

98-5429 SATB or 2-part Mixed and Optional Congregation, \$1.50  
Oboe or Trumpet (Clarinet), Organ

#1



*ord, Three*  
*I Love*  
*with*  
*All*  
*My Heart*

Setting by  
Donald Busarow

**CPH.**

Commissioned by Dr. William Raabe, and dedicated to Ann Sverling  
**Lord, Thee I Love with All My Heart**

SATB or 2-part Mixed and Optional Congregation, Oboe or Trumpet (Clarinet), Organ  
Manual: Flutes 8', 4'

MARTIN SCHALLING, 1532-1608  
Tr. CATHERINE WINKWORTH, 1829-78, alt.

*Herzlich lieb*  
B. SCHMID, *Orgeltabulatur-Buch*, 1577  
Setting by DONALD BUSAROW

Flowing, (♩ = 68) *sim.*

Instrument

Fl 1  
mp  
Ped  
16  
Gt

4

Man.

7

Choir

(Women) I Lord, thee I love with all my  
(Men) Earth has no pleas - ure - I would

Sm

Reproducible congregation page included. Separate instrumental parts in C and Bb included.  
Alternate setting for two-part choir for stanza 3 on pages 12-14.

Copying or reproducing this material in any form is illegal.

11

heart;  
share,

I  
Yea,

pray thee, ne'er  
heav'n it - self

from - me  
were - void

and de - part;  
bare

Musical score for measures 11-14, vocal line. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes.

14

Inst.

With ten - der mer - cy cheer - me.  
If thou, Lord, wert not near me.

Musical score for measures 14-17. Measure 14 is an instrumental part for the instrument (Inst.) in a treble clef. Measures 15-17 are vocal parts in a treble clef. The key signature remains one flat. The lyrics are written below the vocal lines.

17

*Women:*

And should my heart for sor - row

Musical score for measures 17-20. Measure 17 is a vocal part in a treble clef. Measures 18-20 are instrumental parts in a bass clef. The key signature remains one flat. The lyrics are written below the vocal line.

20 *Men:* break, My trust in thee can - noth - ing - shake. *Women:* Thou art the

23 *All:* por - tion I have sought; Thy pre - cious blood my soul has

26 *S* *A* *T* *B* *div.* *div.* bought. Lord Je - sus Christ, My God and Lord, my

29

God and Lord, for - sake me not! I trust thy (thy)

32

Inst.

Word.

slowing

35

Man.

Ped.

slowing

36

2 Yea, Lord, 'twas thy rich boun - ty gave

36

My bod - y, soul, and all I have In this poor life of la - bor.

38

*1st work*

Lord, grant that I in ev-'ry place May glo-ri-fy thy lav-ish grace

40

And serve and help my neigh - bor. Let no false doc-trine me be-guile,

42

Let Sa - tan not my soul de - file. Give strength and pa - tience un - to me

44

To bear my cross and fol - low thee. Lord Je - sus Christ, My God and

45

Lord, my God and Lord, In death thy com - fort still af - ford.

(47)

$\text{♩} = 48$

Inst.

S

*mp* \* 3 Lord, let at last thine — an - gels come, To A-br'ham's

A

*mp* 3 Lord, let at last, Lord, let at last thine an - gels come, To A-br'ham's

T  
B

*mp* 3 Lord, let at last thine an - gels come, To A-br'ham's

for  
rehearsal  
only

(51)

(Tpt. muted)

*mf*

bos - om bear me home, That I may die un - fear -

bos - om bear me home, ——— that I may die un -

bos - om bear me home, ——— That I may die, that I may

\* Alternate 2-part setting may be found beginning on page 12.

55

ing, that I may die, may die un - fear - ing; And  
 fear - ing, un - fear - ing; And in its  
 die un - fear - ing; And in its nar - row

59

in its cham - ber keep my bod - y safe in peace - ful  
 nar - row cham - ber keep my bod - y safe in peace - ful  
 cham - ber keep my bod - y safe in peace - ful



BOTH

63

sleep un - til thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

Organ

Handwritten note: *Handwritten note: 'mp: 2nd hand'*

sleep un - til thy re - ap - pear - ing.

Ped.

68

Tempo I

Stately *All: f*

And then from death a - wak - en

And then from death a - wak - en

Tempo I

Stately

And then from death a - wak - en

Handwritten circled 'K' in the organ part.

72 (Tpt. open)

*f*

me, that these mine eyes with joy may see, O Son of God, thy glo-rious

Musical score for measures 72-75. The vocal line (treble clef) begins with a fermata on a whole note G4. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. The key signature has one flat (Bb).

76

face, My Sav-ior and my fount of grace. Lord Je - sus —

face, My Sav-ior and my fount of grace. Lord Je - sus

Musical score for measures 76-79. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (treble and bass clefs) continues with the same rhythmic pattern. A circled number '5' is written in the bass clef staff in measure 78. The key signature has one flat (Bb).

80

Christ, My prayer at - tend, my prayer at - tend, And I will

Christ, My prayer at - tend, my prayer at - tend, And I will

83

praise thee with - out end!

praise thee with - out end!

*slowly*

*slowly*

Alternate 2-part setting for stanza 3

(47) (Slow 2)  $\text{♩} = 48$

Oboe

Women

(Slow 2)

3 Lord, let at last, Lord, let at last thine an - gels come, To A - br'ham's

Men

3 Lord, let at last thine an - gels come, To A - br'ham's

Organ

Flutes 8', 4'

(Slow 2)

Man.

(51) (Tpt. muted)

bos - om bear me home, That I may die un - fear -

bos - om bear me home, bear me home, That I may die, That I may

55

ing That I may die, may die un - fear - ing And

die un - fear - ing; And in its cham-ber, in its

in its cham-ber keep my bod - y safe in peace - ful

nar - row cham-ber keep my bod - y safe, safe in peace - ful

59

in its cham-ber keep my bod - y safe in peace - ful

nar - row cham-ber keep my bod - y safe, safe in peace - ful

in its cham-ber keep my bod - y safe in peace - ful

nar - row cham-ber keep my bod - y safe, safe in peace - ful

63

Tempo 1

sleep Un - til thy re - ap - pear - ing, thy re - ap - pear - ing.

sleep un - til thy re - ap - pear - ing.

Tempo 1

Ped.

68

Stately  
All: f

And then from death a - wak - en

Stately

(continue on page 10)

Commissioned by Dr. William Raabe, and dedicated to Ann Sverling  
**Lord, Thee I Love with All My Heart**

*Herzlich lieb*  
B. SCHMID, *Orgeltabulatur-Buch*, 1577  
Setting by DONALD BUSAROW

**Flowing, (♩ = 68)**

*mp* *sim.*

④

⑦

⑬

⑲

**13**

*slowing*

⑳

♩ = 72

**12**

♩ = 48

*mf*

㉓

Copying or reproducing this material in any form is illegal.

Oboe

58

3

*f*

65

*mp*

Tempo I Stately

2

4

2

72

*f*

75

78

81

*slowing*

84

*slowly*



Trumpet or Clarinet in Bb

Commissioned by Dr. William Raabe, and dedicated to Ann Sverling  
Lord, Thee I Love with All My Heart

*Herzlich lieb*  
B. SCHMID, *Orgelkapitular-Buch*, 1577  
Setting by DONALD BUSAROW

Flowing. (♩ = 68)

*mp* *sim.*

④

⑦

⑩

⑬

⑮

♩ = 72

12

♩ = 48

4

(Tpt. muted)

*mf*

⑤③

Copying or reproducing this material in any form is illegal.

Trumpet or Clarinet in Bb

58 **3**

**f**

65 **Tempo I Stately**

**mp**

72 **(Tpt. open)**

**f**

75

78

81 **slowing**

84 **slowly**

**slowly**

# Lord, Thee I Love with All My Heart

MARTIN SCHALLING, 1532-1608  
 Tl. CATHERINE WINKWORTH, 1829-78, alt.

Herzlich lieb  
 B. SCHMID, *Orgelabulature-Buch*, 1577

Choir: 1 Lord, thee I love with all my heart;  
 Cong.: 2 Yea, Lord, 'twas thy rich boun-ty gave My pray- thee, ne'er from me de-part;  
 Choir: 3 Lord, let at last thine an-gels come, To bod-y, soul, and all I have bear me home,

With ten-der mer-cy cheer me. Earth has no pleas-ure I would share,  
 In this poor life of la-bor. Lord, grant that I in in-ev-'ry place  
 That I may die un-fear-ing; And in its nar-row chan-ber keep

Yea, heav'n it-self were void and bare If thou, Lord, wert not near me.  
 May glo-ri-ty thy lay-ish grace And serve and help my neigh-bor.  
 My bod-y safe in peace-ful sleep Un-til thy re-ap-pear-ing. (Interlude)

And should my heart for sor-row break, My trust in thee can noth-ing shake.  
 Let no false doc-trine me be-guile, Let Sa-tan not my soul de-file.  
 Cong.: And then from death a-wak-en me, That these mine eyes with joy may see,

Thou art the por-tion I have sought; Thy pre-cious blood my soul has bought.  
 Give strength and pa-tience un-to me face, To bear my cross and fol-low thee.  
 O Son of God, thy glo-rious My Sav-ior and my fount of grace.

Lord Je-sus Christ, My God and Lord, my prayer at-tend, my God and Lord,  
 Lord Je-sus Christ, My God and Lord, my prayer at-tend, my God and Lord,  
 Lord Je-sus Christ, My God and Lord, my prayer at-tend, my God and Lord,

For-sake death, me, not; I fort-trust thy Word.  
 In death, thy will, com-prise; I fort-trust still af-ford.  
 And I will praise thee, I fort-trust with-out end!

Permission is given to reproduce this page only in congregational folders.

