

Only Through Faith

Organ, congregation and optional trumpet in B-flat

*A festive hymn for Reformation, ordination, church anniversary,
and general use celebrating the "three solas" of the Reformation --
sola fide, sola gratia and sola scriptura (faith alone, grace alone, scripture alone)*

Text: Nancy Raabe

Music: Brad Hall

Organ

ff

Org.

7

Only Through Faith

14

B♭ Tpt.

Org.

f

20

B♭ Tpt.

S

Org.

p

Only Through Faith

28

B \flat Tpt.

S

Org.

36

B \flat Tpt.

S

Org.

ff

Only Through Faith

4

44

B♭ Tpt.

mf

S

1. On - ly through faith can our hearts be made pure. On - ly through faith is our hope made se -

Org.

mf

51

B♭ Tpt.

S

cure: Faith in God's pro - mises, faith in God's Son, faith in the cross where re -

Org.

Only Through Faith

58

B♭ Tpt.

58

S

Women

demp - tion is won. 2. On - ly by grace are we wrapped in God's love: un - de - served

Org.

mp

66

S

fav - or from heav - en a - bove. On - ly by grace did God send us His own:

Org.

Only Through Faith

6

73

S

Word be - came flesh that God's love _____ be made known.

Org.

80

Legato; dolce

B♭ Tpt.

mf

80

S

Men

3. On - ly the Word can our wear - y souls feed, God's Word pro - vides us with all that we

Org.

mf

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87

B♭ Tpt.

S

need. Dai - ly we're strength - ened, up - lift - ed, sus - tained; All things will

Org.

93

S

pass, but the Word _____ shall re - main.

93

Org.

ff

Only Through Faith

100

B♭ Tpt.

Org.

ff

108

B♭ Tpt.

S

Org.

f

All

4. For-ward in faith shall our mot - to now be: Death to all death on that " life - giv - ing

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115

B♭ Tpt.

S

tree! Let us lift high our bold an - thems of praise, fed by faith's

Org.

121

B♭ Tpt.

S

well - spring through all of our days.

Org.

ff

TRUMPET in B-FLAT

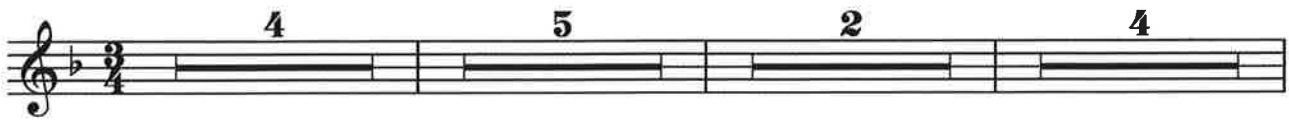
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2

52

Musical staff 52: Treble clef, key signature of one flat, 8 measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

58

Musical staff 58: Treble clef, key signature of one flat, 8 measures of music. Measures 58-63 contain a slur over a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 64 contains a 16-measure rest. Measure 65 contains a 3-measure rest. Measure 66 starts with a fermata over a G4 note, followed by A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *mf*. Performance instruction: *Legato; dolce*.

82

Musical staff 82: Treble clef, key signature of one flat, 8 measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

89

Musical staff 89: Treble clef, key signature of one flat, 8 measures of music. Measures 89-94 contain a slur over a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 95 contains a 3-measure rest. Measure 96 contains a 4-measure rest. Measure 97 contains a 5-measure rest.

105

Musical staff 105: Treble clef, key signature of one flat, 8 measures of music. Measures 105-110 contain a sequence of notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 111 contains a 3-measure rest. Measure 112 contains a 4-measure rest. Measure 113 contains a 5-measure rest. Dynamics: *ff* and *f*.

110

Musical staff 110: Treble clef, key signature of one flat, 8 measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

115

Musical staff 115: Treble clef, key signature of one flat, 8 measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 116 contains a fermata over a G4 note.

121

Musical staff 121: Treble clef, key signature of one flat, 8 measures of music. Measures 121-126 contain a 3-measure rest. Measure 127 contains a 4-measure rest. Measure 128 contains a 5-measure rest. Measure 129 contains a 6-measure rest. Measure 130 contains a 7-measure rest. Measure 131 contains an 8-measure rest. Dynamics: *ff*.

ONLY THROUGH FAITH

Commissioned for the 125th Anniversary of
Zion Lutheran Church, Columbus, Ohio

ZION NEW
BRAD HALL

NANCY RAABE

Setting by Donald Busarow

Full to mixtures

f

Hold back *Slowly*

Add
reed

1. On- ly through faith can our hearts be made pure. On - ly through

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

faith is our hope made se - cure: Faith in God's prom-is-es, faith in God's

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and a bass line.

Son, faith in the cross where re - demp - - tion is won.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with chords and a bass line.

God's love, His

2. On-ly through grace are we wrapped in God's love, *(c.f)* un- de- served

a - bove, on-ly by *(c.f)* his

fa- vor from heav-en a - bove. On- ly by grace did God send us his

His own be- came *slowing*

own; Word be- came flesh that God's love, *(that God's love)* that God's

love be made known

a tempo *slowing*

Ped.

(Ein feste Burg)
1-3 sop.

God's Word for- ev - - er shall a - bide, No thanks to foes who

S/A

3. On - ly the Word can our wear-y souls feed, God's Word pro-vides us with

Man.

fear it. If they then take our house, Our child or

all that we need. Dai-ly we're strength-ened, up-lift-ed, sus-tained;

spouse, they can - not win, they can - not win, the King- dom's

All things will pass, will pass, but the Word shall re-main, the Word

ours for - ev - - er.
shall re - main.

Gt. Full organ
Ped.

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a grand organ and pedal part. The lyrics are: "ours for - ev - - er." and "shall re - main."

This system contains the piano accompaniment for the second system, including the grand organ and pedal parts. The lyrics from the previous system are not repeated here.

Sop/tenor
A/B, cong.

4. For-ward in faith our mot-to now be: Death to all
4. For-ward in faith shall our mot-to now be: Death to all death on that

This system contains the vocal lines for Soprano/Tenor and the piano accompaniment. The lyrics are: "4. For-ward in faith our mot-to now be: Death to all" and "4. For-ward in faith shall our mot-to now be: Death to all death on that".

death on that life-giv-ing tree! Let us lift high our
life-giv-ing tree! Let us lift high our bold an-thems of praise,
an-thems of praise thro' all thro' all our days.
Fed by faith's well-spring thro' all of our days.

Slowing *Very slowly*

Slowing *Very slowly*

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The tempo markings 'Slowing' and 'Very slowly' are placed above the vocal lines. The lyrics are printed below the vocal lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.