

♩ = 84

A NEW CREATION COMES TO LIFE

Donald Busarov

Org. 1. A mighty for-ress is our God,
 2. No strength of ours can match his might!
 A sword & shield vic-tor-ious;
 We would be dust, re-ject-ed.

He breaks the cruel op-press-ors' rod
 But now a cham-pion comes to fight,

Org. ad lib. (double bass)

Choir
 Trpts
 Trbn
 Timp.
 Org.
 Brass
 Timp.
 Org.

And wins sal - va - tion glo - rious.

When God him - self e - lect - ed.

Org. ad lib.

The old sa - tan - ic foe
Has sworn to work us woe!
With craft and dread - ful might
You ask who this may be?
The Lord of hosts is he!
Christ Je - sus, might - y Lord,

30

He arms him-self to fight. On earth he has no equal.
 God's on-ly Son, a-dored. He holds the field vic-to-ri-ous.

40

1. We know that Christ is raised and dies no more.
 2. We share by wa-ter in his sav-ing death. Em-braced by death, he broke its fear-ful hold, Re-born, we share with him an Eas-ter life.

41

And our de-spair he turned to blaw-ing joy. — Hal-le-le-u-iah!

As liv-ing mem-bers of our Sav-ior Christ.

50

(slowing)

3. Tho' hordes of dev-ils fill the land; All threat-ning to de-voir us, us, us, This world's

us, us, us,

us,

Prince may rage, In fierce war en-gage. He is doomed to fail; God's judg-ment must pre-

this prince — may rage, in fierce war en-gage. He is doomed, fail, doomed to fail — doomed to fail; God's judg-ment must pre-

vail! One lit-tle, one lit-tle - the word sub-dues him, sub-dues him.

vail! One lit-tle word sub-dues him.

Choir: *Broadly*

3. The Fa-ther's splen-dor clothes the Son with life. The Spir-it's

4. God's Word for-ev-er shall a-bide, No thanks to

slowing Org: *Broadly*

70

For God him-self fights by our side With weapons of the Spir-it.

slowing (Tuba) *Broadly*

71

For God him-self fights by our side With weapons of the Spir-it.

slowing *Broadly*

72

For God him-self fights by our side With weapons of the Spir-it.

slowing *Broadly*

73

For God him-self fights by our side With weapons of the Spir-it.

Here they to take our house, Goods, hon-ur, child, or spouse, — Tho' life be stretched a-ssay, — They can-not win the day, —

a-tion comes to life and grows — As Christ's new bod-y takes on flesh and blood. — The u-ni-verse re-stored and whole will sing:

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

the king-dom's ours for-ev-er —

Musical notation for the third system, including vocal line and piano accompaniment.

(slowing)

Musical notation for the fourth system, including vocal line and piano accompaniment.

(slowing)

full

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(INSTRUMENTAL PARTS)

DONALD BUSAROW

TRUMPET I (Bb)

Donc

A NEW CREATION COMES TO LIFE

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(1-84)

f (throughout)

on cue: [60]

Choir (unmeasured)

Broadly

us 3

Slowing

Trumpet II (Bb)

A NEW CREATION COMES TO LIFE

Donald Busarew

(1=84)

f (throughout)

Choir (unmeasured)

on cue: [60]

slowing

Broadly

Start here

[70]

*vs. **

[90]

slowing

ff

Trombone II

A New Creation Comes To Life

(1 = 84)

Handwritten musical notation for Trombone II, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a whole rest followed by a half note G4. A dynamic marking of *f* (throughout) is present. Measure 10 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 11-20. The music continues with quarter and eighth notes. Measure 20 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 21-35. The music continues with quarter and eighth notes. Measure 35 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 36-50. The music continues with quarter and eighth notes. Measure 50 ends with a double bar line. A section labeled "Choir (unmeasured)" begins at measure 51.

Handwritten musical notation for Trombone II, measures 51-70. The music continues with quarter and eighth notes. Measure 70 ends with a double bar line. A section labeled "3 Braddy" begins at measure 71.

Handwritten musical notation for Trombone II, measures 71-80. The music continues with quarter and eighth notes. Measure 80 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 81-90. The music continues with quarter and eighth notes. Measure 90 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 91-100. The music continues with quarter and eighth notes. Measure 100 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 101-110. The music continues with quarter and eighth notes. Measure 110 ends with a double bar line.

Handwritten musical notation for Trombone II, measures 111-120. The music continues with quarter and eighth notes. Measure 120 ends with a double bar line. A section labeled "Slowing ff" begins at measure 121.

Empty musical staves for Trombone II, measures 121-130.

Empty musical staves for Trombone II, measures 131-140.

Tuba:

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(♩ = 84)

Handwritten musical notation for Tuba, measures 1-10. The staff is in G major (one sharp) and 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measures 3-10 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

f (throughout)

Handwritten musical notation for Tuba, measures 11-20. Measure 11 contains a whole rest. Measure 12 contains a half note G4. Measures 13-20 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Handwritten musical notation for Tuba, measures 21-34. Measure 21 contains a whole rest. Measure 22 contains a half note G4. Measures 23-34 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

(trpts.) (trumpet) (organ)

Handwritten musical notation for Tuba, measures 35-50. Measure 35 contains a whole rest. Measure 36 contains a half note G4. Measures 37-50 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

slowing

choir (unmeasured)

on cue: (60)

Handwritten musical notation for Tuba, measures 51-60. Measure 51 contains a whole rest. Measure 52 contains a half note G4. Measures 53-60 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

slowing

Broadly

Handwritten musical notation for Tuba, measures 61-70. Measure 61 contains a whole rest. Measure 62 contains a half note G4. Measures 63-70 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Handwritten musical notation for Tuba, measures 71-80. Measure 71 contains a whole rest. Measure 72 contains a half note G4. Measures 73-80 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Handwritten musical notation for Tuba, measures 81-90. Measure 81 contains a whole rest. Measure 82 contains a half note G4. Measures 83-90 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Handwritten musical notation for Tuba, measures 91-96. Measure 91 contains a whole rest. Measure 92 contains a half note G4. Measures 93-96 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

ff

Four empty musical staves for accompaniment.

