

15

Refrain *f* (All)

Hal - le - lu - jah!

* Congregational page for duplication in the worship folders is found on p. 12.

** Sections in brackets (— —) indicate where the optional brass joins the accompaniment.

Instrumental parts (Trumpets I and II, Trombones I and II) are available separately, Order No. 97-6036.

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19

Praise the Lord, all the earth; praise him above, ye heav'ns.

23

Choir (Sop.)

Hal-le-lu - jah! Praise him, an-gels of his; praise him, all his

Sw. 8', 4' fl.
Man.

28

S A

host! Praise him, sun and moon; praise him, shin-ing stars.

33

S A B

Praise him, heav-en of heav-ens, and ye wa-ters a-bove the heav-ens.

(37) *Refrain (All)*

Hal - le - lu - jah! Praise the Lord, all the earth;
 Hal - le - lu - jah! Praise the Lord, all the earth;
 Hal - le - lu - jah! Praise the Lord, all the earth;

Gt.

p

(41) *Ped.*

praise him a - bove, ye heav'ns. Hal - le - lu - jah!
 praise him a - bove, ye heav'ns. Hal - le - lu - jah!

(45) *Choir*
mf

Let them praise the name of the Lord, the name of the
 Let them praise the name of the Lord, the name of the

mf

Let them praise the name of the

(49)

Lord; for he com - mand - ed and they were cre - a - ted.
 Lord; for he com - mand - ed and they were cre - a - ted.
 Lord; for he com - mand - ed and they were cre - a - ted.

53 He made them stand fast for - ev - er and ev - er;
 He made them stand fast for - ev - er;
 He made them stand fast for - ev - er;

57 he gave them a law which shall not pass a - way.
 he gave them a law which shall not pass a - way.
 he gave them a law which shall not pass a - way.

Gt.
 Ped.

61 Refrain (All)
 Hal - le - lu - jah!
 Praise - the Lord, all the earth;

65 praise him a - bove, ye heav'ns.
 Hal - le - lu - jah!

S A *mf* Sea mon - sters,

69

B *mp* the Lord, all the earth. Praise the

Sw. 8', 2'
Man. *mf*

72 depths of the o - cean,
fire - and - hail,
snow - and - fog,

Lord, all the earth. Praise the Lord, all the earth.

75 tem - pes - tu - ous wind,

Praise the Lord, all the earth. Praise the

78 do - ing his will;

mountains and hills, fruit trees and cedars;

Lord, all the earth. Praise the Lord, all the earth.

81 wild beasts and cattle, creeping things and birds;

kings of the earth.

Praise the Lord, all the earth. Praise the

84 earth and princes and rulers;

Lord, all the earth. Praise the Lord, all the earth.

87 young men and maid - ens, old and young to - geth - er.
 young men and maid - ens, old and young to - geth - er.

91 Praise the Lord, all the earth. Praise the Lord, all the earth.
 Praise the Lord, all the earth. Praise the Lord, all the earth.

94 Lord, all the earth. Praise the Lord, all the earth!
 Lord, all the earth. Praise the Lord, all the earth!

Gt.
 Ped.

97 *Refrain (All)*
 Hal - le - lu - jah! Praise the Lord, all the earth;

101

praise him a - bove, ye heav'ns. Hal - le - lu - jah!

105 *Choir (unison)*
Stately

Let them praise the name of the Lord, for his name on - ly

110

is ex - alt - ed, his splen - dor is o - ver earth and

114

heav'n. He has raised up strength for his

Women

Man.

All (unis.)

118

peo - ple and praise for all his roy - al serv - ants; the

122

S
A
B

chil - dren of Is - rael, a peo - ple who are near him.

126

Hal - le - lu - jah!

mf

holding back

Ped.

130 *Refrain*
Broadly *f* Descant (Soprano)

Hal - le - lu - jah! Oh, praise the Lord, all the
 Hal - le - lu - jah! Praise the Lord, all the

Melody (Congregation, Choir)

Broadly

earth: praise him a - bove, ye heav'ns.
 earth: praise him a - bove, ye heav'ns.

Hal - le - lu - jah!
 Hal - le - lu - jah!
 Hal - le - lu - jah!
 Hal - le - lu - jah!

Slowly

SA

TB

Slowing

full

Praise the Lord, All the Earth

Psalm 148

Psalm 148
Adapted by DONALD BUSAROW

DONALD BUSAROW

Refrain

praise him a - bove, ye heav'ns. Hal - le - lu - jah!

CHOIR

Praise him, angels of his;
praise him, all his host!
Praise him, sun and moon;
praise him, shining stars.
Praise him, heaven of heavens,
and ye waters above the heavens.

REFRAIN

CHOIR

Let them praise the name of the Lord;
for he commanded and they were created.
He made them stand fast forever and ever;
he gave them a law which shall not pass away.

REFRAIN

CHOIR

Praise the Lord, all the earth,
sea monsters, depths of the ocean,
fire and hail, snow and fog,
tempestuous wind, doing his will;
mountains and hills, fruit trees and cedars;
wild beasts and cattle, creeping things and birds;
kings of the earth and princes and rulers;
young men and maidens, old and young together.
Praise the Lord, all the earth.

REFRAIN

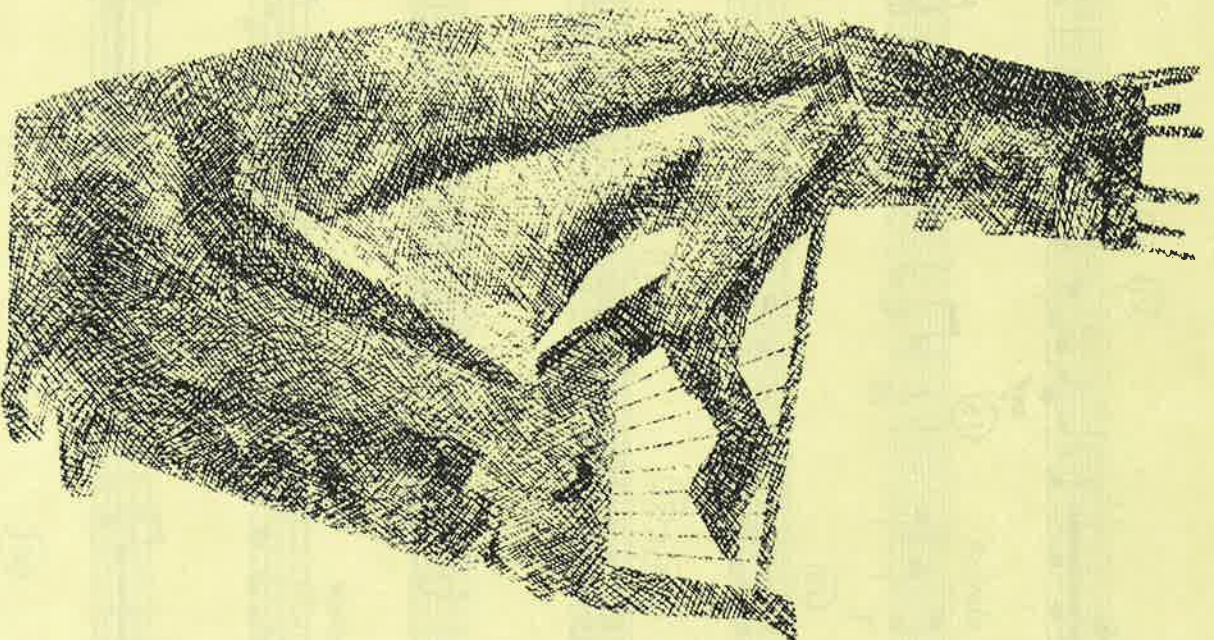
CHOIR

Let them praise the name of the Lord,
for his name only is exalted, his splendor is over earth and heav'n.
He has raised up strength for his people and praise for all his loyal servants,
the children of Israel, a people who are near him. Hallelujah!

REFRAIN

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PSALMS FOR CHOIRS



Praise the Lord, All the Earth

Psalm 148

Donald Busarow

Instrumental Parts
97-6036

CONCORDIA.

\$3.50

Trumpet I in Bb

Praise the Lord, All the Earth

Psalms 148

DONALD BUSAROW

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 60. The score consists of 135 measures, with measure numbers circled at the beginning of each line. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Performance instructions include "holding back", "Slowing", and "Slowly". There are several "Refrain" markings. Measure numbers are: 8, 10, 15, 20, 25, 37, 40, 45, 60, 65, 96, 100, 105, 126, 130, 135.

Trumpet II in Bb

Praise the Lord, All the Earth

Psalms 148

DONALD BUSAROW

The musical score is written for Trumpet II in Bb and consists of 13 staves of music. The key signature is B major (two sharps) and the time signature is 2/2. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like "holding back", "Slowing", and "Slowly". There are several "Refrain" sections marked with a vertical line and the word "Refrain". Measure numbers are circled and placed at the beginning of each staff: 8, 10, 15, 20, 25, 40, 45, 60, 65, 96, 100, 105, 126, 130, and 135. The score ends with a double bar line and a fermata.

Trombone I

Praise the Lord, All the Earth

Psalm 148

DONALD BUSAROW

The musical score for Trombone I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *holding back*, *Slowing*, and *Slowly*. There are several measures of rests, with durations of 8, 15, 21, 27, and 37 measures. The word "Refrain" is used to indicate repeated sections of music. Measure numbers are circled and placed at the beginning of their respective staves.

Staff 1: $\text{♩} = 60$, 8, *mf*, 10

Staff 2: 15, *mf*, Refrain, *f*, Refrain

Staff 3: 20, *f*

Staff 4: 25, 8, 3, 37 Refrain

Staff 5: 40

Staff 6: 45, 15, 60, Refrain

Staff 7: 65, 27

Staff 8: 96, Refrain, 100

Staff 9: 105, 21, *mf*, 126

Staff 10: 130, Refrain, *Broadly*, *holding back*, *f*, 135, *Slowing*, *Slowly*, *ff*

Trombone II

Praise the Lord, All the Earth

Psalms 148

DONALD BUSAROW

The musical score for Trombone II consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 60. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *holding back*, *Broadly*, *Slowing*, and *Slowly*. There are several measures of rests, with durations of 8, 15, 8, 3, 21, and 27 measures. The score is divided into sections, with several labeled as *Refrain*. Measure numbers are circled at the beginning of each staff: 10, 15, 20, 25, 40, 45, 60, 65, 96, 100, 105, 126, 130, and 135. The key signature is one sharp (F#) and the time signature is 2/2.