

Let Us All with Gladsome Voice

MOTET for SATB Choir unaccompanied

The Oak Park Concert Chorale
Paul Lindblad, conductor

German, 17th Century
tr. Catherine Winkworth 1829-78 alt.

Lasst uns Alle
Ander Theil Des Dresdenisch
GesangBuchs, Dresden, 1692
arr. Paul Bouman

Moderato $\text{♩} = 108$
With spirit.

S
A
T
B

f st. l. Let us all *f* Let us all Let us all *mf* Let us all *ff*

rallentando

meno moso $\text{♩} = 76$

Let us all with glad-some voice Praise the God of heav- en,

mf *ff*

rallentando a tempo - con rubato

SO I
SO II

Who, to bid our hearts re-joice, His own Son hath giv-en.

mf *ff*

ALTO

Stanza 2

S. To this vale of tears he

A. To this vale of tears he

T. To this vale of tears he comes to this vale of tears he

B. To this vale of tears he comes to this vale of tears he

comes, Here to serve in sad-ness, That with him

in heav'n's fair homes We may reign in glad-ness, in

glad-ness.

Like the beginning

S
A

st 3

We are rich We are rich We are rich

T
B

mf We are rich *ff*

meno mosso

We are rich, for he was poor; Is not this a won-der?

mf *ra-lentando a tempo con rubato*

There-fore praise God ev-er-more Here on earth and yon-der

Here on earth and yon-der, yon-der.

Stanza 4

S

A

T

Christ, our Lord and Sav-ior

B

Christ, our Lord and Sav-ior dear, our Christ, and Sav-ior

Con anima ♩ = 96

Christ, our Lord and

dear christ, our Lord and Sav-ior dear, our Lord and

Sav-ior dear Be Thou ever near us.

Like the beginning

5

f Grant us now *f* Grant us now Grant us now

f Grant us now

mp Grant us now a glad new year. A-men. Je-sus hear us.

rallentando *allegretto*

A-men, Je-sus, hear us, Hear us!

rallentando *ff* *mp*