

ETERNAL RULER OF THE CEASELESS ROUND

SETTING BY DONALD BUSAROW

(SATB CHOIR, ORGAN, OPT. BRASS, OPT. CONGREGATION)

To

CAROLYN MILLER

IN RECOGNITION OF 50 YEARS OF MUSIC MINISTRY

ST. JOHN'S EV. LUTHERAN CHURCH

OAK HARBOR, OHIO

MAY 5, 1991

Prelude:

ETERNAL RULER OF THE CARELESS ROUND

SONG I

Setting by Donald Busarow

(♩ = 100)

Opt. Brass (within brackets)

The musical score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance markings such as dynamics (f, Man., Ped.), articulation (accents), and repeat signs. There are three distinct sections marked with brackets and measure numbers: the first section (measures 1-10) is marked 'I.', the second section (measures 11-20) is marked 'II.', and the third section (measures 21-30) is marked 'I.'. The piano part features complex textures with chords and moving lines, often using a 'Ped.' (pedal) marking. The vocal line is primarily composed of quarter and eighth notes, with some rests. The score concludes with a 'Fin.' marking and a 'Stowing' instruction for the piano part.

Men: *mf*

1. E - ter - nal Rul - er of the cease - less round — Of cir - cling plan - ets sing - ing

[40]

mf
al tempo

Women:

on their way, — Guid - ing the na - - tions from the night pro - found In -

All:

to the glo - ry of the per - fect day: Rule in our hearts, that we may live a -

[50]

new, Guid - ed and strength - ened and up - held by you.

slow 2 (♩ = 60)

p constant throughout

8, 2 fl. (mp)

Man.

(*p* = *p*)

Red. *p*

(S.A.) *mp*

76

2. We are your own, the chil-dren of your love, ———

Man.

As dear-ly loved as your be-lov-ed Son;

De-scend, O Ho-ly Spir- — — — it, like a dove

79

And

rule our hearts, that we ————— may be as one —

As one with you, to whom we ever tend;

As one with him, our brother and our friend.

Relaxed style (♩=84)

Soprano (S) and Alto (A) parts. Lyrics: "3. We would be one in ha-tred of all wrong, One in our love of all things" (Preferably unaccompanied)

Tenor (T) and Bass (B) parts. Lyrics: "true and fair One with the joy that finds a voice in song, One" (Measures 100-110)

Continuation of Tenor and Bass parts. Lyrics: "with the grief that trem-bles in-to prayer, One in the strength that makes your chil-dren" (Measures 110-120)

Continuation of Tenor and Bass parts. Lyrics: "free To fol-low truth, and thus in you to be." (Measures 120-130)

Continuation of Tenor and Bass parts. Includes dynamic markings: *f*, *Tempo I*, *ff*, *cresc.* (Measures 130-140)

Continuation of Tenor and Bass parts. Includes dynamic markings: *ff*, *slowing*, *very slowly* (Measures 140-150)

Stately tempo (♩ = 96)

-6-

[120]

f Sop. descant
4. Oh, clothe us with your heavn-ly ar-mor, Lord, Your trust-y shield and

f (Choir: (Opt. cong.)
4. Oh, clothe us with your heavn-ly ar-mor, Lord. — Your trust-y shield and sword of

f Stately tempo

sword of love en-dure; Our in-spi-ration be your words; — We

love en-dure; — Our con-stant in-spi-ration be your words; We

ask no vic-tories that are not yours. Give or with-hold, let pain — or — plea-sure

ask no vic-tories that are not yours. Give or with-hold, let pain or plea-sure

[130]

(2)

fall: To know, to know — that serv-ing you is all.

S.A. To know that

fall: To know that we are serv-ing you is all.

T.B. To know that

holding back

we are serv-ing you is all.

(slowing) (slowly)

ff (fwd)

ETERNAL RULER OF THE CEASELESS ROUND

DONALD BUSABOOS

INSTRUMENTAL PARTS

B^b 4/4. I
Prelude.

ETERNAL RULER OF THE CEASELESS ROUND

D. Buxarow

(♩=100) *f*

[20]

3/2 2/4 4/2 2/4

[30]

slowing

Interlude:

[110] Tempo I

f

slowing

very slowly

Stately tempo (♩=96)

cresc.

ff

[120]

[130]

ff

ETERNAL RULER OF THE CEASELESS ROUND

Bb for. II
Prelude: (♩=100)

D. Busarow

Interlude:
Tempo I

TROMBONE I

ETERNAL RULER OF THE CEASELESS ROUND

D. Busarow

PRELUDE:

(♩=100)

Handwritten musical notation for the first staff of the prelude, starting with a treble clef, key signature of one flat, and 4/4 time signature. It begins with a dynamic marking of *f* and contains several measures of music.

Handwritten musical notation for the second staff of the prelude, continuing from the first staff. It includes a measure number [10] and a dynamic marking of *f*.

Handwritten musical notation for the third staff of the prelude, starting with a measure number [20].

Handwritten musical notation for the fourth staff of the prelude, starting with a measure number [30].

Handwritten musical notation for the fifth staff of the prelude, starting with a dynamic marking of *f* and the instruction "slowing". It includes a double bar line and the text "Stanzas 1, 2, 3 tacet".

Choir:
(thus in you to be.)

Interlude:

[110] Tempo I

Handwritten musical notation for the first staff of the interlude, starting with a treble clef, key signature of one flat, and 4/4 time signature. It includes a dynamic marking of *f* and a measure number [120].

Handwritten musical notation for the second staff of the interlude, starting with a dynamic marking of *f* and the instruction "very slowly". It includes a measure number [120] and a dynamic marking of *ff*.

Handwritten musical notation for the third staff of the interlude, continuing the piece.

Handwritten musical notation for the fourth staff of the interlude, starting with a measure number [130].

Handwritten musical notation for the fifth staff of the interlude, starting with a dynamic marking of *ff* and the instruction "slowing". It includes a double bar line and the instruction "slowly".

TROMBONE II

ETERNAL RULER OF THE CEASELESS ROUND

D. Buzarov

PRELUDE:
(♩=100)

f

10

20

30

slowing

Stanzas 1, 2, 3 tacet

Choir:
(thus in you to be,

Interlude:

110 Temp. I

Stately tempo (♩=96)

cresc. ff

120

slowing very slowly

130

slowing

ff

slowing