

1st Movement

SONATINA

Flute, Clarinet, Piano

Paul Bouman

Flute Allegro

Flute part, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece starts with a forte (*f*) dynamic.

Clarinet part, first system. Bass clef, 4/4 time signature. The part begins with a whole rest, then enters with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

Piano part, first system. Treble and bass clefs, 4/4 time signature. The right hand plays chords, starting with a quarter note G3 and a quarter note B3. The left hand plays a bass line with quarter notes G2, F2, E2, and D2. The piece starts with a forte (*f*) dynamic.

Flute part, second system. The melody continues with quarter notes E5, D5, C5, and B4. Dynamics include *mf* and *f*.

Clarinet part, second system. The melody continues with quarter notes E4, D4, C4, and B3.

Piano part, second system. The right hand plays chords, including a triad of G3, B3, and D4. The left hand continues with quarter notes C2, B1, A1, and G1. Dynamics include *mf*.

Flute part, third system. The melody continues with quarter notes A4, B4, C5, and D5. A *rit.* (ritardando) marking is present below the staff.

Clarinet part, third system. The melody continues with quarter notes G4, F4, E4, and D4.

Piano part, third system. The right hand plays chords, including a triad of G3, B3, and D4. The left hand continues with quarter notes F1, E1, D1, and C1. Dynamics include *rit.* and *mp, tempo*.

Handwritten musical score for No. 11 by Lyon & Healy. The score consists of 11 systems of staves. The first system includes a treble clef staff with a melodic line starting with a rest, a second treble clef staff with a continuous melody, and a grand staff (treble and bass clefs) with accompaniment. The second system continues the grand staff accompaniment. The third system features a treble clef staff with a melodic line and a grand staff with accompaniment. The fourth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The fifth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The sixth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The seventh system has a treble clef staff with a melodic line and a grand staff with accompaniment. The eighth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The ninth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The tenth system has a treble clef staff with a melodic line and a grand staff with accompaniment. The eleventh system has a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics markings include 'mf' and 'f'. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for No. 11 by Lyon & Healy. The score consists of ten staves of music. The first two staves are mostly rests. The third staff has a melodic line with a forte (f) dynamic and a decrescendo marking. The fourth staff has a melodic line with an Andante tempo marking. The fifth staff has a melodic line with an Andante tempo marking and a piano (p) dynamic. The sixth staff has a melodic line with an Andante tempo marking, a piano (p) dynamic, and a ritardando section followed by a poco a poco section. The seventh staff has a melodic line with a mezzo-forte (mf) dynamic and a ritardando section. The eighth staff has a melodic line with a piano (p) dynamic and a ritardando section. The ninth staff has a melodic line with a piano (p) dynamic and a ritardando section. The tenth staff has a melodic line with a piano (p) dynamic and a ritardando section, followed by a section with a piano-piano (pp) dynamic and a tempo marking.

Handwritten musical score for No. 11 by Lyon & Healy. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a piano part (grand staff) and a vocal part (treble clef). The piano part includes a right-hand melody and a left-hand accompaniment. The vocal part features a single melodic line. Dynamics include *pp*, *p*, *mf*, and *mp*. Performance markings include *rit. poco a poco* and *pp*. The score is divided into several systems, with some measures containing rests or fermatas. The handwriting is in ink on aged paper.

Allegro

Allegro

Allegro

mf

cresc.

ff

ff

rit.

a tempo

mf

mf

f *crescendo* *ff*

f *mf* *increase tempo slightly* *f*

crescendo *mf* *Increase tempo slightly*

Handwritten musical score for No. 11 by Lyon & Healy. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking 'f'. The second system has a bass clef and contains a melodic line. The third system has a treble clef and contains a complex texture with multiple voices and slurs. The fourth system has a bass clef and contains a melodic line. The fifth system has a treble clef and contains a melodic line. The score is written in a cursive, handwritten style.

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(1st movement)

Paul Bouman

B^b Clarinet

Allegro

f

mp

mf

f

Andante

mp

p

poco-a-poco - - rit. - -

Allegro

f

Handwritten musical score for No. 11 by Lyon & Healy. The score consists of six staves of music in G major and 2/4 time. The first five staves contain the main melody with various ornaments and phrasing. The sixth staff shows the final measure with a double bar line.

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(1st Movement)

Paul Rouman

Clarinet

Allergro

Handwritten musical score for Clarinet, measures 1-93. The score is written on ten staves with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allergro' at the beginning. The score includes various dynamics such as *f*, *mp*, *mf*, *f*, *pp*, *rit.*, *ritardando*, and *cresc.*. There are also markings for 'atempo' and 'Andante'. The score is divided into measures, with some measures containing rests. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are some handwritten annotations and corrections throughout the score.