

For the Detroit Lutheran Singers' twenty-fifth anniversary

Peace

for SATB with treble voices

text: Henry Vaughan (1622-1695)
music: Donald Busarow

$\text{♩} = 104$ ($\text{♩} = \text{♩}$ throughout) ($\text{♩} = 52$)

mp My Soul, there is a Coun - trie, _____

S
A
mp My Soul, _____
mp a

T
B
mp My Soul, _____
mp My Soul, _____

6
mp Where

slowing _____, *a tempo* Coun - trie, Far be - yond - the stars,

slowing _____, *a tempo* My Soul, - there is a Coun - trie Far be - yond - the stars,

11
stands a wing - ed cen - trie _____

There stands _____
slowing _____
mf *a tempo* A

There stands _____
slowing _____
mf *a tempo* A

This piece may be sung a half-step lower if the high B-flats are problematic. Spacial separation for the treble choir is preferred.
* Always divide choir for balance.

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17 *mp*
 cen - trie all skill - ful, all skill - ful in the wars.
 cen - trie all skill - ful, all skill - ful in the wars.

21 *mp*
 bove the noise - and dan - ger, ——— noise ———
 bove the noise - and dan - ger, ——— noise ———

There, a - bove — the noise —
 and

26 *slowing* *a tempo*
 dan - ger, a - bove the noise - and dan - ger Sweet
 dan - ger, a - bove the noise - and dan - ger Sweet

30 *slowing* *a tempo*
 peace sits crown'd with smiles, ——— And
 peace sits crown'd with smiles, ——— And

35 *(as an echo)*
 a man-ger
 One born in a man-ger Com - mands the beau-teous

41
 And One born in a man - ger
 files. *mf* And One born in a man-ger, a man-ger Com -
 And One born in a man - ger, born in a man-ger, a man-ger Com -

47 *mp*
 He is thy gra - cious Friend,
 Thy
 mands the beau-teous files. *decrsc.* *mp*
 mands the beau-teous files. *decrsc.* *mp*
 mands the beau-teous files. *decrsc.* *mp*

52 *f*
 A - waken! *f*
 Did *mf*
 gra - cious Friend, *f* And my soul a - waken! *f* Did
 And my soul a - waken! *f* And my soul a - waken! *f* Did
 And (O my soul a - waken!) *f* And (O my soul a - waken!) *f* Did
 And (O my soul a - waken!) *f* And (O my soul a - waken!) *f* Did

57 *slowing*

in pure love de - scend, To die here _____ for thy *slowing*

in pure love de - scend, in love de - scend, To die here for thy *slowing*

in pure love de - scend, in love de - scend, To die here for thy

61 *a tempo* *mf*

sake. _____ There is a land_ of pure de - light. Where

sake. _____ *a tempo* *mp* If thou canst get_ but thith-er, there grows_ the

sake. _____ *a tempo* *mp* If thou canst get but thith-er, there grows_ the

66

saints im - mor - tal reign; _____ And in - fi - nite

flow'r_ of peace, - The Rose_ that can - not with - er, Thy

flow'r_ of peace, The Rose_ that can - not with - er, Thy

71

day_ ex - cludes the night, - And plea - sures ban - ish

for - tress, and_ thy ease, - The Rose_ that can - not

for - tress, and_ thy ease, - The Rose_ that can - not

76 *mp* Leave then thy fool - ish rang - es, _____
 pain. _____
 with - er, the flow'r of peace. _____
 with - er, the flow'r of peace. _____
 Thy *mp*

81 *slowing* _____ *a tempo*
 Leave then thy fool - ish rang - es, _____
 pain. _____
 with - er, the flow'r of peace. _____
 with - er, the flow'r of peace. _____
 Thy *mp*

86 thy rang - es, _____
 rang - es, _____
 For none can thee se - cure, _____
 For none can _____
 Thy *mf*

91 But one who nev - er chang - es Thy *f*
 But one who nev - er chang - es Thy *f*
 But one who nev - er chang - es Thy *f*
 But one who nev - er chang - es Thy *f*
 But one who nev - er chang - es Thy *f*
 But one who nev - er chang - es Thy *f*

96 *slowing* *f* **Stately**
 There ev - er - last - ing
slowing *f* **Stately**
 God, thy life, thy cure. — There ev - er - last - ing
slowing *f* **Stately**
 God, thy life, thy cure. — There ev - er - last - ing

99 *stretch*
 spring a - bides, - And nev - er - with - 'ring flow'rs; — Death
stretch
 spring - a - bides, - And nev - er - with - 'ring flow'rs; - Death
stretch
 spring a - bides, - And nev - er - with - 'ring, with - 'ring flow'rs; - Death

102 **Broaden**
 like a nar - row sea di - vides - this land. — Leave
Broaden
 like — a nar - row sea — di - vides - this heav'n - ly land - from
Broaden
 like a nar - row sea di - vides - this heav'n - ly land from

105 *mf*
 then thy fool - ish rang - es;
mf
 then thy fool - ish rang - es;
mf
 then thy
mf
 then thy
 ours.
 Leave then thy
 Leave then thy

109

fool - ish rang - es; For none can thee see -
fool - ish rang - es; For none can thee see -

114

f But one, who nev - er
f But one, who nev - er
cure, _____
cure, _____

But one, who nev - er
But one, who nev - er

118

ff chang - es Thy God, _____ thy life, thy cure.
ff chang - es Thy God, _____ thy life, thy cure.
Very slowly
Very slowly

chang - es Thy God, _____ thy life, thy cure.
chang - es Thy God, _____ thy life, thy cure.