

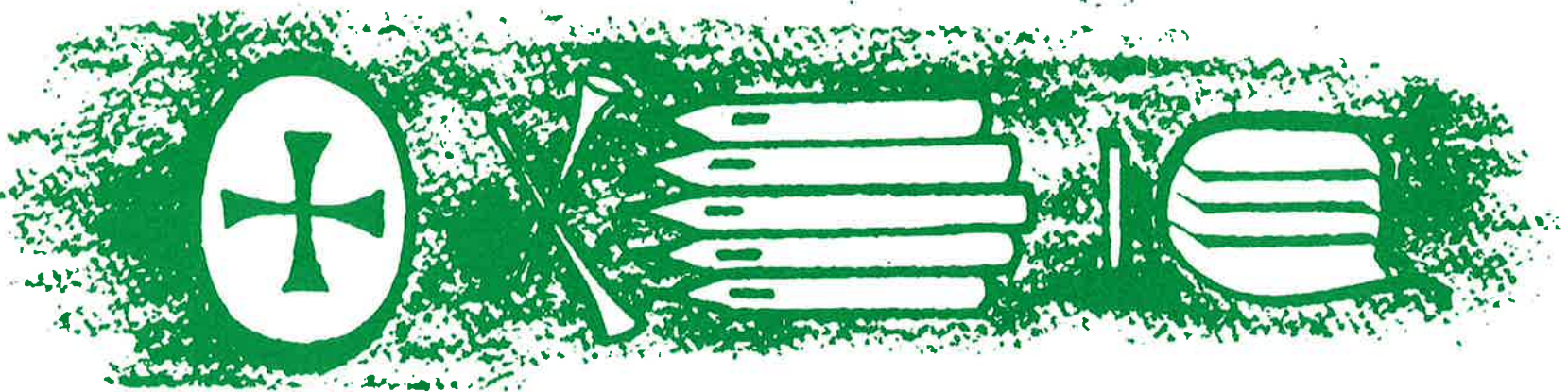
# chorale concertatos

A Series of Festival Chorales  
and Hymns for Choir, Congregation,  
Organ, and Instruments

Jesus  
Has Come  
and  
Brings  
Pleasure

Setting by  
Donald Busarow

Full Score and Brass Parts  
97-6400 \$ 7.50



**CPH**<sup>TM</sup>

Full Score

To William A. Raabe  
**Jesus Has Come and Brings Pleasure**

SATB, Baritone solo, Horn in F and Organ

JOHANN ALLENDORF, 1693-1773  
Tr. by OLIVER C. RUPPRECHT

Jesus ist kommen, 1733  
Setting by DONALD BUSAROW

In a stately tempo,  $\text{♩} = 88-92$

5

Horn  
in F

In a stately tempo,  $\text{♩} = 88-92$

Organ

10

*mf*

15

(opt.)

Text Copyright © 1982 by Concordia Publishing House. Horn in F part included (also substitute parts for Trumpet or Trombone).

97-6400

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20

(Ped. opt.)

25

*f*

*ped*

30

35

*slowing*

3

Cong, Choir, Horn:  
*a tempo*

④ 40

I Je - sus has - come and brings plea - sure - e - ter - nal, Al - pha, O - me - ga, Be -

*a tempo*

④ 45

gin - ning and - End; God - head, hu - man - i - ty, un - ion - su - per - nal,

④ 50

O great Re - deem - er, you come as our - friend! Heav - en and earth, now pro -

④ 55

claim this - great - won - der: Je - sus has come and brings plea - sure - e - ter - nal!

*slowing*

④ 60

*slowing*

Horn:

(on repeat only)

Musical staff for Horn, showing a melodic line starting with a repeat sign and a fermata. The staff is in G major and 4/4 time. The tempo is marked *mp/mf*.

Baritone solo:

Musical staff for Baritone solo, showing a melodic line starting with a repeat sign and a fermata. The staff is in G major and 4/4 time. The tempo is marked *mp/mf*.

Flowing (♩ = 66-70)

Musical staff for the Flowing section, marked with a tempo of ♩ = 66-70. The staff is in G major and 4/4 time. It includes a piano part with a *mp* dynamic and a *Man.* marking. There are handwritten annotations: a circled '2' above the staff, and '6.5 Sw.' with a bracket over a group of notes.

65

Musical staff for measure 65, showing a melodic line in G major and 4/4 time. The tempo is marked *mp/mf*.

2 Je - sus has comel \_\_\_\_\_ Now see the bonds - rent a - sun - der!  
 See him burst through \_\_\_\_\_ With \_\_\_\_\_ a voice \_\_\_\_\_ as of thun - der!

Musical staff for the vocal line, showing the lyrics. The staff is in G major and 4/4 time. The tempo is marked *mp/mf*.

70

Musical staff for measure 70, showing a melodic line in G major and 4/4 time.

Fet - tlers of death now dis - solve, dis - ap - pear.  
 He sets us free from our guilt and our fear,

Musical staff for the piano accompaniment, showing the harmonic support. The staff is in G major and 4/4 time. It includes a *cresc.* marking and a *mf* dynamic.

Intensity

Intensity

*cresc.*

*cresc.*

*f*

*(f)*

Lifts us from shame to the place of his hon - or. Je - sus has come!

*cresc.*

*f*

(75)

*rall.*

*ff*

*rall.*

*a tempo*

*a tempo*

*mf*

Hear the roll of God's thun - der!

*(rall.)*

*(a tempo)*

(80)

*relaxing*

*dim.*

*slowing*

*mp*

*relaxing*

*dim.*

*slowing*

*mp*



Tempo I

85 *mf*

3 Je - sus has\_ come as\_ the\_ might - y, the might - y\_ Re -  
Je - sus breaks\_ down all\_ the\_ walls, \_ the walls of\_ death's\_

*mf* 3 Je - sus has\_ come, the Re - deem - er, Je - sus has\_ come as the might - y Re -  
Je - sus breaks\_ down\_ death's for - tress, *mf* Je - sus breaks\_ down all the walls of death's

3 Je - sus has come as the might - y Re -  
Je - sus breaks down all the walls of death's

Tempo I

*mf*  
(for rehearsal only)

3 Je - sus has\_ come as the  
Je - sus breaks\_ down all the

90

95

deem - er. See now the threat - en - ing strong one dis - armed!  
for - tress, Brings forth the pris - 'ners tri - um - phant, un - harmed. Sa - tan, you wick - ed one,

deem - er. See now the threat - en - ing strong one dis - armed!  
for - tress, Brings forth the pris - 'ners tri - um - phant, un - harmed.

deem - er. See now the threat - en - ing strong one dis - armed!  
for - tress, Brings forth the pris - 'ners tri - um - phant, un - harmed. Sa - tan, you -

might - y Re - deem - er, the threat - en - ing strong one dis - armed!  
walls of death's for - tress, the pris - 'ners tri - um - phant, un - harmed.

\* May be sung:  
threat - 'ning

own now\_your mas-ter, you wick-ed one, own now your mas - ter! *(Intensity)*

Sa - tan, you wick-ed one, wick-ed one, own now your mas - ter! *(Intensity)*

wick-ed one, own now your mas - ter, own now your mas - ter! Je - sus has come! *(Intensity)*

Sa-tan, you wick-ed one, own now your mas - ter! Je - sus has come as the

come! Je - sus has come, the mighty Re - deem - er! *(Intensity)*

come! Je - sus has come, the mighty Re - deem - er! *(Intensity)*

Je - sus has come as the mighty Re - deem - er! *(Intensity)*

Je - sus has come as the mighty Re - deem - er! *(Intensity)*

Je - sus has come as the mighty Re - deem - er! *(Intensity)*

might-y Re - deem - er, Je - sus has come, has come as the mighty Re - deem - er!



Tempo I

115

*slowing*

Horn

3

120

*a tempo*

Choir,  
Congre-  
gation

4

4 Je - sus has come as the King of all glo - ry! Heav - en and earth, oh, de -

*a tempo*

(Ped.)

125

130

(Sop. descant)

clare his great pow'r, his great pow'r, our hearts with the heav - en - ly sto - ry,

clare his great pow'r, Cap - tur - ing hearts with the heav - en - ly sto - ry,

Musical staff for voice part, measures 133-135. The staff contains a melodic line with lyrics: "Welcome him now in this hour! Pon-der now, Pon-der his love! Take the".

135

Musical staff for voice part, measures 136-138. The staff contains a melodic line with lyrics: "Welcome him now in this hour! Pon-der now, Pon-der his love! Take the".

Musical staff for voice part, measures 139-141. The staff contains a melodic line with lyrics: "Welcome him now in this fast-fleet-ing\_ hour! Pon-der his love! Take the crown he\_ has\_".

Musical staff for piano accompaniment, measures 133-141. The staff contains a complex accompaniment with chords and moving lines. Handwritten markings include a cross and "fpt" above measure 140.

Musical staff for piano accompaniment, measures 140-142. The staff contains a complex accompaniment with chords and moving lines. Handwritten markings include a cross and "fpt" above measure 140. Performance markings include "broaden", "140", "slowing", and "slowing greatly".

Musical staff for voice part, measures 143-145. The staff contains a melodic line with lyrics: "crown for you! Je- sus has come! The King of all glo- ry! Je- sus has come! He, the King of\_ all\_ glo- ry!".

Musical staff for piano accompaniment, measures 143-145. The staff contains a complex accompaniment with chords and moving lines. Performance markings include "fullbroaden", "slowing", and "slowing greatly".

Horn in F

# Jesus Has Come and Brings Pleasure

Setting by DONALD BUSAROW

In a stately tempo,  $\text{♩} = 88-92$

Musical score for Horn in F, measures 1 through 60. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "In a stately tempo,  $\text{♩} = 88-92$ ". The score includes dynamic markings: *mf* (measures 10-14), *f* (measures 25-34), and *a tempo* (measures 35-44). The score also includes performance instructions: "8" (measures 1-9), "4" (measures 15-19), and "2" (measures 25-34). The score is divided into measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a double bar line and a repeat sign.

Horn in F

Flowing,  $\text{♩} = 66-70$

(on repeat only)

*mp* 1st time

(65)

*legato style*

*mf* 2nd time

Musical staff for measures 65-70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning of measure 65. The first time through the repeat is marked *mp*, and the second time is marked *mf*.

Musical staff for measures 70-75. The key signature has two flats, and the time signature is 4/4. Measure 70 is circled. The music features a crescendo leading to a forte *f* dynamic in measure 75. Performance instructions include "Intensify" and "cresc.".

Musical staff for measures 75-80. The key signature has two flats, and the time signature is 4/4. Measure 75 is circled. The music includes a *rall.* (rallentando) section followed by a *ff* (fortissimo) dynamic, then a *mf* (mezzo-forte) dynamic and a return to *a tempo*. Performance instructions include "relaxing" and "slowing".

Stanza 3 tacet (mm. 83-110)

Tempo I

(113)

Musical staff for measures 113-120. The key signature has two flats, and the time signature is 3/4. Measure 113 is circled. The music is marked *f* (forte) and includes a repeat sign at the beginning of measure 113.

Musical staff for measures 120-130. The key signature has two flats, and the time signature is 3/4. Measure 120 is circled. The music is marked *f* (forte) and includes a repeat sign at the beginning of measure 120. Measure 130 is circled.

Musical staff for measures 130-135. The key signature has two flats, and the time signature is 3/4. Measure 130 is circled. The music is marked *ff* (fortissimo) and includes a repeat sign at the beginning of measure 130. Measure 135 is circled.

Musical staff for measures 135-140. The key signature has two flats, and the time signature is 3/4. Measure 135 is circled. The music is marked *ff* (fortissimo) and includes a repeat sign at the beginning of measure 135. Measure 140 is circled. Performance instructions include "brassy to the end" and "slowing greatly".

Trumpet in Bb  
(Substitute  
for Horn)

# Jesus Has Come and Brings Pleasure

Setting by DONALD BUSAROW

In a stately tempo,  $\text{♩} = 88-92$

8

*mf*

10

15

25

*f*

35

*slowing*

40

45

50

55

*slowing*

60

Trumpet in Bb

Flowing,  $\text{♩} = 66-70$

(on repeat only) *mp* 1st time

legato style *mf* 2nd time

65 70

*Intensify*

*cresc.*

75 80

*a tempo*

*mf*

*relaxing*

80

*slowing*

*dim.*

*mp*

Stanza 3 tacet (mm. 83-110)

Tempo I 2

113 120

*f*

120

125

130

135 140

*broaden*

*ff*

140

*slowing*

*Brassy to the end*

*slowing greatly*



Trombone  
(Substitute  
for Horn)

# Jesus Has Come and Brings Pleasure

Setting by DONALD BUSAROW

In a stately tempo,  $\text{♩} = 88-92$

8 *mf* 10 15 4 25 *f* 35 *slowing* 40 *a tempo* 50 55 *slowing* 60

Trombone

Flowing,  $\text{♩} = 66-70$

(on repeat only)

*mp* 1st time

(65)

legato style

*mf* 2nd time

(70)

rall.

Intensify

(75)

cresc.

*f*

*ff*

*a tempo*

relaxing

(80)

slowing

*mf*

dim.

*mp*

Stanza 3 tacet (mm. 83-110)

Tempo I 2

(113)

*f*

(120)

(125)

(130)

(135)

broaden

*ff*

slowing

(140)

brassy to the end

slowing greatly