

Now Rest Beneath Night's Shadow

Paul Gerhardt, 1607-1676
tr. composite

Heinrich Isaac
1450-1517
setting: Paul Bouman

Handwritten musical notation for the piano introduction. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and two bass clef staves. The music begins with a piano (p) dynamic marking. The first staff contains a whole rest. The second and third staves contain a series of chords and moving lines in the right and left hands respectively.

Handwritten musical notation for the first stanza. It features a vocal line and piano accompaniment. The vocal line starts with a circled number 4 and the instruction "Stanza 1- sop. unison". The lyrics "Now rest be-" are written below the vocal line. The piano accompaniment includes markings for "rit." (ritardando) and "a tempo".

Handwritten musical notation for the second stanza. It features a vocal line and piano accompaniment. The vocal line starts with a circled number 7 and the lyrics "neath night's shadow the wood-land," are written below. The piano accompaniment includes a piano (p) dynamic marking and a fermata over the final measure.

10
field, and mead-ow

13
the world in slum-ber lies.

16
But you, my heart, a-wak-ing

19
and prayer and mu-sic mak-

22

ing:

let praise to

25

your

cre-

a-

tor

rise.

29

pp

rit.

pp

Lord Jesus, Since You Love Me

Paul Gerhardt
Stanza 2

1

Tune: O Welt Ich Muss Dich Lassen
Setting: Paul Bauman

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole rest followed by a quarter note G. The second staff continues the vocal line with the lyrics "Lord Je-sus, since you love me, Lord". The third staff is a piano accompaniment in G major and 4/4 time, starting with a whole rest followed by a quarter note G. The fourth staff continues the piano accompaniment with the lyrics "Lord Je-sus, since you love".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major and 4/4 time, starting with a quarter note G. The second staff continues the vocal line with the lyrics "Je-sus, since you love me, Lord Je-sus, since you love me, Now". The third staff is a piano accompaniment in G major and 4/4 time, starting with a quarter note G. The fourth staff continues the piano accompaniment with the lyrics "me, since you love me, Lord Je-sus, since you love me,".

(9)

spread your wings a-bove me

spread your wings a-bove me And shield me from a-

spread your wings a-bove me And shield me from a-larm, And

spread your wings a-bove me And shield me from a-larm, And

(13)

And shield me from a-larm, And shield me, And shield me from a-larm.

larm And shield me from a-larm, And shield me from a-larm.

shield me from a-larm, a-larm, And shield me from a-larm. Though

shield me from a-larm, a-larm, a-larm. Though



17

mf

mf

Though e-vil would as-sail

Though e- vil would as-sail me, Though e-vil would as-sail

e- vil would as-sail, as- sail me, Though e-vil would as-sail

e- vil would as-sail, as- sail me, Though e-vil would as-sail

20

f

me, Though e-vil would as- sail me, Though e- vil, Though e- vil would as-

me, Though e- vil would as- sail me, Though e-vil would as-

me, Though e-vil would as- sail me, Though e-vil would as-

me, Though e- vil would as- sail me, Though e-vil would as-

2#

mp

sail me, Your mer-cy will not fail me;

sail me, Your mer cy will not fail me, p

sail me, Your mer-cy will not fail me; I rest in

sail me, Your mer-cy will not fail me; I rest in

I rest in your pro- tect- ing

I rest in your pro- tect -ing arm, in your pro- tect- ing

your pro- tect- ing arm, I rest in your pro- tect- ing

your pro- tect- ing arm, in your pro- tect- ing



30

arm, I rest in your pro- tect- ing arm, in

arm, I rest in your pro- tect- ing arm, in

arm; I rest in your pro- tect- ing arm, in

arm, I rest in your pro- tect- ing arm, in

34

your pro- tect- ing arm.

your pro- tect- ing arm.

your pro- tect- ing arm.

your pro- tect- ing arm

Stanza 3 setting: Heinrich Isaac

My loved ones, rest se-cure-ly, for God this night

will sure-ly from per-il guard your heads. Sweet

slum-ber may God send you; the an-gel hosts at-tend



you and through the night

watch o'er your beds

