

Commissioned for the Twentieth Anniversary Celebration of
Peace Lutheran Church, Beaver Creek, OH August 6, 2006

HALLELUJAH! I GIVE THANKS

Psalm 111

DONALD BUSAROW

1. Choir: 1st time
2. Cong.: 2nd time (with tpt.)

(♩=76)

(sion.) The Lord makes his mar-v'lous works to be re-mem-

bered for- ev - er; the Lord is gra-cious and full of com- pas -

2. Cantor: *mf* Hal-le- lu - jah! I give thanks to the Lord with my whole

2. Choir: (*ultra legato!*) *mp* (organ opt.) Al - le - lu - jah, AL - le -

heart, in the as- sem- bly of the up - right, in the con - gre -

lu - ia, Al - le - lu - ia, Al - le -

ga - tion. For great are the deeds of the Lord, my God, they are
lu - ia. Al - le - lu - ia,

stud-ied by all who de-light in them. His work is full of maj-es-
Al - le - lu - ia, Al - le -

ty and splen-dor, and his right-eous-ness en - dures for-ev - er.
lu - ia, Al - le - lu - ia!

Refrain: (A11)

The Lord makes his mar-v'lous works to be re-mem-
Kybd.

bered for- ev - er; the Lord is gra-cious and full of com- pas -

Cantor:

sion. He gives food to those who fear him; he is ev- er mind-ful of his

Choir

Al - le - lu - ia, Al - le -

cov - e - nant. He has shown his peo- ple the pow'r of his works in

lu - ia, Al - le - lu - ia,

giv-ing them the lands of the na-tions. The works of his hands are

Al - le - lu - ia! Al - le - lu - ia,

just and faith-ful; all of his com-mand-ments are sure.

Al - le - lu - ia, Al - le - lu -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "just and faith-ful; all of his com-mand-ments are sure." The middle and bottom staves are a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with lyrics "Al - le - lu - ia, Al - le - lu -" written below the notes.

ia!

mf

The second system of the musical score consists of three staves. The top staff is a vocal line with a long rest and the lyric "ia!". The middle and bottom staves are a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

Musical notation for the first system, consisting of two staves (treble and bass clef) with rests.

Refrain: (choir)

(alto prominent)

mf The Lord makes his mar-v'lous works to be re-mem-bered for-

Musical notation for the second system, including vocal lines and piano accompaniment.

mp (preferably unaccompanied)

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, consisting of two staves (treble and bass clef) with rests.

gra - cious and full, is full of com - pas -

ev - er; the Lord is gra - cious and full of com - pas -

Musical notation for the fifth system, including vocal lines and piano accompaniment.

Musical notation for the sixth system, consisting of two staves (treble and bass clef) with rests.

mf

-6-

sion.

p

f

f The fear of the Lord is the be- gin -ning of wis- dom:___

The first system of music consists of two staves. The upper staff is a vocal line in a minor key, starting with a half note chord and followed by a series of eighth notes. The lower staff is a piano accompaniment with chords and some eighth notes.

and those who act ac- cord-ing-ly have a

The third system continues the vocal and piano parts. The vocal line has some rests, and the piano accompaniment features chords and moving lines.

f *cresc.* *ff* (to the end)

good un- der- stand-ing. and his

(play eighth notes from above if no brass)

8

Stately
A, T, B and cong.

praise en- dures for - ev - er. The

Soprano descant:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A, T, B, cong.

Lord makes his mar-v'lous works to be re-mem-bered for- ev -

slowing *slowly* 3

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

er; the Lord is gra-cious and full of com-pas-sion

slowing *slowly*

HALLELUJAH! I GIVE THANKS

PSALM 111

DONALD BUSAROW

TRUMPET I (B-FLAT)

tion. *mf*

18

(Cantor) (Organ)

14 7

(Choir)

f

f

cresc.

ff (to the end)

Stately

slowing

slowly

3

6

Detailed description: This is a musical score for the Trumpet I part (B-flat) of the hymn 'Hallelujah! I Give Thanks' by Donald Busarow. The score is written in G major (one sharp) and 4/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. Dynamic markings include *mf* and *f*. Performance instructions include *Stately*, *slowing*, and *slowly*. The score concludes with a final cadence consisting of a quarter note G4, a quarter note F#4, and a half note G4. Rehearsal marks are indicated by vertical lines with numbers 18, 14, and 7.

HALLELUJAH! I GIVE THANKS PSALM 111

TRUMPET II (B-FLAT)

DONALD BUSAROW

(Cantor) (Refrain) (Cantor) (Organ) (Choir)

mf

f

cresc.

ff (to the end)

Stately

(melody)

slowing

slowly

3

HALLELUJAH! I GIVE THANKS

PSALM 111

DONALD BUSAROW

HORN IN F

(Cantor) (Refrain) (Cantor) (Organ) (Choir)

mf

f

cresc.

Stately

ff (to the end)

slowing

slowly

3

The musical score is written for Horn in F and consists of seven staves. The first staff is a rhythmic pattern with notes marked with bars above them, indicating rests for different parts: (Cantor), (Refrain), (Cantor), (Organ), and (Choir). The tempo and dynamics are marked as *mf*. The second staff begins the main melody. The third staff has a dynamic marking of *f*. The fourth staff includes a *cresc.* marking. The fifth staff is marked *Stately* and *ff (to the end)*. The sixth staff is marked *slowing*. The seventh staff is marked *slowly* and features a triplet of eighth notes.

HALLELUJAH! I GIVE THANKS

PSALM 111

TROMBONE I

DONALD BUSAROW

(Cantor) (Refrain) (Cantor) (Organ)

mf

f

cresc.

stately

ff (to the end)

slowing

slowly

3

The musical score is written for Trombone I in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff is a measure rest with a 4-measure bar line, followed by a 6-measure rest, an 8-measure rest, a 4-measure rest, and an 8-measure rest, ending with a *mf* dynamic marking. The second staff begins with a melodic line. The third staff has a *f* dynamic marking. The fourth staff includes a *cresc.* marking. The fifth staff is marked *stately*. The sixth staff is marked *ff* (to the end) and *slowing*. The seventh staff is marked *slowly* and features a triplet of eighth notes.

HALLELUJAH! I GIVE THANKS

PSALM 111

TROMBONE II

DONALD BUSAROW

(Cantor) (Refrain) (Cantor) (Organ) (Choir)

mf

f

cresc.

Stately

ff (to the end)

slowing

slowly

3

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves. The first staff contains measure numbers 16, 18, 8, 14, 4, and 8, with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff includes a *cresc.* marking. The fifth staff is marked *Stately* and *ff (to the end)*. The sixth staff is marked *slowing*. The seventh staff is marked *slowly* and features a triplet of eighth notes.