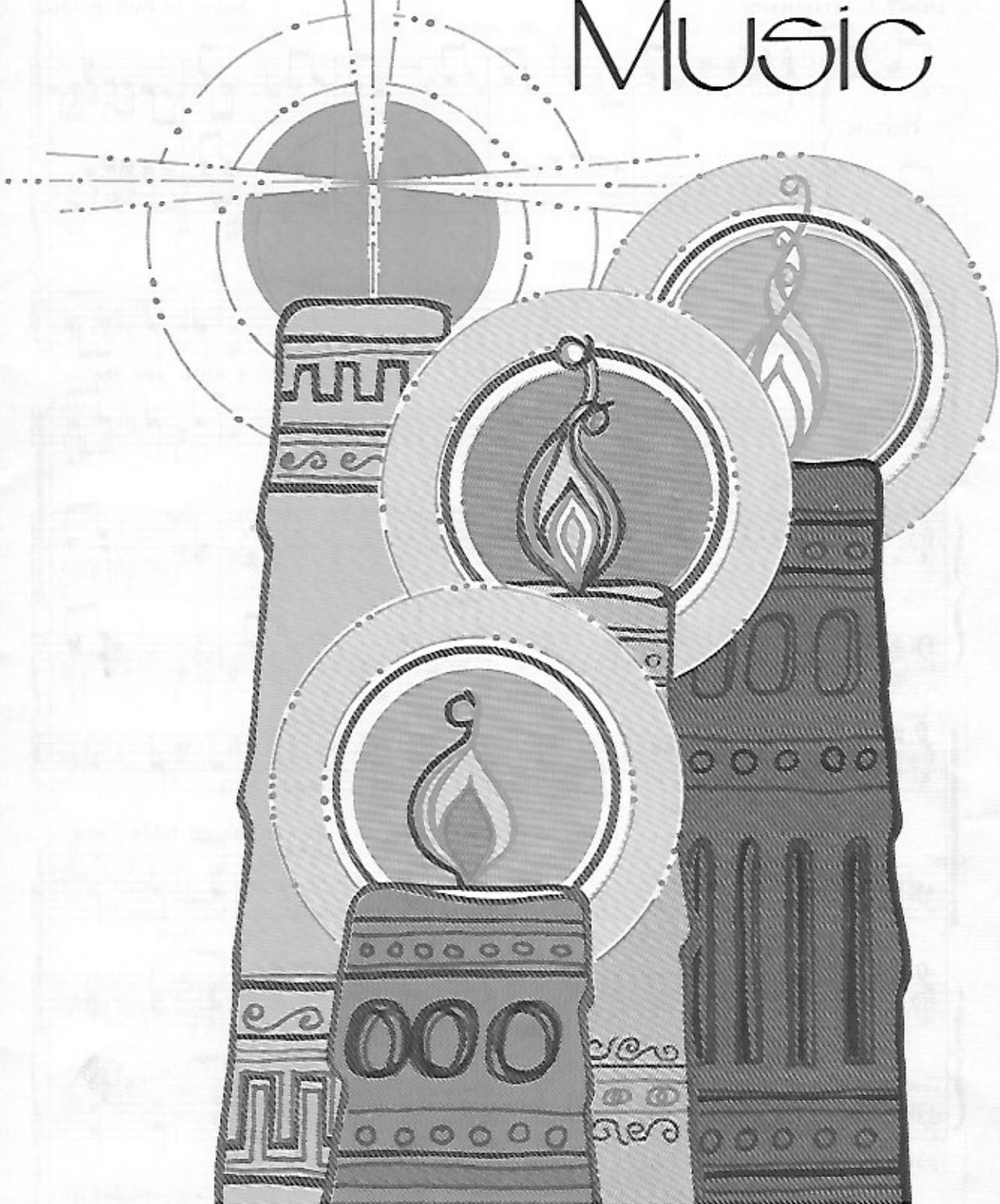


Christmas MUSIC



CONCORDIA.

Still Are the Hills

For Mixed Voices and Organ
with optional Violin

HENRY L. LETTERMANN

Slane
Traditional Irish Melody
Setting by PAUL BOUMAN

ORGAN *p*

Soprano *p*

Alto

Tenor *p* | Still are the

Bass

hills o - ver — Beth - le - hem town, E - ven sheep - folds are

98-2109

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hushed now, the flocks bed - ded down; The shep - herds, a -

choir alone

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "hushed now, the flocks bed - ded down; The shep - herds, a -". The bottom staff is a piano accompaniment in bass clef. The music consists of quarter and eighth notes.

lone in that dark star - ry night Are watch - ing and

acc.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "lone in that dark star - ry night Are watch - ing and". The bottom staff continues the piano accompaniment. An "acc." (accents) marking is placed above the piano part in the second measure of this system.

wait - ing for the com - ing of light.

p

Detailed description: This system contains the final two staves of music on the page. The top staff concludes the vocal line with lyrics "wait - ing for the com - ing of light." The bottom staff concludes the piano accompaniment. A piano (*p*) dynamic marking is present in the final measure of the piano part.

The first system consists of two staves. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is mostly rests in the vocal line, with some notes in the piano accompaniment.

ere - seen - do

2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the
 2 Sud - den - ly — an - gels, an - nounc - ing His

The second system features two vocal lines and piano accompaniment. The top vocal line has a treble clef and the bottom vocal line has a bass clef. The piano accompaniment is in the bottom two staves. The key signature remains G major (two sharps) and the time signature is 2/4. The lyrics are: "ere - seen - do", "2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the", and "2 Sud - den - ly — an - gels, an - nounc - ing His".

bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho -
 birth, With the bright song of heav - en il - lu - mine the earth, Ho -

The third system continues with two vocal lines and piano accompaniment. The top vocal line has a treble clef and the bottom vocal line has a bass clef. The piano accompaniment is in the bottom two staves. The key signature is G major (two sharps) and the time signature is 2/4. The lyrics are: "bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho - birth, With the bright song of heav - en il - lu - mine the earth, Ho -".

san-na, all war-fare must cease, God's gift of the Sav-ior has de-
san-na, ho-san-na, all war-fare must cease, God's gift of the

claredus at peace! ———
Sav-ior has de-claredus at peace!

gradually increase

f accel. joyfully

3 Glad-ly the shep-herds their foot-steps they haste To the

sta - ble to gaze on God's small hu - man face, And glad - ly pro-

claim it in ac - cents of awe, The great God Mes - si - ah lies a-

sleep on the straw.

begin mp and gradually reduce to pp at close.

Solo Violin

4 Those who re - ceive Him, how—

bless-ed are they, To be filled with the won-der of God's own birth

Viola continues (con sordino)

day, He gives us Him-self here, what mir-a-cle this, His
de - cre -

[Vln. tacet]

com-ing how gen-tle to the heart that is His!

scen - do

Vln.

pp