

98-3797

SATB (SAB), Organ, Optional
Instrument

\$1.65

IN OUR DAY OF THANKSGIVING

Donald Busarow



For the choir of *Trinity Lutheran Church, St. Joseph, Michigan, All Saints' Sunday, November 3, 2002*

In Our Day of Thanksgiving

William Draper, 1855–1933

SATB (SAB), Organ, Optional Instrument

Manual: Foundations 8', 4'
Pedal: 16', 8'

KREMSER

A. Valerius, *Niederländisch Gedenckclanck*, 1626
Setting by Donald Busarow

Stately, $\text{♩} = 100$

Keyboard

4

7

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12

Ped.

1 In our day of thanks-giv-ing one psalm let us of-fer For the

16

Inst.

a tempo

20

Organ

a tempo

24

Ped.

a tempo

27

saints who be - fore us have found their re - ward;

Ped.

30

Women

Man.

When the shad - ow of death fell up -

div.

33

on them we sor - rowed, But now we re - jice that they rest in the Lord.

Ped.

36

slowing

Ped.

39

2 In the morn-ing of life, and at noon, and at e-ven, He called them a-way from our

42

wor-ship be-low; But not 'til His love, at the font and the al-tar, Had

45

gird them with grace for the way they should go.

Ped.

48

slowing

g

Alternate setting of stanza 2 for SAB choir:

39

2 In the morn - ing of life, and at noon, and at e - ven, He

41

called them a - way from our wor - ship be - low; But not 'til His love, at the

44

font and the al - tar, Had gird them with grace for the way they should go.

47

front and the al - tar, Had gird them with grace for the way they should go.

slowing

Ped.

51

Inst.

SA

3 These stones that have ech - oed their prais - es are ho - ly, And

a tempo

53

dear is the ground where their feet have once trod;

TB

Yet

55

here they con - fessed they were stran - gers and pil - grims, and

57

still — they were seek - ing the cit - y of God.

60

63

Inst.

ST

AB (opt. cong.)

4 Sing praise, then, for all who here

4 Sing praise, then, for all who here

66

sought and here found Him, Whose jour - ney is end - ed, whose
 sought and here found Him, Whose jour - ney is end - ed, whose

68

per - its - are past; they be - lieved in the Light, and its
 per - its are past; they be - lieved in the Light, and its

70

Musical score for measures 70-72. The score is written for voice and piano. The key signature has two sharps (F# and C#).
 Measure 70: The vocal line begins with the lyrics "glo - ry is a-round them, where the clouds of earth's sor - rows are". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.
 Measure 71: The vocal line continues with "glo - ry is a-round them, where the clouds of earth's sor - rows are". The piano accompaniment continues with similar harmonic support.
 Measure 72: The vocal line concludes with "glo - ry is a-round them, where the clouds of earth's sor - rows are". The piano accompaniment ends with a final chord and bass line.

72

Musical score for measures 72-74. The score is written for voice and piano. The key signature has two sharps (F# and C#).
 Measure 72: The vocal line begins with the lyrics "lift - ed at last.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking "slowing" is present.
 Measure 73: The vocal line continues with "lift - ed at last.". The piano accompaniment continues with similar harmonic support. The tempo marking "slowing" is present.
 Measure 74: The vocal line concludes with "lift - ed at last.". The piano accompaniment ends with a final chord and bass line. The tempo marking "slowing" is present.

In Our Day of Thanksgiving

Optional C Instrument

Stately, $\text{♩} = 100$

KREMSER
A. Valerius, *Nederlandsch Gedenckclanck*, 1626
Setting by Donald Busarow

Musical score for Optional C Instrument, measures 9-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Stately, ♩ = 100". The score consists of 63 measures, divided into two sections: measures 9-21 and 21-71. The first section (measures 9-21) is marked "stately" and the second section (measures 21-71) is marked "slowing". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 17, 21, 46, 52, 56, 64, 67, and 71 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

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In Our Day of Thanksgiving

Optional B \flat Instrument

Sarely, $\text{♩} = 100$

KREMSER
A. Valerius, *Nederlandisch Gedenckelancck*, 1626
Setting by Donald Busarow

9

17

21

46

52

56

64

67

71

slowing

slowly



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Worship Resources/Music Resources

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